



CULTURAL HERITAGE WEEK PROGRAM

«UZBEKISTAN – CROSSROADS
OF GREAT ROADS AND CIVILIZATIONS:
EMPIRES, RELIGIONS, CULTURES»

TASHKENT
TERMEZ
BUKHARA
SAMARKAND
22–27 AUGUST
2019







“The great history does not disappear without a trace. It is stored and reproduced in the genetic code of the people, in their historical memory and in their deeds. That is where its mighty power lies. Preservation and study, transmission from generation to generation of historical legacy is one of the main priorities of our state. This is extremely important because in the current globalization, new challenges are emerging, including the threat of an ever – increasing spread of “mass culture”, cult of consumerism, danger of destroying morality, benchmarks of values. Therefore, I believe, preservation and augmentation of all that defines the spiritual world of human, culture of the people, is necessary today more than ever before”.

**Shavkat MIRZIYOYEV,
President of the Republic of Uzbekistan**



UNITED NATIONS
ORGANIZATION FOR
EDUCATION, SCIENCE AND
CULTURE



WORLD SOCIETY FOR THE
STUDY, PRESERVATION
AND POPULARISATION
OF THE CULTURAL LEGACY
OF UZBEKISTAN



MINISTRY OF CULTURE
OF THE REPUBLIC



NATIONAL ASSOCIATION
OF ELECTRONIC
MASS MEDIA OF
UZBEKISTAN (NAEMM)



STATE COMMITTEE
OF THE REPUBLIC
OF UZBEKISTAN
FOR TOURISM DEVELOPMENT



UNESCO
TASHKENT OFFICE



ADMINISTRATIONS OF TASHKENT,
SURKHANDARYA, SAMARKAND
AND BUKHARA REGIONS



INTERNATIONAL OIL SERVICE
COMPANY ERIELL GROUP



THE DIRECTORATE ON CONSTRUCTION,
RECONSTRUCTION AND GENERAL REPAIRING
WORKS OF OBJECTS HAVING SPECIAL IMPORTANT
SOCIAL, CULTURAL AND HISTORICAL SIGNIFICANCE
UNDER THE CABINET OF MINISTERS
OF THE REPUBLIC OF UZBEKISTAN



CENTER OF ISLAMIC
CIVILIZATION UNDER THE
CABINET OF MINISTERS
OF THE REPUBLIC
OF UZBEKISTAN



ACADEMY OF SCIENCES
OF THE REPUBLIC
OF UZBEKISTAN



INSTITUTE OF ORIENTAL
STUDIES NAMED AFTER
ABU RAYHAN BERUNI
OF MINISTRY OF CULTURE
OF REPUBLIC OF UZBEKISTAN



CENTER FOR THE STUDY
OF CULTURAL PROPERTY
OF UZBEKISTAN, LOCATED
ABROAD, UNDER THE CABINET
OF MINISTERS OF THE
REPUBLIC OF UZBEKISTAN

WORLD SCIENTIFIC SOCIETY FOR STUDY, PRESERVATION AND POPULARIZATION
OF CULTURAL HERITAGE OF UZBEKISTAN



CULTURAL LEGACY OF UZBEKISTAN
IS THE HERITAGE OF ENTIRE HUMANKIND

ADDRESS OF MEMBERS OF WORLD SCIENTIFIC SOCIETY
FOR STUDY, PRESERVATION AND POPULARIZATION
OF CULTURAL HERITAGE OF UZBEKISTAN TO
PRESIDENT OF THE REPUBLIC OF UZBEKISTAN,
SHAVKAT MIROMONOVICH MIRZIYOYEV


HIGHLY ESTEEMED MISTER PRESIDENT!

On behalf of the participants of Third International Congress of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan “Uzbekistan – crossroads of great roads and civilizations: empires, religions, cultures” please kindly allow to express our sincere respect for your tireless work aimed at creating the necessary conditions for prosperity and progress in new Uzbekistan. We consider your initiatives aimed at studying, preservation and popularization of cultural heritage of Uzbekistan and articulated in an address to the participants of International Conference “The preservation of tangible and intangible cultural heritage: topical issues and strategies to resolve them” as extremely significant. We extend our gratitude for the excellent opportunities provided during Cultural Heritage Week of Uzbekistan,

which allowed us to fully appreciate these initiatives. During the undertaken congress, conferences and roundtables, we made numerous reports and presentations on the uniqueness of the territory of Uzbekistan, which played a historical role in the meeting of East and West. This factor, as well as the great works of scholars and scientists of Uzbekistan, have made a significant contribution to the development of world civilization. In this regard, it is difficult to overestimate your initiative to bring to the world public the true essence of Islam as a religion of peace, goodness, tolerance, humanism and enlightenment.

Highly Esteemed Shavkat Miromonovich!

We, scientists from various countries of the world, experts and journalists in the field of culture and art have united under the auspices of the project “Cultural Heritage of Uzbekistan in World Collections”. This, unparalleled in the world, media project envisages collection, study, publication and creation of documentaries on art objects, manuscripts and documents related to the great history and priceless spiritual wealth of Uzbekistan. As a result of the project’s work, 20 albums have already been published and 13 more albums have been prepared for publication, and more than 30 documentaries have been filmed.



The project can be called a sartorial statement of new Uzbekistan, a prime example of how the consolidation of efforts of civil society, public, state and international organizations, socially responsible business, media and scientists around the world achieves unprecedented results in enlightenment and education.

In the days of the Congress, official legal registration of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan in Paris was a joyous news for us. This representation office will be a reliable outpost for our mobile meetings in the center of Europe. The choice of place is not accidental, as it will serve as an effective communication of scientists all over the world, as well as bring our society closer to the headquarters of UNESCO. At the same time, we are convinced of the need to open the headquarters of World Society in Tashkent, as we have decided during the Third International Congress. This initiative has been enthusiastically received by the entire scientific community.

It has to be noted that the project, carried out with your support, has created unprecedented conditions for the unification of foreign and domestic scientists who have linked their professional interests, and sometimes scientific lives themselves,

with the study of Uzbekistan. The consolidation of the world's scientific forces, creation of a kind of international scientific laboratory of scholars, is one of the strongest aspects of our society. In this regard, we are committed to contributing Uzbekistan in terms of research, enlightenment and education related to the history of culture and the arts. Today, on the days of the III International Congress, we can state with confidence that World Society is also an effective form of international diplomacy and will serve to strengthen mutual understanding between peoples and countries, and most importantly, to enhance Uzbekistan's cultural image on the world stage.

Organizers of Cultural Heritage Week of Uzbekistan also presented us with the opportunity to attend events unprecedented in their scientific significance, such as the exhibition “Kushan empire and its contribution to the development of world civilization” where they presented the world – famous gold items from Dalverzintepe treasure, which for many years were inaccessible to the general public, and grand opening of Alexandria on Oxus – Greek outpost on the shores of Amu Darya, a unique monument of early Hellenism known to archaeologists as Campyrtepa.

Once again, we are convinced that Uzbekistan carries us away with richness and versatility of its heritage, and government of the country, and you personally do everything possible to make contemporaneity worthy of the deeds of great ancestors. This is what is vividly told in the film “Uzbekistan. Legends of Love”.

As a result of III International Congress, we have adopted a road map for the world society for the next two years. This is a kind of program of our common actions – a set of ideas and projects, that, we deeply believe, will raise to a whole new level the issues of studying, preservation and promotion cultural heritage of Uzbekistan. In addition to the publication of new album books, as well as the implementation of some projects at the initial stage, program of action includes new activities that push the horizons of science. The project “100 outstanding handwritten monuments of Uzbekistan” which involves the creation of facsimile copies of samples of the unique written heritage of the Middle Ages is of great importance for oriental studies. This will allow to put into scientific circulation a huge, previously unexplored collection of handwritten masterpieces of Uzbek legacy, preserved in various collections of the world.

Other important projects also ought to be named. Archaeological science is in dire need of mapping ancient fortifications and objects in Uzbekistan. We plan to solve this problem by implementing the project “Cartography of Archaeological Monuments of Uzbekistan”.

Another topical project is “Architectural Epigraphy of Uzbekistan” which allows to capture, decipher and translate into several languages unique messages preserved on the monuments of architecture of the past centuries. Thirteen albums in this series have already been published, and work in this direction continues. At the same time, we also propose to decipher the inscriptions on the preserved architectural monuments of the Timurid legacy in India, Afghanistan and Iran.

We also consider it necessary to implement the project “Catalogue of Architectural Monuments of Uzbekistan”, creation of which will allow Uzbekistan not only to conduct systemic accounting, but also to widely present to the world unique monuments existing on the territory of Uzbekistan.

Another initiative is the project “Science and Culture of Uzbekistan in the Works of Scholars” which will allow to translate and re – publish in Uzbek and English the highly – scientific works of outstanding scientists over the past hundred years.

One of the interesting projects can be the summarization of the issues of La Timuride magazine for 30 – year activities of the Temurid Society in Paris.

Also of particular importance is the project on cataloguing and making the state registry of unique mahallas of Uzbekistan, which will preserve the color of this unique public institution. We are confident that the resolution of these extremely important issues will serve to further develop and popularize modern science, as well as significantly contribute to the growth of tourism potential of Uzbekistan.

The importance of the above projects to educate the younger generation of Uzbekistan in the spirit of pride and love for its land ought to be noted. Taking into account the interests of young people, we began to apply the latest 3D technologies for the publication of book – albums and media products. In our opinion, materials of published book – albums prepared within the project by the world’s leading

scientists must certainly be used as educational manuals for schools and universities of Uzbekistan, as well as be in every library of Uzbekistan and the world.

We wish to emphasize that we are determined to support new Uzbekistan and you personally in the implementation of the above projects. At the same time, we hope that you, deeply respected Shavkat Miromonovich, will personally support the implementation of our road map, which includes new projects. We take this opportunity to especially thank you for the generous Eastern hospitality inherent in the Uzbek people and wish you robust health and further success in your humane aspirations and fruitful work aimed at building and developing prosperous Uzbekistan!

Adopted by members of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan

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ЎЗБЕКИСТОН – ДУНИЁДА БИР ВАҚТ ЦИВИЛИЗАЦИЯЛАР ЧОРРАҲАСИ
ИСТИҚБОЛ ҚИТАЪИ ДУНИАВО – МЭДИТЕРАНЕАН
МАДДИЙ МИРОС ХАВАРАСИ

**“ЎЗБЕКИСТОН –
ЦИВИЛИЗАЦИЯЛАР ЧОРРАҲАСИ”
ХАЛҚАРО
АРХЕОЛОГИЯ-ТУРИЗМ
ФОРУМИ**

**24
АВГУСТ
2019** ТЕРМИЗ

ЎЗБЕКИСТОН Республикаси
Маданият ва турizm вазирлиги
Ўзбекистон Республикаси
Тарих ва маданият вазирлиги

ЎЗБЕКИСТОН Республикаси
Маданият ва туризм вазирлиги
Ўзбекистон Республикаси
Тарих ва маданият вазирлиги





“TERMEZKON – BUNOY QADIMLAR VA DUNYO QADIMLAR MIRRASINDE KIMLILIKLAR
DUNYOQADIMLAR MIRRASINDE KIMLILIKLAR” MAJLISLARI MAJLISLARI MAJLISLARI

24 | **ТЕРМИЗ АРХЕОЛОГИЯ**
АВГУСТ | **МУЗЕЙИНИНГ ҚИММАТБАҲО**
ТЕРМЕЗ | **ХАЗИНАЛАРИ**

БЕСЦЕННЫЕ СОКРОВИЩА ТЕРМЕЗСКОГО
АРХЕОЛОГИЧЕСКОГО МУЗЕЯ

PRICELESS TREASURES OF TERMEZ
ARCHAEOLOGICAL MUSEUM

Members of World Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan at Registan Square in Samarkand.





EMPIRES, RELIGIONS, CULTURES





III INTERNATIONAL
CONGRESS OF WORLD
SCIENTIFIC SOCIETY
FOR STUDY, PRESERVATION
AND POPULARIZATION
OF CULTURAL HERITAGE
OF UZBEKISTAN

TASHKENT
August 22-23



22/09
09.30

Meeting of guests of Third International Congress of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan.





22/09

10.00

**III INTERNATIONAL CONGRESS
OF WORLD SCIENTIFIC SOCIETY FOR STUDY,
PRESERVATION AND POPULARIZATION
OF CULTURAL HERITAGE OF UZBEKISTAN**

ON AUGUST 22, 2019, THIRD INTERNATIONAL CONGRESS OF WORLD SCIENTIFIC SOCIETY FOR STUDY, PRESERVATION AND POPULARIZATION OF CULTURAL HERITAGE OF UZBEKISTAN WAS INAUGURATED IN THE MEDIA HALL OF THE NATIONAL ASSOCIATION OF ELECTRONIC MASS MEDIA (NAESMI)

CULTURAL HERITAGE WEEK

UZBEKISTAN – CROSSROADS OF GREAT ROADS AND CIVILIZATIONS: EMPIRES, RELIGIONS, CULTURES





Presentation of new volumes of book – albums “Cultural Heritage of Uzbekistan in World Collections”.

III
INTERNATIONAL
CONGRESS WAS
ATTENDED BY:

3 DIRECTORS
OF PUBLISHERS
FOUNDATION
DIRECTORS
PRESIDENTS
OF THE ACADEMY
OF SCIENCES

35 DIRECTORS
OF THE MUSEUM
AND LIBRARIES

250 INDEPENDENT
RESEARCHERS
PROFESSORS
AND PHDS

12 ACADEMICS 25 REPRESENTATIVES
OF ICOMOS
AND UNESCO

60 FOREIGN
MASSMEDIA LOCAL
MASSMEDIA 70

PRESENTATION OF NEW ALBUM BOOKS AND FACSIMILE COPIES OF RARE ANCIENT MANUSCRIPTS.

During the congress, presentation of new 20 book – albums of the series “Cultural Heritage of Uzbekistan in World Collections” was held. Their feature is the use of modern multimedia technologies. Books can not only be read, but also viewed on smartphones and tablets by watching specially prepared videos in 3 languages.

 WORLD SOCIETY FOR THE STUDY, PRESERVATION AND POPULARISATION OF THE CULTURAL LEGACY OF UZBEKISTAN





Congress participants examine the unique facsimile series of "100 Great Manuscripts of Uzbekistan".



Guests from Austria – Alexander Wilhelm and Dieter Rochelle got acquainted with new album books.

CONGRESS PARTICIPANTS WERE
PRESENTED WITH

400

book – albums of series
“Cultural Heritage of
Uzbekistan in World
Collections”

AN EXHIBITION OF THE PROJECT
“100 GREAT MANUSCRIPTS OF
UZBEKISTAN” WAS LAUNCHED IN THE
NAEMM MEDIA HALL: EXHIBITION
FEATURED FACSIMILE COPIES OF RARE
MANUSCRIPTS – CATALANGAR QURAN,
“DIVAN” OF HUSAYN BAYQARA, “MIRAJ
NAMEH”, “ZAFARNAMEH” AND OTHERS
HANDWRITTEN MONUMENTS OF THE
EAST.





Audrey Azoulay, Director
– General of UNESCO:
– *I am very glad and proud to be here in Cultural Heritage Week. Legacy is a connection between our generations, between our society. This is exactly what needs to be passed on to other generations, it is something that needs to be shared with the world. This is a universal legacy that we see at the root of our history, and we must therefore make every effort to preserve that heritage. This will be important not only for Uzbekistan, but for the entire world.*





Aziz Abdukhakimov,
Deputy Prime Minister
of the Republic of
Uzbekistan:

– I would like to wish the participants of today's forum to come up with concrete proposals to ensure the preservation, development and promotion of our cultural heritage in Uzbekistan. Nowadays, many scientists share their experience with our experts. I think that we will be able to create a platform both for our and foreign specialists to exchange views in order to study the experience of other countries in this area in depth, and this will give positive results.

Firdavs Abdukhalikov:

– We are all united by one goal – to study and popularize the wealthy cultural legacy of Uzbekistan. And the global transformations that are taking place today at the initiative of our President Shavkat Mirziyoyev, certainly, cover the cultural sphere, and inspire not only people of Uzbekistan, but also scientists – researchers in many countries of the world. Today, World Society has come out in support of the ideas of the President of Uzbekistan and is ready to take an active part in the implementation of a number of large – scale projects in this regard.

MORE THAN

60

REPORTS WERE

CONVEYED

DURING THE TWO

DAYS OF THE

CONGRESS



Works of Third International Congress of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan.





Head of Scientific Council of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan, Academician of Academy of Sciences of the Republic of Uzbekistan, E.V. Rtveladze.



Professor Alexander Naymark (USA) and Doctor Charles Melville (UK) are actively involved in the work of the Congress.



Chairperson of the Board of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan announces official registration of the Society in Paris.



Academician of Academy of Sciences of the Republic of Uzbekistan Edward Rtveladze:

– Scientific innovations are not always perceived by contemporaries. But this project is a scientific innovation, and it is very good, that, already in the lifetime, contemporaries perceive its scientific significance. In addition, project is supported personally by President Shavkat Mirziyoyev, as well as by government of Uzbekistan. This is extremely important for us.

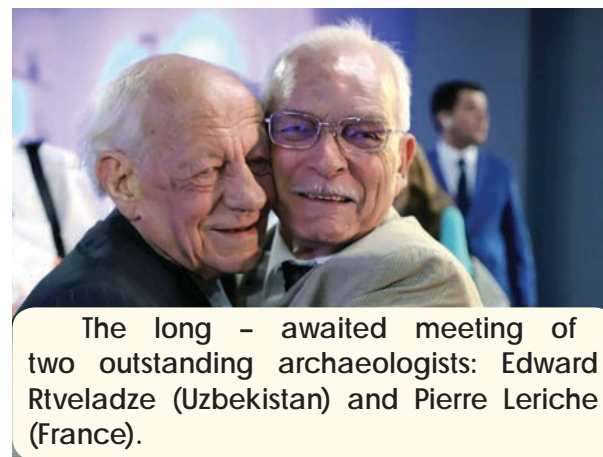
MORE THAN 100 SCHOLARS CAME OUT WITH SCIENTIFIC DEBATES AND ROUNDTABLE PRESENTATIONS, AS WELL AS PARTICIPATED IN “FREE MICROPHONE” DISCUSSIONS



Duger Redgel, president of Academy of Sciences of Mongolia:
– Events such as this congress are very useful for the cultural exchange of the two countries. This attitude of Uzbekistan to the preservation of its cultural heritage is pleasantly surprising and admirable. The way Uzbekistan is positioning itself in the international arena today can serve as an excellent example for other countries in conducting research, explorations and exchange of experience.



Highlights of Third International Congress of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan.



The long - awaited meeting of two outstanding archaeologists: Edward Rtveladze (Uzbekistan) and Pierre Leriche (France).





Murat Jurinov,
president of Academy of
Sciences of Republic of
Kazakhstan:

*– I am confident that
this congress, which
has brought together
leading orientalists and
scientists from all over the
world, has a significant
contribution to the
development of science.
At the same time, it
will help to strengthen
scientific and cultural ties
and consolidate relations
between Uzbekistan and
Kazakhstan.*



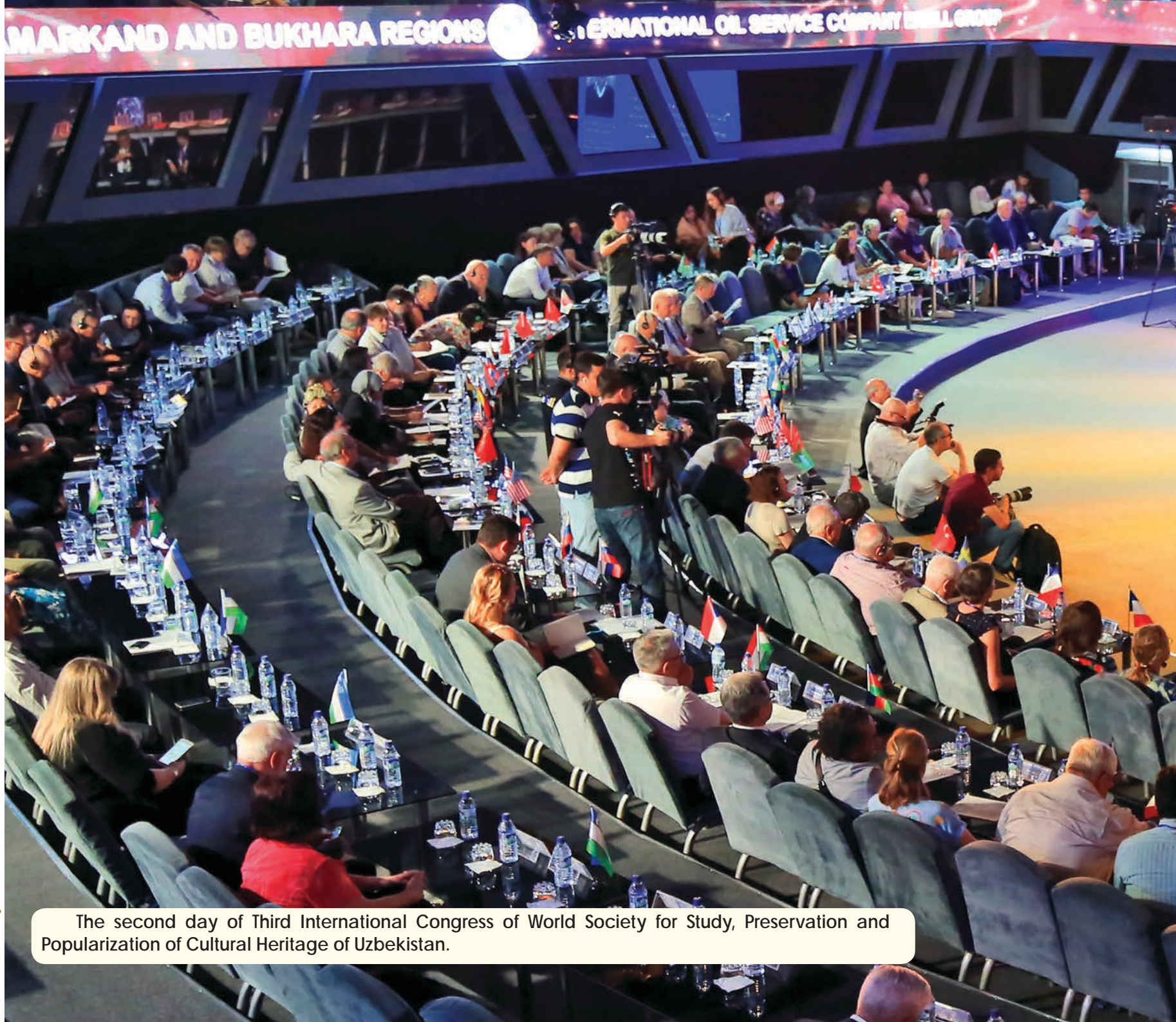
**Three stars – famous orientalists Francis Richard,
Robert Bracey and Alexander Naymark.**





Frederick Starr, Founder and Chairperson of Institute of Central Asia and the Caucasus (CACI) at the American Council on Foreign Policy:

– We all need to understand how important it is to have an understanding of our history. If people do not know their past, it speaks about the superficiality of life, that over time the significance of the great achievements of ancestors will be lost. I am very glad that the President of Uzbekistan pays such a great attention to the preservation and further promotion of the culture of his country. This ought to be an example for great many.



The second day of Third International Congress of World Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan.



Aleksandr Naymark, Head of Department of Fine Arts, Design, Art History, Middle East and Central Asian Program, Hofstra University (USA):
– It has been difficult to imagine, that, until a few years ago, Uzbekistan will be awaiting and hosting hundreds of world scientists studying the cultural heritage of this amazing country. For me personally, this project has been the first swallow, the first sign that Uzbekistan is opening up to the world, that the country is undergoing global changes in all areas of life, including science and culture. Undoubtedly, the project is a powerful driving force for the implementation of reforms in the cultural sphere of Uzbekistan.



Frederick Starr (USA), Pierre Leriche and Ségolène de Pontbriand (France) make presentations.





22/09
14.00



UNIQUE EXHIBITION “TREASURES OF KUSHAN”

ON AUGUST 22, 2019, AS PART OF THE THIRD INTERNATIONAL CONGRESS OF WORLD SCIENTIFIC SOCIETY FOR STUDY, PRESERVATION AND POPULARIZATION OF CULTURAL HERITAGE OF UZBEKISTAN, A UNIQUE EXHIBITION, “TREASURES OF KUSHAN” WAS OPENED.

Among other interesting artifacts, 50 gold items of the Kushan era were presented at the exhibition. The gold exhibits are provided by Precious Metals Agency of the Central Bank of Uzbekistan. Among the rare exhibits of the exhibition are a gold pectoral (hryvnia), topped with a gem with the image of Hercules, breast gold jewelry, a gold plaque with the image of an animal, unique gold bars with inscriptions made by Kharosthi script, common in Northern India and southern Central Asia (Bactria, Sogdiana) in the III century BC – IV century AD, and much more.

The opening of the exhibition "Treasures of Kushan" at Art Gallery of Uzbekistan.

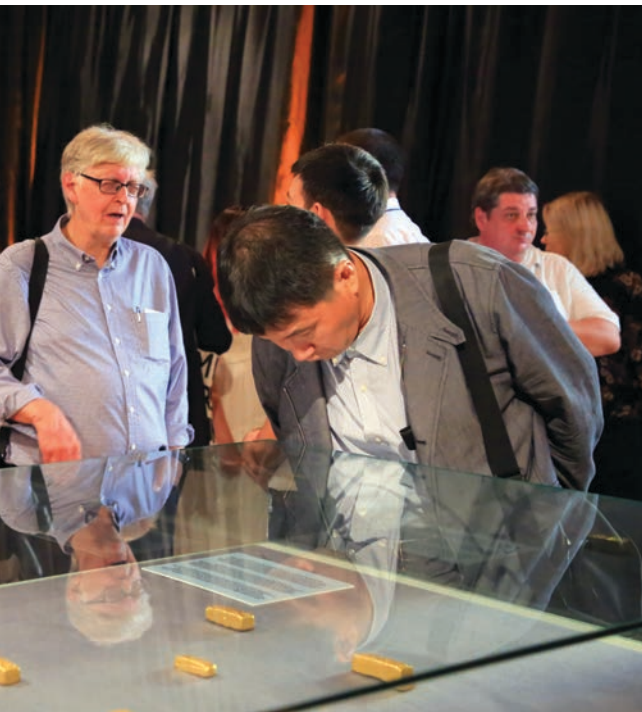




Doctor Khatibur Rahman, Director of Manuscripts Department, National Museum of India:

- This is an impressive, absolutely fantastic exhibition! Ancient gold from the Kushan Empire and other amazing artifacts make the exhibition truly unusual. I have never seen anything like this. I sincerely thank the organizers of Cultural Heritage Week for such a unique chance to learn more about the history of Uzbekistan and such a mysterious epoch as the times of the Kushan Empire.





Sergey Aleksandrovich Savchuk-Kurbanov с Ирина Богословская и ещё 2.
23 августа в 09:02



Ганира Пиргулиева
13 ч.



Sergey Aleksandrovich Savchuk-Kurbanov added 43 новых фото to the album: 16. "Конгресс Всемирного общества по сохранению, изучению и ...".
23 августа в 06:26

22 августа в Ташкенте открылся третий международный Конгресс Всемирного общества по сохранению, изучению и популяризации культурного наследия Узбекистана, орган...



Xu Xiaodong, Professor, Art Museum of Chinese University of Hong Kong: – I visited the exhibition and was fascinated by the golden legacy of the Kushan Empire. The magnificent design of the items delighted everyone. I was also impressed by the gold jewelry made by the Kushans. The use of filigree technology in the creation of these jewelry impressed even the most experienced experts.

22/09
19.00

WELCOME TO UZBEKISTAN:
SOLEMN RECEPTION FROM THE
PROJECT SPONSOR OF “CULTURAL
HERITAGE OF UZBEKISTAN
IN WORLD COLLECTIONS” – OILFIELD
SERVICE COMPANY ERIELL GROUP.





23/09
10.00

THEMATIC “ROUNDTABLES” AND AN EXHIBITION OF RARE MANUSCRIPTS AT INSTITUTE OF ORIENTAL STUDIES NAMED AFTER ABU RAYHAN BERUNI OF ACADEMY OF SCIENCES OF THE REPUBLIC OF UZBEKISTAN



On the second day of Third International Congress of World Scientific Society for Study, Preservation and Popularization of Cultural Heritage of Uzbekistan, participants were introduced to the grandiose fund of the handwritten heritage of Institute of Oriental Studies named after Abu Rayhan Beruni of Academy of Sciences of the Republic of Uzbekistan. Guests were given a unique opportunity to come into contact with rare handwritten masterpieces of antiquity and the Middle Ages, to see firsthand the unique manuscripts stored exclusively in our country. In addition, thematic roundtables were held in Tashkent as part of the Third International Congress. **More than 30 scientists** made speeches in discussions and in the format of a “free microphone”.



THEMATIC SECTIONS WITHIN THE FRAMEWORK OF III INTERNATIONAL CONGRESS



At the Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan.



At State Museum of History of Uzbekistan.



At Amir Timur Museum.



Efim Rezvan, Deputy Director of Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences (Saint Petersburg):
– We arrived to Uzbekistan to study ancient manuscripts and research works. The exhibition at Institute of Oriental Studies has been a great opportunity to explore the incredible, unique compositions and manuscripts that are an invaluable legacy for the entire Islamic world. Some rare artifacts can be seen only here, and for me, as for a scientist it is very important – for further work and preparation of a large – scale project “114 Qurans”.



Irina Bogoslovskaya,
Ph.D. in Art, curator of
albums for the United
States and Canada of
the Project "Cultural
Heritage of Uzbekistan
in World Collections"
(USA):

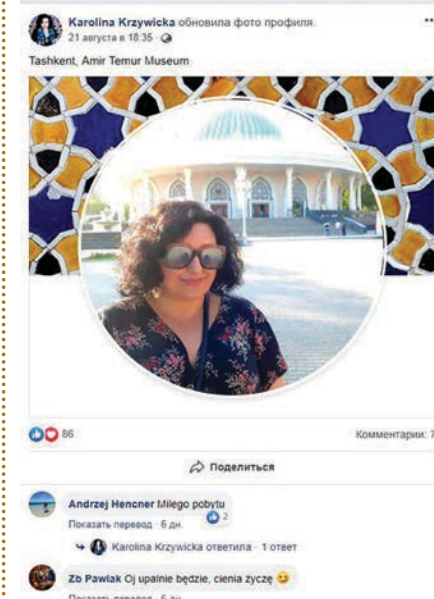
– Certainly, it is a great activity when you discover the culture of other nations, but at the same time it is very valuable when you learn about your culture, specimens and artifacts that are outside Uzbekistan. I cannot help but say that "Cultural Heritage of Uzbekistan in World Collections" is a project that has no equals. It is a very unique idea to make such a project to expand our knowledge of what unique masters have been those who lived before us.



Roundtable "Actual issues of preservation, study and popularization of the handwritten heritage of Uzbekistan" was held at Institute of Oriental Studies named after Abu Rayhan Beruni of Academy of Sciences of the Republic of Uzbekistan. XXI – XXV volumes of book – albums on compositions and manuscripts stored at the Institute were presented.

Amir Timur Museum hosted a roundtable "The Brilliant Age of the Timurids". Scientists from Uzbekistan, France and the Netherlands made presentations. Scientists from the United States, Germany, Iran and France spoke about the role of the Timurids in the development of cultural and artistic processes in the Middle East.

"East – West: Museum Experience in Preserving Cultural Heritage of Uzbekistan". This is how the theme of the round table at State Museum of History of Uzbekistan sounded. At the Museum of Decorative and Applied Arts of Uzbekistan, III Congress participants discussed the magic, energy and craftsmanship of Uzbek silk and cotton products.






Benedek Péri, professor (Hungary):

– Interest of Hungary towards Uzbekistan has been going on for centuries. One of our compatriots, Armin Vambery traveled a lot and was fascinated by the history and culture of your people. I first visited Uzbekistan in 1986. Since then, I have become fascinated with your history and culture, especially the works of Alisher Navoi. No matter how long we study his works, it is still not enough for us. Now the manuscripts of the great poet are kept in the libraries of Hungary. In the future, I intend to work with the World Society to study, preserve and promote cultural heritage of Uzbekistan.





23/09
16.00

GUESTS OF CULTURAL HERITAGE WEEK WERE SHOWN THE CENTER OF ISLAMIC CIVILIZATION UNDER CONSTRUCTION AND TWO ANCIENT QURANS.

PARTICIPANTS OF III CONGRESS PAID A VISIT TO SPIRITUAL ADMINISTRATION OF MUSLIMS OF UZBEKISTAN. THEY EXPLORED THE GREATEST HERITAGE OF THE ENTIRE ISLAMIC WORLD, SACRED RELICS, A UNIQUE ANCIENT MANUSCRIPT, QURAN OF UTHMAN AND 16 SHEETS OF THE CATALANGAR QURAN, WHICH HAS ALSO BEEN IDENTIFIED BY WORLD SCIENTISTS AS ONE OF THE QURANS OF UTHMAN.

It has to be noted that according to world experts, Uzbekistan is a country with a unique status, possessing two Qurans from all known, written by order of Caliph Uthman ibn Affan, who lived in the 6th – 7th centuries. Uthman Quran is the original source of a sacred bound book written on the skin of an unborn calf. In order to see this holy relic for all Muslims – Uthman Quran, Tashkent is annually visited by hundreds of thousands of believers and tourists from many countries of the world. Famous Catalangar Quran has colossal religious significance for Islam and Muslims. This ancient book refers to the values that constitute the cultural and historical heritage for all of humanity.



Frédéric Bressan and Pierre Simeon, researchers from France.



Caner Karavit (Turkey).



Lord Mohamed Itaf Sheikh, Baron Sheikh,
– Member of the House of Lords of British Parliament (UK):
– *I think that those who want to understand Islamic culture ought to come to Uzbekistan. I am very pleased that today's conference has brought together the Islamic scholars of the World. Scholars of Europe, East and Uzbekistan must continue their efforts to translate and interpret the hadith. Uzbekistan presented great thinkers to the world: Al-Bukhari, Al-Tirmidhi, Ibn Sina, Al – Beruni. In India, the Baburid Empire reigned for 300 years. And during this period, culture, art, architecture and other spheres flourished.*



Eisa Youisif (UAE), Halit Eren (IRCICA).





Academician Shain Mustafayev (Azerbaijan) and Doctor Svetlana Gorshenina (France).



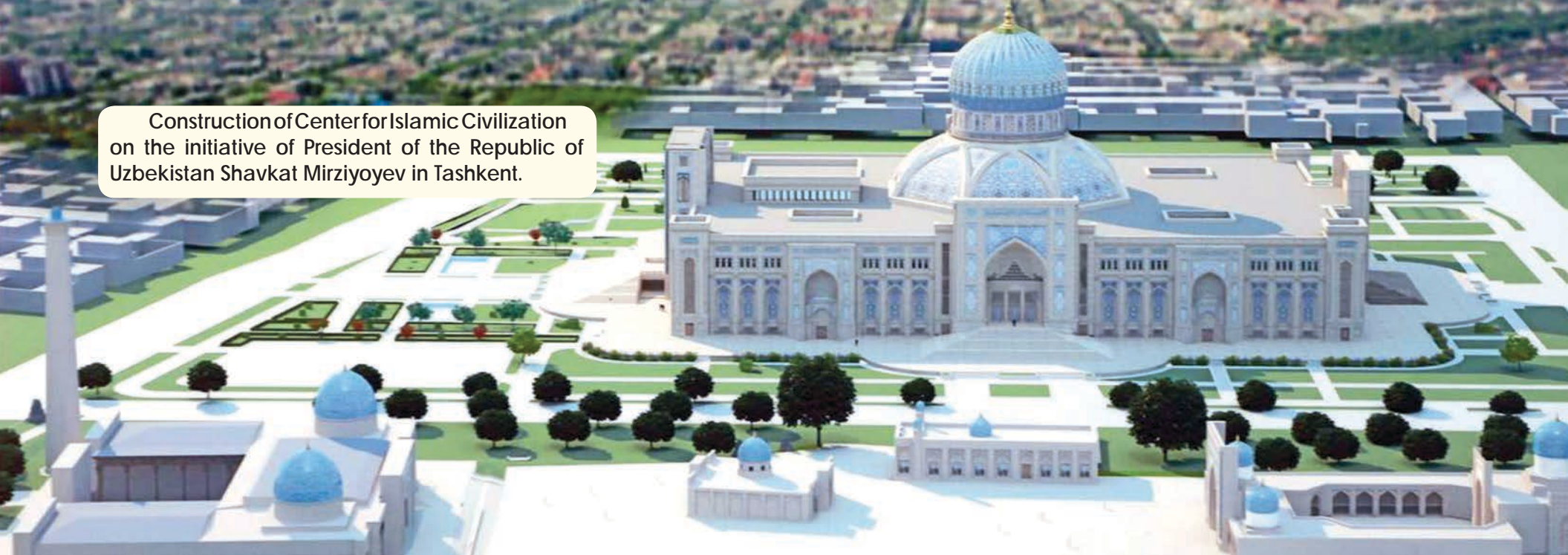
Professor Efim Rezvan (Kunstkamera) and Ekaterina Teryukova (State Museum of History of Religion) – scholars from Russia.



Larry Luxner, Washington Diplomat:

– This morning, I listened, with great interest the presentation of publishers from Austria about the project on the publication of handwritten books, and I believe that no initiatives have been taken on this scale to date. And also, while listening to the speech of the Director of Center for Islamic Civilization, I have become eager to visit it at the end of the construction and write an article about the true essence of Islam.

Construction of Center for Islamic Civilization on the initiative of President of the Republic of Uzbekistan Shavkat Mirziyoyev in Tashkent.





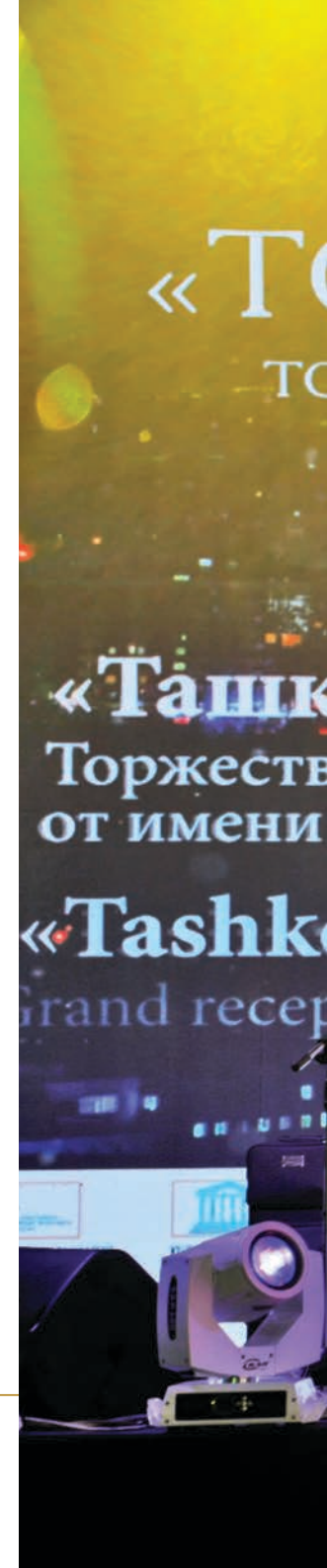
23/09
19.00

THE PREMIERE OF THE DOCUMENTARY “UZBEKISTAN. LEGENDS OF LOVE”

ON AUGUST 23, JAPANESE GARDEN HOSTED A GALA RECEPTION ON BEHALF OF TASHKENT CITY ADMINISTRATION FOR PARTICIPANTS OF THE THIRD INTERNATIONAL CONGRESS. THE MAIN EVENT OF THE RECEPTION WAS THE PREMIERE SCREENING OF THE DOCUMENTARY “UZBEKISTAN. LEGENDS OF LOVE”.

The film was shot by television channel “Russia – Culture”, NAEMM, Sevimli TV channel with the support of State Committee for Tourism Development. According to the author of the idea and general producer of the film, Firdavs Abdukhalikov, documentary film of Uzbekistan, for the first time, applied an unusual technique – refusal from interviews and comments. The heroes of the film are historical figures of different eras and dynasties.

The main idea of this film is love for creation. This great feeling appears in the film in all its manifestations. It is a love for a woman, for a mother, for native land, for craft, for knowledge, for a teacher... “Without a sense of love, Uzbek people would not have created such beautiful architecture, poetry and music, and would not have such a thing as the cultural heritage of Uzbekistan”, the producer of the film said.



«УЗБЕКИСТОН – БУЮК ЙЎЛЛАР ВА ЦИВИЛИЗАЦИЯЛАР ЧОРРАҲАСИ: ИМПЕРИЯЛАР,
ШАҲАРЛАР, МАДАНИЯТЛАР» МАВЗУСИДАГИ МАДАНИЙ МЕРОС ҲАФТАЛИГИ

«ТОШКЕНТ – ШАРҚ ЮЛДУЗИ»

ТОШКЕНТ ҲОКИМЛИГИ НОМИДАН ТАНТАНАЛИ ҚАБУЛ МАРОСИМИ

23 АВГУСТ ТОШКЕНТ

«Тошкент – звезда Востока»

«Official Reception
by the Administration of Tashkent»

«Tashkent – star of the East»

«Introduction on behalf of the Administration of Tashkent»



Gala reception at Japanese Garden in Tashkent.





The creative group of the documentary film "Uzbekistan. Legends of love". Firdavs Abdukhalikov – author, general producer, Vera Ilyina, Elena Kozhevnikova and Gleb Dobrovolskiy – film crew of the TV channel "Russia – Culture", Shukhrat Zakirov – composer.



Глеб Добровольский

Вчера в 23:49 • 🌐



Всё закрутилось с приглашения от генерального продюсера Фирдавса Абдухаликова и сорежиссёра #ЕленаКожевникова – снять исторические реконструкции для четырёхсерийного фильма совместного производства канала Севимли (Узбекистан) и канала Культура (Россия) – «Узбекистан. Легенды о любви» <https://youtu.be/CHW0-pyBnSg?t=642> Основная посыл фильма – любовь создающая. Фильм о великих людях прошлого, о цивилизациях, существовавших на землях Узбекистана. Фильм о любви к стране, где мирно и созидательно проживают более сотни национальностей, о любви к науке, к искусству, к родной земле. Фильм о народе, о толерантности и об уважении к друг другу. Вообще узбекский народ отличается своей врождённой культурой и интеллигентностью. Да, да, этим редким и забытым качеством обладает целая нация! И ЭТО- самое ценное, нематериальное культурное наследие Узбекистана!

Kozimjon Xotamkulov, @Акмал Абдукодиров (Akmal Abduqodirov) Акбаржон Эргашев (Akbarjon Ergashev) Владимир Курилов (Vladimir Kurilov) Dilshod Soatov Мухаммаджон Бекмухаммедов Елена кожевникова (Elena Kozhevnikova) Аюзек Бурон Сирож Вафоев Жавахир Тожиев (Javohir Tojiyev) Ilhom Mahkamov Dilshod Soatov Мамадиёр Эшмирзаев



**INTERNATIONAL
ARCHEOLOGICAL AND TOURIST
FORUM “UZBEKISTAN -
CROSSROADS OF GREAT ROADS
AND CIVILIZATIONS”**

**TERMEZ
August 24-25**



24/09
10.00

MEETING OF
PARTICIPANTS
OF THIRD
CONGRESS AT
TERMEZ CITY
AIRPORT





24/09
11.00

INTERNATIONAL ARCHEOLOGICAL AND TOURIST FORUM “UZBEKISTAN – CROSSROADS OF GREAT ROADS AND CIVILIZATIONS”

ON AUGUST 24, INTERNATIONAL
ARCHAEOLOGICAL AND TOURIST
FORUM “UZBEKISTAN – CROSSROADS
OF CIVILIZATIONS” WAS HELD IN
TERMEZ.

The event of this format with such a wide geography of oriental scholars, famous scientists exploring Central Asia was held in Uzbekistan for the first time.

The forum presented more than 30 reports related to the archaeology of Uzbekistan and sensational discoveries made by scientists in this direction in recent years, characterizing the historical past of Uzbekistan, starting from the Stone Age and ending with the late Middle Ages.





The opening of International Archaeological and Tourism Forum at Palace of Arts in Termez.



MORE THAN
30 reports
WERE READ AT
INTERNATIONAL
ARCHAEOLOGICAL
AND TOURIST
FORUM IN TERMEZ
SOLEMN
RECEPTION
FOR GUESTS
OF CULTURAL
HERITAGE
WEEK FROM
SURKHANDARYA
REGION
ADMINISTRATION.





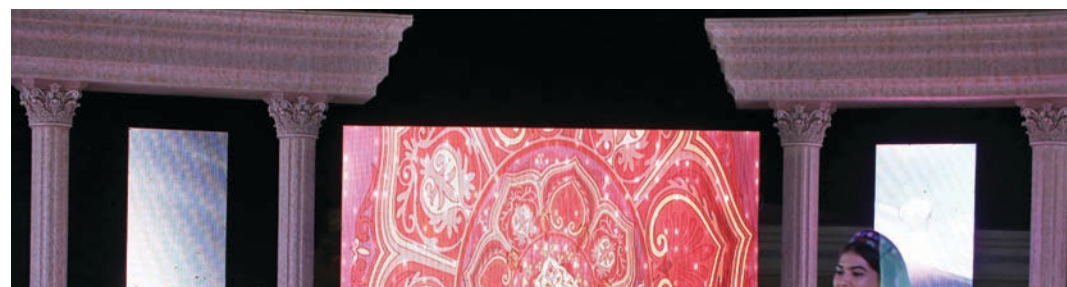
24/09
19.00

GALA RECEPTION FOR GUESTS
OF CULTURAL HERITAGE WEEK
FROM SURKHANDARYA REGION
ADMINISTRATION









25/09
09.00

LEGENDARY ALEXANDRIA ON OXUS – DISCOVERED!

During the archaeological forum “Uzbekistan – Crossroads of Civilizations” it was officially announced that the ancient city, found in the settlement of Kampyrtepa in Surkhandarya region was the legendary Alexandria on Oxus.

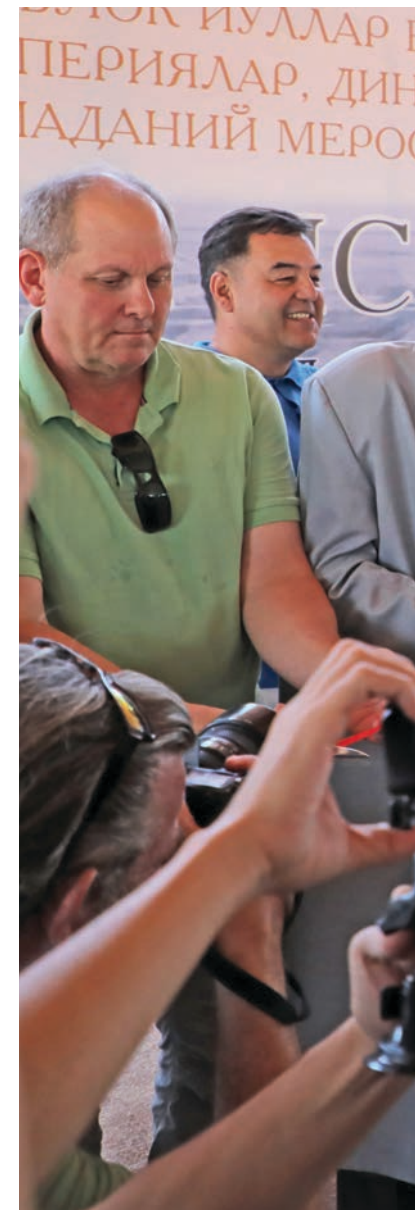




VISIT
TO ALEXANDRIA
ON OXUS


The city consists of the main citadel, surrounded by a moat, a “lower city” surrounded by a wall with towers, and an unfortified suburb. Archaeologists have found well – preserved cultural layers of the early Hellenic, Greco-Bactrian and Kushan – Yuezhi epochs.

Numerous finds, as well as features of fortification architecture, reveal that various cults and religions have coexisted peacefully in Kampyrtepa for centuries. Zoroastrians, Buddhists and adherents of ancient Greek gods, as well as followers of local cults.





Michele Hardy
26 августа в 01:00 · 🌐



Просмотры: 341

Проект "Культурное наследие Узбекистана в собраниях мира"
22 августа в 22:58 · 🌐

[Подписаться](#)

Michael Shenkar
25 августа в 09:48 · 🌐

Кампыр тепа. Afghanistan is just behind me.

[Показать перевод](#)





Adam Smith, Executive Director of Southeast Asia Leadership Academy for Young Businesspersons:
- For a long time, whereabouts of Alexandria on Oxus have been hotly debated in academia. For the first time, evidence was presented in favor of this hypothesis as part of Cultural Heritage Week. Now we can say with confidence that in Uzbekistan there are remnants of the outpost and fortress of the Greek colony.





Jeffrey Lerner:
 – Today, Alexandria on Oxus is the only viable candidate, scientifically proven and confirmed. It was a cosmopolitan center, people from all over the world came here – from India, the Mediterranean, China, therefore, yes – absolutely – this is Alexandria on Oxus! In addition, the object will be a great attraction for tourists, one of the main places where tourists from all over the world will want to come.





Namik Musali, professor (Azerbaijan):

– The archaeological site of Alexandria on Oxus is located in Uzbekistan.

This site is an integral part of your cultural heritage.

I must express gratitude to the archaeologists of Uzbekistan and France for the discovery of such an important historical object. It is a priceless monument of the cultural heritage of Uzbekistan and the world.





Francis Richard, ex – director of National Library of France:
– This is my first visit to such a legendary place as Alexandria on Oxus. According to reports of international archaeologists, settlement was a very important transport hub, and I fully admit that this is Alexandria on Oxus. Nevertheless, soil here is fragile, and, therefore, Government of the Republic of Uzbekistan must pay close attention to this historic site and find a balance between the development of tourism and preservation of cultural heritage.







25/09
11.00

CRADLE OF BUDDHISM IN CENTRAL ASIA: LEGENDARY FAYAZTEPA

Guests of Cultural Heritage Week "Uzbekistan – crossroads of great roads and civilizations: empires, religions, cultures" visited one of unique places of Surhandarya, Fayaztepa Buddhist temple complex.





VISIT TO
FAYAZTEPA
BUDDHIST TEMPLE
COMPLEX

The temple is a nineteen – standing room with deep niches in the walls, which are connected by wide floors. At the excavations of Fayaztepa, scientists have found many interesting finds: figures of local deities and kings, bodhisattva, monks and laypeople, going to bow to Buddha. Here, scientists were lucky enough to discover an amazing lyse Buddha statue with monks, which now adorns the exhibition of State Museum of History of Uzbekistan.

In the main part of the temple, monument to Buddha is well preserved, which is in a meditation position, his face is calm and detached. A small stupa with a cruciate foundation and a completely round dome, inside which is a smaller copy, is erected several to the right above the temple.





Michele Hardy
Вчера в 00:17 · 🌐

Проект "Культурное наследие Узбекистана в собраниях мира"
26 августа в 20:40 · 🌐

Подписаться





25/09
12.00

PARTICIPANTS OF CULTURAL HERITAGE WEEK
WILL HAVE A UNIQUE CHANCE TO WITNESS PRICELESS
TREASURES OF TERMEZ ARCHAEOLOGICAL MUSEUM



ARXEOLOGIYA MUZEVI



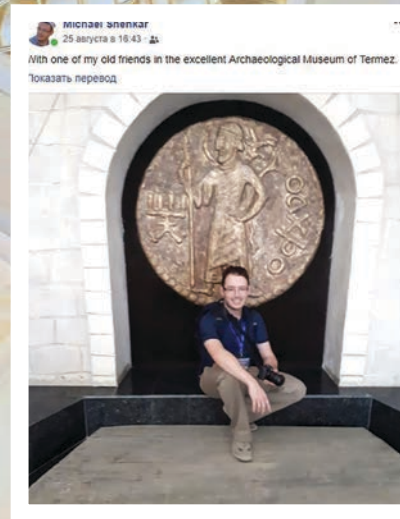
VISIT TO
TERMEZ
ARCHAEOLOGICAL
MUSEUM

One of the fabulous presentation to guests of Heritage Week "Uzbekistan – crossroads of great roads and civilizations: empires, religions, cultures" will be a visit to the magnificent Termez Archaeological Museum, which holds rare antiquities and artifacts starting from the Stone Age and ending with the khanate period.

Termez Archaeological Museum is one of the few museums that offer visitors such a splendid selection of exhibits from the ancient period of Central Asia. Many of the finds are unique and one-of-a-kind.

The collection of Termez Archaeological Museum is tens of thousands of exhibits, including household items: utensils, furniture and much more; weapons, both ancient and medieval, coins and seals of rulers, etc. There is also a huge collection of paintings and antique sculptures. These are not only sculptures of the Greek – Bactrian period, but also Buddhist statues found in the dilapidated monasteries of the Kushan period. Also among the exhibits of the museum there are rare written sources: books, correspondence of rulers, economic documents.





Aziz Abdukhakimov,
Deputy Prime Minister
of the Republic of
Uzbekistan:
– Termez
Archaeological
Museum is a must visit
place. It can rightly be
called one of the best
museums in Uzbekistan
with a rich fund of
rare exhibits. Their
total number exceeds
40.000 antiquities,
consisting of collections
of paintings, sculptures,
numismatics, photos,
everyday objects. This
is our unique asset,
which must be carefully
preserved, studied and
popularized abroad.



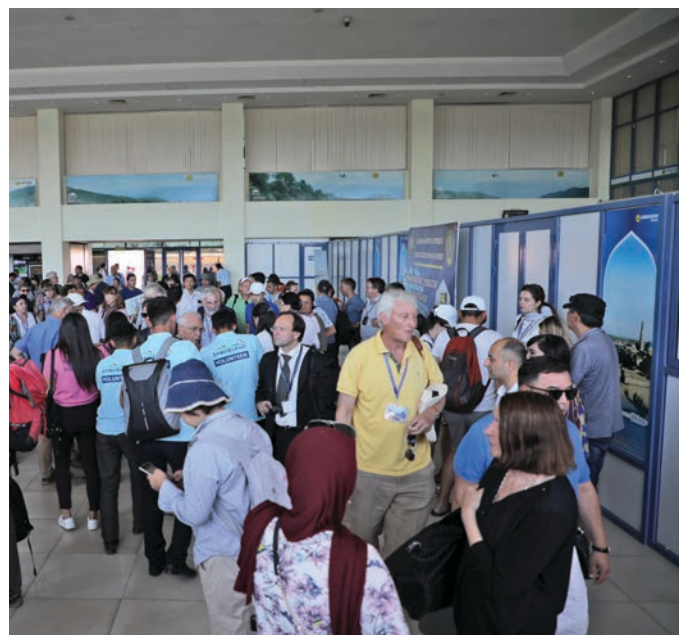


SAMARKAND
August 25-26



25/09
14.00







Halit Eren, Director General of IRCICA Center for Study of Islamic Culture, Art and History:

– I am grateful to President Shavkat Mirziyoyev for his contribution to the establishment of Imam al – Bukhari International Centre as soon as possible, to strengthen interfaith harmony and to promote the rich culture of the Islamic world in the face of the challenges facing Muslim world. I have witnessed the practical implementation of the idea of creating an illuminated Islam, which has been put forward by the President of your country.

25/09 11.00 INTERNATIONAL CONFERENCE OF SCHOLARS IN ISLAMIC STUDIES “LIGHT FROM THE DEPTHS OF CENTURIES”

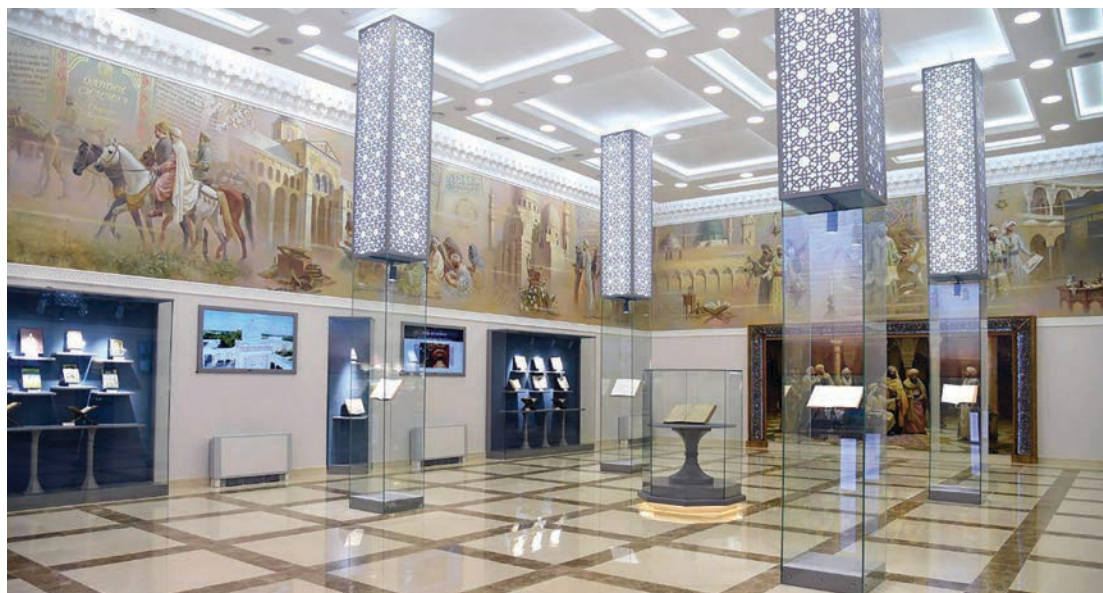
The series of events of Cultural Heritage Week “Uzbekistan – crossroads of great roads and civilizations: empires, religions, cultures” in Samarkand began with International Conference of Islamic Scholars “Light from the Depths of Centuries”.

Its participants made a pilgrimage to Imam al – Bukhari Memorial Complex and familiarized themselves with Imam al – Bukhari International Research Center.

The conference included a donation ceremony to Imam al – Bukhari International Research Center a facsimile of the unique manuscripts of the Middle Ages and publishing products of the project “Cultural Heritage of Uzbekistan in World Collections”.

Within the framework of the project, thirty fifteen-minute films about the secrets of Catalangar Quran were released, which were daily broadcasted on “Sevimli” television channel, as well as on BBC website of Uzbek service.

The conference presented a joint project of NAEMM and BBC: film “Catalangar Quran: Facts and Myths”.





Sali Shahsivari, Executive Director of Al – Furqan Islamic Heritage Foundation:
– As part of Cultural Heritage Week, we visited many historical cultural sites. But what struck me most was Imam al-Bukhari International Research Center. My impressions are endless. Such large-scale conferences are rare. Uzbekistan is a country that has made a significant contribution to the development of Islamic history, art and culture. The Al – Furqan Foundation is ready to work with you on the preservation, cataloguing and study of this legacy.



Khaled Tadmori, University of Lebanon:
*– We are proud of this culture because it is the basis of our Islamic culture, architecture and fine arts. The unique architecture and atmosphere of the glorious Khiwa, the sacred Bukhara and the unique Samarkand, as well as the works of Muhammad al-Bukhari are known to every schoolchild in the Islamic world!
 From the bottom of my heart, I congratulate the Republic of Uzbekistan and its hospitable people – we hope to adopt such initiatives in the Arab world and especially in our country, Lebanon.*



26/09
20.00

“SAMARKAND – HEART OF GREAT SILK ROAD” FESTIVAL WAS HELD IN THE PARK “BOGI SHAMOL”

In Samarkand, in the park of “Bogi Shamol”, recreated in the likeness of the gardens of Amir Timur, hosted the thematic festival “Samarkand – heart of Great Silk Road”. The event immersed guests of the ancient city and participants of Cultural Heritage Week during the reign of the great Amir Timur. In the garden of delightful beauty, merchants and artisans opened their shops. Girls in colorful costumes whirled in captivating and mesmerizing dances. Historic figures wandered around the garden slowly, welcoming guests of the evening. The fountains and oriental music sounded peacefully. The guests of the evening were fascinated by the spectacle and historical – staged show that took place on the main stage.





Michelle Hardy, curator of Nickles Gallery, University of Calgary, Canada:

– Everyone here is delighted with this wonderful celebration and the fact that one managed to recreate the idea of the Silk Road by requesting us to bring national costumes. I think this project is a great chance to make history our present and future. I have been very impressed by this wonderful format of popularizing the culture of your country. You have managed to recreate exactly what happened in this territory many centuries ago.









 **Elmira Gyul**, Karolina Krzywicka и Гульмира Кенжеболатовна Шалабаева находятся в Registan.
15 ч. · Самарканд

восхитительное открытие 3D представления на Регистане! Это было превосходно!
шоу мирового уровня



Как жаль, что это все кончилось. Надеюсь вернуться сюда ещё раз.
Узбекистан - спасибо! 🙏



The guests of the evening were fascinated by the spectacle presented to them – a historical – staged show, held on the main stage of the city of Samarkand (3D-mapping show).



26/09
09.00

INTERNATIONAL CONFERENCE “THE PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE: TOPICAL ISSUES AND STRATEGIES TO RESOLVE THEM”

ON AUGUST 26, INTERNATIONAL CONFERENCE “THE PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE: TOPICAL ISSUES AND STRATEGIES TO RESOLVE THEM” WAS HELD AT THE PALACE OF SYMPOSIUMS IN SAMARKAND.

The conference was organized under the auspices of UNESCO on the initiative of President of Uzbekistan, Shavkat Mirziyoyev. This was the first such scientific forum not only in Uzbekistan, but throughout Central Asia region. The conference was attended by UNESCO Director-General Audrey Azoulay, World Heritage Centre executive management, World Heritage Committee members, cultural ministers of several countries, ICOMOS cultural heritage experts, scientists, researchers of tangible and intangible cultural heritage, restorers, well – known museum directors of foreign countries and many others.

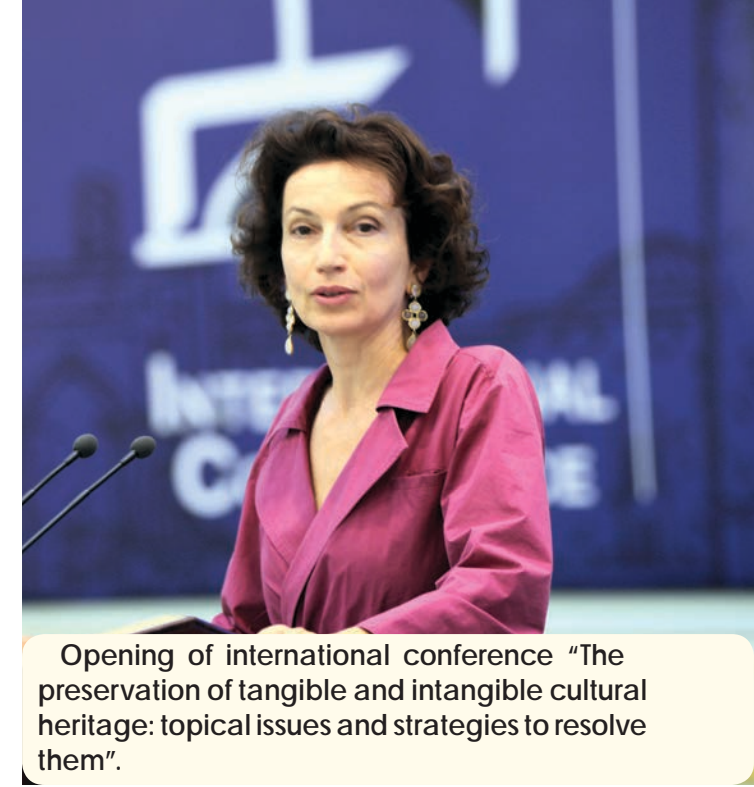




THE INTERNATIONAL CONFERENCE
«PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE: CHALLENGES AND STRATEGIES»
BARCELONA 2019

[Blank presentation slide]

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Opening of international conference "The preservation of tangible and intangible cultural heritage: topical issues and strategies to resolve them".









Historic meeting between President Shavkat Mirziyoyev and UNESCO Director – General Audrey Azoulay.



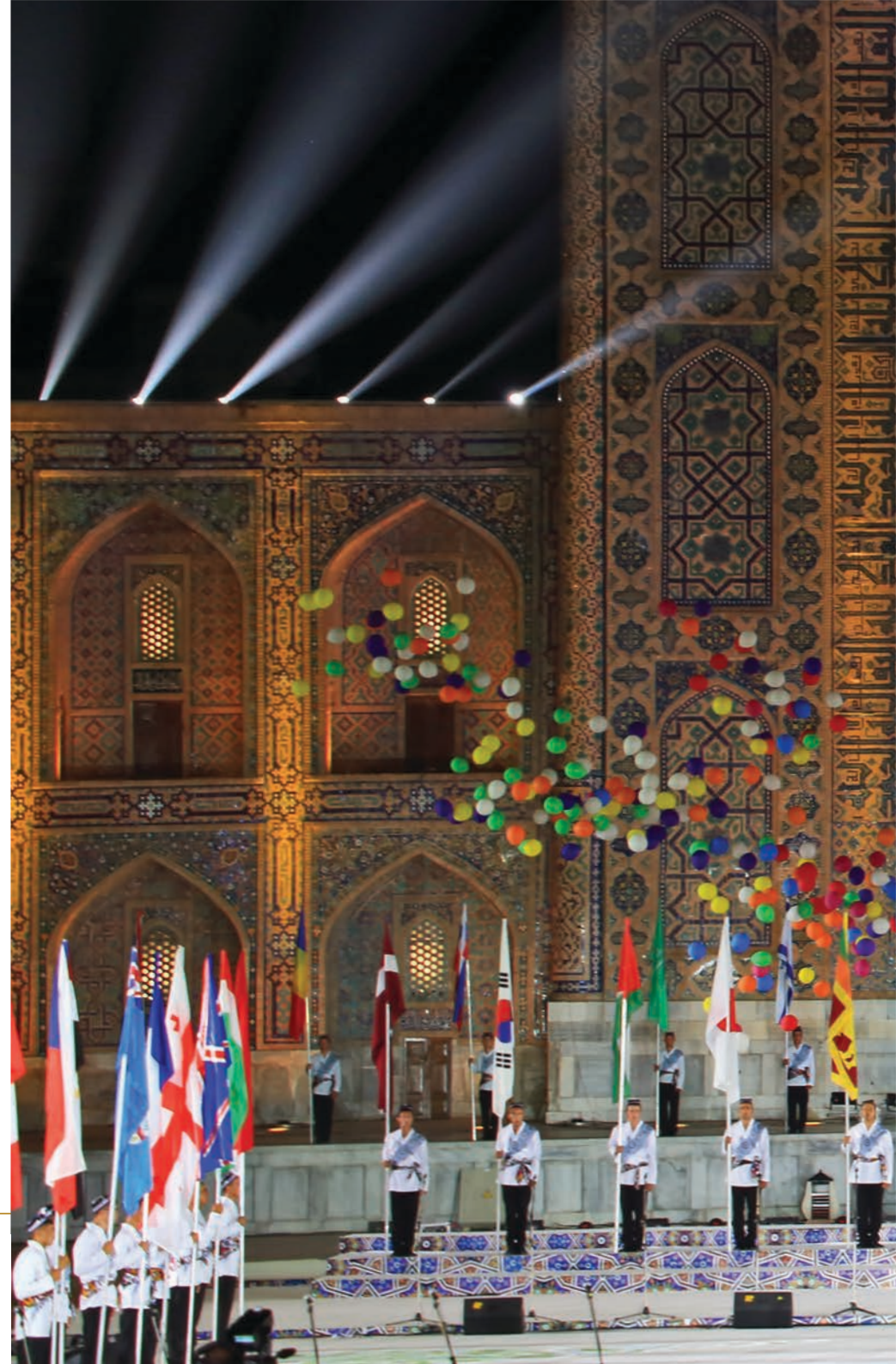


26/09
19.00

XII FESTIVAL “SHARQ TARONALARI”

ON AUGUST 26, 2019, TRADITIONAL
“SHARQ TARONALARI” INTERNATIONAL
MUSIC FESTIVAL WAS INAUGURATED IN
SAMARKAND.

This festival was characterized by its unique spirit and appearance. It was aimed at the development of musical art of the East, popularization of folklore, exchange of traditions of music and art between the peoples of Uzbekistan and other countries, as well as scientific exchange in that area. The festival is held under the auspices of UNESCO every two years in Samarkand in the third decade of August. The 12th “Sharq Taronalari” Festival in Registan Square was opened by President of Uzbekistan, Shavkat Mirziyoyev. In his speech he congratulated the participants of the festival. “Participants from 75 countries are taking part in the festival. We treat musicians as ambassadors of peace and well – being”, the President said during his speech.










MASS MEDIA ON CULTURAL HERITAGE WEEK

26.08.2019 [Версия для печати](#)

"Шарк тароналари" – площадка для сотрудничества и диалога различных цивилизаций, народов и культур



Президент Республики Узбекистан Шавкат Мирзиёев 26 августа принял участие в церемонии торжественного открытия двенадцатого Международного

ВЕСТИ.RU [Новости](#) [Видео](#) [Прямой эфир](#) 24

26 августа 2019 08:53 Борис Максудов


Жемчужина Центральной Азии: в Самарканде обсудили вопросы сохранения культурного наследия Узбекистана



В Самарканде прошла большая международная конференция под эгидой ЮНЕСКО. Ученые-востоковеды со всего мира обсуждали, как сохранить культурное и историческое наследие Узбекистана. На территории страны больше семи тысяч архитектурных и археологических памятников, некоторые из них официально признаны достоянием планеты.

08:50 | Следите за новостями facebook.com/vesti.ru

Самарканд, Узбекистан



Президент принял участие в церемонии закрытия чемпионата WorldSkills

газета.UZ [Спецпроекты](#) [Политика](#) [Экономика](#) [Общество](#) [Колумнисты](#) [Ташкент](#)

Главная [Новости](#) [Статьи](#) [Медиа](#) 4 сентября, среда [Afshar](#) [SP](#) [Zira](#) [P](#)



Фото: Пресс-служба президента

Шавкат Мирзиёев заверил блогеров в поддержке

«Узбекистан открывается миру и хочет всю правду довести до международного сообщества», – сказал президент на встрече с блогерами в Самарканде. Политика открытости будет продолжена, заверил он.

SPUTNIK



Шокирующее открытие об Александрии Оксиане будет озвучено в Термезе

В ТЕРМЕЗЕ. 24.08.2019. Опубликовано 18.01.2019. 3913 13 19 0

Завтра археологи сделают сенсационное заявление - следите за новостями.

ТАШКЕНТ, 24 авг - Sputnik. Сегодня в Термезе прошла конференция на тему "Узбекистан - перекресток цивилизаций", сообщает корреспондент Sputnik Узбекистан.

Во время обсуждения были обнародованы никому еще неизвестные сведения об Александрии Оксиане, полученные при исследовании древнего города Кампиртепа под руководством академика Эдварда Ртвеладзе.

Участники мероприятия ознакомились с древними городищами, местами раскопок, историческими ценностями, расположенными на территории Сурахандарьинской области.

Одним из самых важных мероприятий станет официальное объявление о присвоении статуса города-форты Кампиртепе.

BBC NEWS 32 мин. [O'zbek](#)

Ўзбекистон: Кампиртепа Александр Македонский қалъасими?
<https://bbc.in/2zpY38b>



BBC NEWS | O'ZBEK

BBC.COM

Ўзбекистон: Кампиртепа Александр Македонский қалъасими?

BBC NEWS 22 августа в 20:53 [O'zbek](#)

Ислон, Ипак йўли ва маданий мерос - BBC Uzbek <https://bbc.in/31XIL88>



BBC NEWS | O'ZBEK

YOUTUBE.COM

Ислон, Ипак йўли ва маданий мерос - BBC Uzbek
Тошкентда "Ўзбекистон буюк йўллар ва цивилизациялар чорраҳаси:..."

SPUTNIK

Ўзбекская Александра Оксидане археологлар тарафидан тадқиқ қилинган



Ўзбекистонда тадқиқ қилинган Александр Македонский қалъаси



народного де.

Во время визита в Узбекистан Генеральный директор ЮНЕСКО и президент Шавкат Мирзиёев договорились о дальнейшем укреплении сотрудничества в области наследия, образования и СМИ

28.08.2019



С 26 по 28 августа Генеральный директор ЮНЕСКО Одрэ Азуле находилась с официальным визитом в Республике Узбекистан. В ходе своего визита г-жа Азуле встретилась с президентом Шавкатом Мирзиёевым и другими высокопоставленными должностными лицами с целью изучения состояния текущих проектов, а также путей укрепления дальнейшего сотрудничества.

В ходе обсуждения с президентом Мирзиёевым были рассмотрены вопросы укрепления политики и потенциала Узбекистана по восстановлению культурного наследия страны, в частности объектов Всемирного наследия в Самарканде, Бухаре и Шахрисабзе, а также состояние текущих приоритетных проектов в области образования, водной дипломатии, биоразнообразия, свободы выражения мнений и медийной грамотности.

BBC Uzbek

Ўзбекистон: Кампиртепа Александр Македонский қалъасими? - BBC Uzbek

Ўзбек расмийларига кўра, Термизга яқин Кампиртепа археологик ёдгорлиги тарихий манбаларда тилга олинган ва йўқотилган деб кўриб келинган Окс Александрияси қалъасидир:

<https://www.youtube.com/watch?v=NHPImEFhbt&t=7s>



YOUTUBE.COM
Ўзбекистон: Кампиртепа Александр Македонский қалъасими? - BBC Uzbek



В программе Международного фестиваля «Мелодия Востока», который проходит в Узбекистане, - не только музыкальные выступления. Участников знакомят с местными достопримечательностями и укладом жизни: Алия Шарифуллина отправилась из Самарканда в Бухару

Узкие улочки, высокие дувалы, резные расписные стелы мечетей и медресе. Бухара - сказочная шахматка Узбекистана, древний город, в котором время течет совсем по другим законам. Здесь можно вдохнуть ветер пустыни, по которой шли караваны, почувствовать атмосферу, в которой творили великие поэты и гениальные ученые

Осто Шавир Камалов - учитель русского языка, кузнец в шестом поколении. Искусство стариннойковки унаследовал от отца, теперь обучает своих сыновей и внуков. И так ведется в их семье уже 350 лет.

«Поплы, ножи топоры, катанки: Любую отрасль берите - видна рука кузнеца. Потому это мастерство не исчезнет», - отмечает Шавир.

Здесь на каждой улочке живут и работают хунарманды - узбекские ремесленники. В их мастерских, больше похожих на музеи, все выглядит так, как много веков назад, и в работе используются те же древние технологии. Когда зародилось в Бухаре ковроткачество, не знает никто. О высочайшем качестве местных изделий отзывался еще Марко Поло, посетивший Центральную Азию в XIII веке. Работа над одним ковром может длиться до года - в узоре надо соединить сотни узлов на каждом квадратном сантиметре.



Власти: Количество подопленных доноров в Хабаровском крае выросло до 45



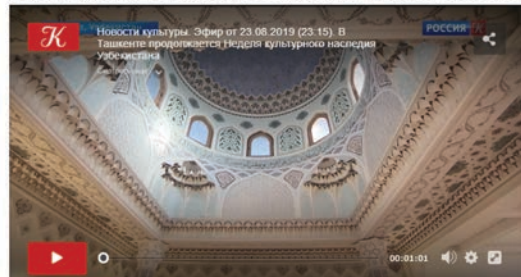
Восточная сказка



Академик Ртвеладзе рассказал об уникальном археологическом открытии

Эдвард Ртвеладзе более 40 лет занимается исследованиями близ Термеза, где были обнаружены руины древнего города.

Неделя культурного наследия Узбекистана продолжает свою работу



В Ташкенте продолжается Неделя культурного наследия Узбекистана. Участникам этого научного форума показали новую оранжерею, строительство которой планируют завершить в следующем году. Он расположен вблизи древних мечетей Ташкента. Также гостей пригласили в Музей Корана, который крайне редко открывается для посетителей. Здесь хранятся священные реликвии Узбекистана - это две древнейшие рукописи Корана. Обе были созданы в Аравии. Ученые доказали, что они относятся к 8 веку нашей эры.

«Важность научная этих двух рукописей состоит в том, что они подтверждают традиционные исламские представления о том, как складывался текст Корана. Дело в том, что на Западе существуют научные школы, которые отрицают эту прямую преемственность. Считается у них, что Коран возник в 9 веке», - сказал Ефим Резван, руководитель Международного центра исламских исследований.

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FUNDS: Asia Frontier Capital pioneering foreign investments into Uzbek stocks



Uzbekistan is liberalising its stock market that is expected to get a bump from a new bank share ownership liberalisation due soon.

By Ben Aris in Tashkent August 23, 2019

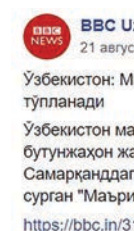
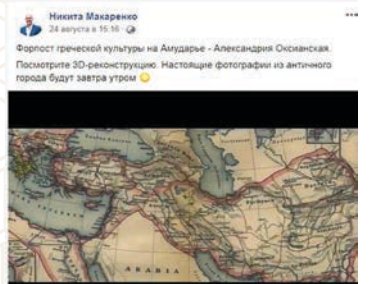
The Uzbek stock market is about to get a boost from a new law that will ease restrictions on the foreign ownership of bank shares that make up the bulk of trading on the exchange. Foreign investors are starting to eye Uzbekistan's public markets with interest.

Uzbekistan is rapidly liberalising its stock exchange that should be the main platform for the coming privatisation programme. The government has said that it wants to get out of the economy and plans to start selling off stakes in most of its holdings - bar a few strategically important assets - in the next few years.

That means it needs foreign investors and to entice them in it is in the process of liberalising the market and, more importantly, dropping currency controls and the restrictions on foreigners owning key shares in the banking sector.

Most of Uzbekistan's main companies are already listed. Asia Frontier Capital (AFC) is one of a handful of international investment funds that set up an Uzbek fund in March and is pioneering the entry to Uzbekistan's public market for foreign investors. It has already tested the system by selling some shares and successfully sending its profits overseas.

'The potential of this market is huge,' Scott Osheroff, the chief investment officer of AFC told bne IntelliNews in an exclusive interview. Osheroff stumbled on the Uzbek market a few years ago and now is raising money for the fund.





Маданий мерос - дунё исломшунослари Самарқандда
 Маданий меросини сақлаш, ўрганиш ва тарғиб қилиш бўйича
 миятининг раиси Фирдавс Абдуҳолиқовнинг айтишича,
 ни анжуман Президент Шавкат Мирзиёев аввалроқ илгари
 фатли Ислам" гоёсининг бир қисмидир.



Маданий мерос - дунё исломшунослари
 да тўпланди



3 сребра, 1 бронза на ЧМ по гребле на байдарках и каноэ



NEWS | O'ZBEK
 Бош саҳифа Lofinda Ўзбекистон Миллатда Дунё Спорт Маданият Илим-Фан

Ўзбекистон: Кампиртепа Александр Македонский қалъасими?

3 саватлар аввал

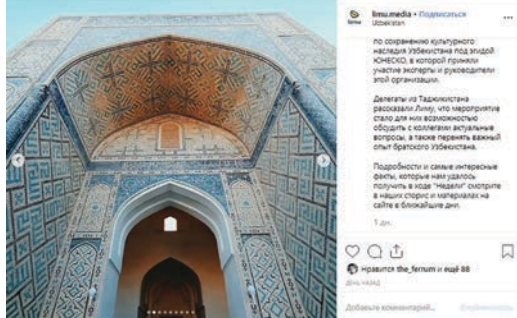


Ўзбек расмийларига кўра, Термизга яқин Кампиртепа археологик ёдгорлиги тарихий манбаларда тилга олинган ва йўқотилган деб қўриб келинган Окс Александрияси қалъасидир.

Бу ҳақда Ўзбекистон Бош вазири ўринбосари Абдусўҳабов Термизда ўтган анжуманда эълон қилган.

"Ўзбекистон - буюк йўллар ва цивилизациялар чорраҳаси: империялар, динлар, маданиятлар" мавзусидаги маданий мерос ҳафталиги доирасида Термиз шаҳрида археологик форум ўтказилди.

Археологик форумда Бош вазири ўринбосари шундай деди:



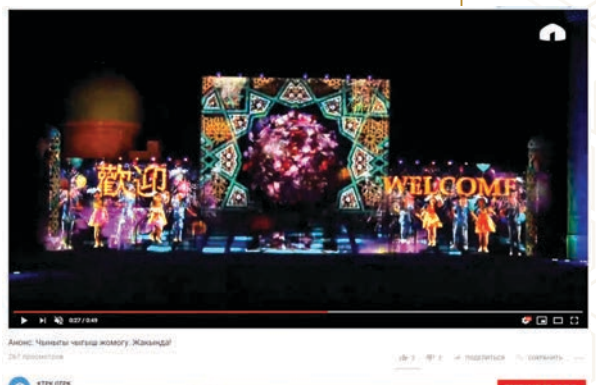
Византияда...
 по сравнению с культурного наследия Узбекистана под эгидой ЮНЕСКО, в которой примени участие экспертов и руководители этой организации.
 Делегаты из Таджикистана рассказали Лилу, что маршрут не стал для них проблемой, потому что в ходе "нашей" операции в наши сроки и материалы на сайте в ближайшее время.
 Подробности и сами итерационные факты, которые нам удалось получить в ходе "нашей" операции в наши сроки и материалы на сайте в ближайшее время.



Участники фестиваля смогли погрузиться во времена правления великого Амира Темура. Торговцы, ремесленники, девушки в национальных костюмах и актеры, изображающие исторических личностей, - все создавало атмосферу древней ушедшей эпохи.



ЎЗБЕКИСТАН ГҮНДЕМИ
 TPT2 Miras Haftasi etnikiteti karamurda Samarqand'ta bi konferans etnikiteti



Анонс: Чинарата чинарата жолуку Жаманд!



Нравится: 116
 borismaksudov Бухара. В русском языке женского рода, в оригинале - это мужчина. Узбеки говорят «Бухоро»
 и центральная Азия. Купол ислама





