

## SECOND INTERNATIONAL CONGRESS

### "CULTURAL HERITAGE OF UZBEKISTAN - WAY OF COMMUNICATION BETWEEN PEOPLE AND COUNTRIES"

Data and place	Organizer and partners
June 6, 7, 8, St. Petersburg House of Scientists of the Russian Academy of Sciences named after M. Gorky - Palace of Grand Duke Vladimir.	<p>Organizer: National Association of Electronic Mass Media of Uzbekistan; Main sponsor: Eriell Group Oilfield Service Company (Moscow office). Sponsor: "Darakchi Inform Service" LLC National partners: Center for the Study of Cultural Heritage of Uzbekistan located abroad under the Cabinet of Ministers of the Republic of Uzbekistan; Islamic Civilization Center of the Republic of Uzbekistan under the Cabinet of Ministers; Ministry of Culture of the Republic of Uzbekistan; Ministry of Foreign Affairs of the Republic of Uzbekistan; State airline "Uzbekistan Havo Yollari"; "Zamon" publishing house"; "Uzbekistan Today" news agency; "Sevimli" TV channel.</p> <p>International partners: UNESCO representative office in Uzbekistan; Konrad Adenauer Foundation representative office in Central Asia, Russian Embassy in Uzbekistan; Embassy of Great Britain and Northern Ireland in Uzbekistan; Embassy of France in Uzbekistan; Embassy of the Czech Republic; Embassy of the Federal Republic of Germany in Uzbekistan; St. Petersburg museums and libraries: State Hermitage Museum of Russian Ethnography; National Library of Russia; State Museum of Religious History; Museum of Anthropology and Ethnography of Peter the Great; RAS Institute of Oriental Manuscripts Media partners: National Television and Radio Company of Uzbekistan; "Uzbekistan 24" TV channel; "MIR" interstate television and radio company; "Russia-Madaniyat" TV channel; TV channel "UzReport-TV"; TV channel "Zor TV"; TV channel "MY5".</p>
Purpose of Congress	Preservation, study and popularization of the cultural heritage of Uzbekistan, which is kept in world funds.

Guests and participants: 200 people

Heads and directors of the largest museums and scientific institutions, leading scientists - academicians, professors, doctors of science, experts from Uzbekistan, Austria, Great Britain, Germany, Iran, Russia, Poland, France, Turkey, Czech Republic, Sweden, Japan and other countries and public representatives of organizations; representatives of foreign organizations, representatives of UNESCO, ICOMOS, representatives of international and national mass media.

6-iyun
--------

1	Arrival of guests according to the schedule		"Park Inn by Radisson "Baltikboyi" hotel
2	<p>OPENING OF CULTURAL HERITAGE COLLECTIONS EXHIBITIONS UZBEKISTAN TO THE CONGRESS IN SAINT PETERSBURG:</p> <p>- Museum of Russian Ethnography: "Artistic textile masterpieces of Uzbekistan". The ceremony of handing over a collection of 13 books and albums entitled "Architectural epigraphy of Uzbekistan" to the museum.</p> <p>- Russian National Library: "Works of Alisher Navoi in manuscripts of the 15th-19th centuries", "Samarkand, Bukhara, Kokan and Khiva manuscript book of the 15th-19th centuries".</p>	<p>10.00</p> <p>11.30</p>	<p>REM: Engineering Street, 4/1</p> <p>RNB: sq. Ostrovsky, 1/3</p>

	<p>The ceremony of handing over facsimile copies of Katta Langar Qur'an and Sultan Husayn Boykara's book to the National Library of Russia.</p> <p>The ceremony of handing over a collection of 13 books-albums entitled "Architectural epigraphy of Uzbekistan" to the library was held.</p> <p>Presentation of the project of digitalization and facsimile copying of Alisher Navoi's manuscripts from the National Library of Russia Foundation.</p>		
3	Lunch	13.00-14.00	"Park Inn by Radisson "Baltikboyi" hotel
4	<p>OPENING OF CULTURAL COLLECTIONS EXHIBITIONS CONTINUES WHILE THE MORA OF UZBEKISTAN WAS IN ST. PETERSBURG CONGRESS:</p> <p>- State Museum of Religious History: "Uzbekistan: at the crossroads of cultures".</p> <p>The ceremony of handing over a collection of 13 books and albums entitled "Architectural epigraphy of Uzbekistan" to the museum.</p> <p>- Museum of Anthropology and Ethnography. Peter the Great (Kunstkamera) RAS:</p> <p>"Silk and Gold of Bukhara: Embassy Gifts of Bukhara Emirs in the MAE RAS Collection".</p> <p>Within the framework of the presentation, the project "Dance and Silk" implemented in augmented reality technology will also be presented. The ceremony of handing over the album collection of 13 books entitled "Architectural Epigraphy of Uzbekistan" to the museum was held.</p> <p>- RAS Institute of Oriental Manuscripts: "Masterpieces of Oriental Manuscripts in the fund of the RAS Institute of Oriental Manuscripts." Ceremony of donating a facsimile copy of Katta-Langar Qur'an to IVR RAS.</p> <p>The ceremony of handing over a collection of 13 books and albums entitled "Architectural epigraphy of Uzbekistan" to the museum.</p>	<p>15:00</p> <p>16:30</p> <p>17:30</p>	<p>GMIR: Pochtamtskaya ko'chasi, 14</p> <p>Rasmlar: Universitet emb., 3</p> <p>IVR: Saroy emb., uy 18</p>
5	BOAT EXCURSION ON CANALS AND RIVERS OF SAINT PETERSBURG AND DINNER	19:30-22:00	Departure: stop #2 on the Kronverkskaya embankment from the Ioannovsky Bridge (Peter and Paul Fortress). Transfer to the hotel
<p>June 7 - Thursday</p> <p>FIRST PLENUM SESSION</p> <p>M. Gorky House of Scientists of the Russian Academy of Sciences - Palace of Grand Duke Vladimir</p>			
1	Guest registration. Introducing the participants to the history of the Palace and an exhibition of books dedicated to the cultural heritage of Uzbekistan.	09.00-10.00	House of scientists
2	CEREMONIAL OPENING OF THE MEDIA FORUM:	10.00-11.30	WHITE HALL

	<p>Moderators: Kamola Oqilova, Deputy Minister of Culture of the Republic of Uzbekistan, Doctor of Arts.</p> <p>Irina Popova, director of the Institute of Oriental Manuscripts of the Russian Academy of Sciences, doctor of history, professor.</p> <p>Screening of a film about the projects of preservation and promotion of national cultural heritage in Uzbekistan.</p> <p>Members:</p> <ol style="list-style-type: none"> <li>1. Bahrom Ashrafkhanov, Ambassador Extraordinary and Plenipotentiary of the Republic of Uzbekistan to the Russian Federation,</li> <li>2. Alexander Sergeev, President of the Russian Academy of Sciences, Academician of the Russian Academy of Sciences, Doctor of Physics and Mathematics (to be confirmed)</li> <li>3. Kamila Datayasheva, Director of the Gorky House of Scientists of the Russian Academy of Sciences, Doctor of Economics, Professor</li> <li>4. Krista Piccat, Director of the UNESCO Cluster Bureau (Central Asia),</li> <li>5. Edward Rtveladze, academician of the Academy of Sciences of the Republic of Uzbekistan, doctor of history, professor, scientific leader of the media project "Cultural heritage of Uzbekistan in world collections" - video greeting</li> <li>6. Roik Bahadirov, director of the Center for the Study of Cultural Heritage of Uzbekistan Abroad under the Cabinet of Ministers of the Republic of Uzbekistan, doctor of philosophy, professor</li> <li>7. Alexander Wilhelm, Vice President of Marketing and Development at Mueller &amp; Schindler (Austria)</li> <li>8. Selim Kondu, founder and CEO of "Mega Bosim" publishing house (Turkey).</li> </ol> <p>Congratulations on behalf of the organizers:</p> <p>Lecture "CURRENT WAYS OF PRESERVATION, STUDY AND PROBLEM OF CULTURAL HERITAGE AS A GLOBAL PROBLEM. THE EXPERIENCE OF UZBEKISTAN"</p> <p>Firdavs Abdukholikov, chairman of the board of the National Association of Electronic Media of Uzbekistan (NAESMI), head of the media project and author</p> <p>"The cultural heritage of Uzbekistan is in the world collections", journalist who served in Uzbekistan</p> <p>ELECTION OF THE CONGRESS COMMISSION ON SCIENCE AND EDUCATION.</p> <p>APPROVAL OF CONGRESS AGENDA.</p>		
3	<p>Part #1.</p> <p>"THE INTERACTION OF EASTERN AND WESTERN CULTURAL TRADITIONS IN THE CENTER OF THE GREAT SILK ROAD"</p> <p>Moderators: Akbar Hakimov, Academician of the Academy of Sciences and the Academy of Arts of the Republic of Uzbekistan, Doctor of Arts, Professor, Alexander Naimark, Professor of Fine Arts at Hofstra University (New York)</p> <p>Show video.</p> <p>Members:</p> <ol style="list-style-type: none"> <li>1. Andrey Golovnev, Director of the Museum of Anthropology and Ethnography named after Peter the Great (Kunstkamera) of the Russian Academy of Sciences, Corresponding Member of the Russian Academy of Sciences, Doctor of History, Professor.</li> <li>2. Karl Baypakov, Director of the International Center for Rapprochement of Cultures, Academician of the National Academy of Sciences of the Republic of Kazakhstan, Doctor of History, Professor,</li> <li>3. Tigran Mkrtychev, director of the Roerich Museum, deputy director of the Eastern State Museum, doctor of history, professor,</li> </ol>	11.30-12.30	House of scientists White hall

	<p>4. Dr. Segolin de Pontbriant, head of the Uzbek-French archaeological expedition in Northern Bactria (Termiz),</p> <p>5. Sergey Laptev, special researcher of the MIHO Museum (Shigaraki, Japan), candidate of historical sciences,</p> <p>6. Dr. Robert Bracy, Head of South and Central Asian Collections, Department of Coins and Medals, British Museum,</p> <p>7. Shakir Pidayev, director of the Institute of Art History of the Academy of Sciences of the Republic of Uzbekistan, candidate of historical sciences.</p> <p>8. Tatyana Emelianenko, leading researcher on the traditional culture of the peoples of Central Asia at the Museum of Russian Ethnography (St. Petersburg), Doctor of History.</p>		
4	<p>LUNCH IN THE OAK HALL</p> <p>Break: COLLECTIVE PHOTO, WORK WITH PRESS, INTERVIEW, VISIT TO PROJECT ALBUMS AND BOOKS PUBLISHED ON THE SUBJECT OF THE CONGRESS.</p> <p>LUNCH IN THE OAK HALL</p>	<p>12:30 – 13:00</p> <p>13:00 – 13:45</p>	House of scientists White hall
5	<p>PRESENTATION "THE CROSSROADS OF TIMES: THE GREAT HERITAGE OF THE PAST IS THE BASIS OF AN ENLIGHTENED FUTURE." "ARCHITECTURAL EPICGRAPHICS OF UZBEKISTAN" PROJECT</p> <p>1. Firdavs Abdukholikov, head of the creative group "Architectural Epigraphy of Uzbekistan", journalist with merit in the Republic of Uzbekistan</p> <p>2. Bakhrom Abdukhalimov, Vice-President of the Academy of Sciences of the Republic of Uzbekistan, Doctor of History, Professor</p> <p>3. Akbar Hakimov, academician of the Academy of Arts of Uzbekistan, doctor of arts, professor.</p>	13:45 – 14:00	House of scientists White Hall Gallery
6	<p>Moderators:</p> <p>Shoazim Minovarov, director of the Center of Islamic Civilization under the Cabinet of Ministers of the Republic of Uzbekistan Efim Rezvan, deputy director for scientific affairs of the Museum of Anthropology and Ethnography named after Great Peter (Kunstkamera) RAS (St. Petersburg), doctor of historical sciences, professor "O Presentation of the book-album "Cultural heritage of Uzbekistan in collection".</p> <p>State Museum of Religious History.</p> <p>Yekaterina Teryukova, deputy director of the State Museum of the History of Religion, candidate of philosophy, associate professor</p> <p>Irina Osmanova, curator of the Islamic Foundation of the State Museum of the History of Religion, candidate of philosophy</p> <p>Members:</p> <p>1. Soli Shahsivari, Managing Director of Al-Furqan Foundation (Islamic Heritage Fund),</p> <p>2. Mufti of the centralized religious organization "Religious Administration of Muslims of St. Petersburg and the North-Western Region of Russia", Ravil Pancheyev, rector of the St. Petersburg Cathedral Mosque.</p> <p>3. Dr. Shirin Akiner, Chairman of the British-Uzbekistan Society, Senior Research Fellow of the Cambridge Forum on Central Asia.</p> <p>4. Tursunali Koziyev, deputy head of the Islam Karimov scientific and educational memorial complex under the President of the Republic of Uzbekistan, academician of the Academy of Arts of Uzbekistan, professor.</p>	14.00-15.00	House of scientists White hall

	<p>5. Said Abdulhakim Jozzani, head of the Stockholm branch of the Babur international public foundation</p> <p>6. Nozim Habibullayev, chairman of the Amir Temur International Foundation, candidate of historical sciences, associate professor.</p>		
7	<p>Part No. 3</p> <p>"DECORATIVE AND APPLIED ART: UNITY OF LIFE, CULTURE AND BEAUTY"</p> <p>A video presentation about the art and crafts of Uzbekistan exhibited in museums of the world.</p> <p>Moderators:</p> <p>Dr. Shirin Akiner, Chairman of the British-Uzbekistan Society, Senior Research Fellow of the Cambridge Forum on Central Asia, Elmira Gul, Research Fellow of the Institute of Art History of the Republican Academy of Sciences</p> <p>Presentation of the book-album "Carpet-making in Uzbekistan: preserved traditions", Doctor of Arts, Uzbekistan centuries." Video (2 minutes)</p> <p>Presentation of the book-album "Cultural heritage of Uzbekistan in the fund of the State Art Museum of Uzbekistan", Dr. Elmira Gul, researcher of the Institute of Art History of the Academy of Sciences of the Republic of Uzbekistan. Video (2 minutes)</p> <p>Vasila Fayziyeva, director of the State Art Museum of Uzbekistan (Tashkent)</p> <p>Members:</p> <p>1. Vladimir Grusman, director of the Russian Museum of Ethnography, Doctor of Pedagogy</p> <p>2. Dr. Tereza Geyzlarova, Professor of the Department of Psychology, Faculty of Production and Economics, Prague University of Agriculture (Czech Republic)</p> <p>3. Dr. Dagmar Pospishilova, Curator of the Collection of Asian Artifacts of the People's Museum (Prague)</p> <p>4. Sterenne Le Mager, Associate Professor of Paris 1 Panthéon-Sorbonne University (France), curator of the album "Cultural heritage of Uzbekistan in the collections of the Louvre and other museums in France".</p> <p>5. Gulmira Shalayeva, director of the State Art Museum named after A. Qasteyev (Kazakhstan), doctor of philosophy, professor.</p> <p>6. Olga Pogorelova, head of the fund of the Samarkand state united historical-architectural and art museum-reserve</p> <p>7. Khadichha Asadova, Deputy Director of the National Art Museum of Azerbaijan, Doctor of Arts</p> <p>8. Svetlana Frolova, Director of the History Museum of Kazan University, Candidate of History, Associate Professor.</p> <p>9. Director of the State Art Museum of the Republic of Karakalpakstan named after Gulbahor Izentaeva. I.V. Savitsky</p>	15:00 – 16:30	House of scientists White hall
8	Coffee break	16.30-16.50	House of scientists
9	<p>Part No. 4.</p> <p>"CULTURAL HERITAGE OF UZBEKISTAN IN GERMAN MUSEUM COLLECTIONS" (Berlin, Bamberg, Dresden, Hamburg, Leipzig, Lübeck, Stuttgart, Herrnhut)</p> <p>Book-album presentation.</p>	16:50 – 17:20	House of scientists White hall

	<p>Moderators: Kathleen Göbel, director of CULTURE-COOPERATION INTERNATIONAL e.V. (Berlin), project coordinator for Germany. Shakhnoza Ganiyeva, the author of the video versions of the project</p> <p>Members: 1. Gisela Helmeke, Head of Textiles and Ceramics, Museum of Islamic Art (Berlin) 2. Dr. Nora von Achenbach, researcher at the Museum of Arts and Crafts (Hamburg) 3. Tobias Mörike, Director of the Department of Islamic Art, Museum of Arts and Crafts, (Hamburg) 4. Dr. Aisima Mirsultan, leading researcher of the Department of Oriental Art of the Berlin State Library. 5. Jill Bumiller, Executive Vice President of the Bumiller Collection (Bamberg University Museum) 6. Professor Heinrich Harke, University of Tübingen</p>		
10	<p>Part No. 5. "THE ART OF MOVAROUNNAHR" MANUSCRIPT</p> <p>Moderators: Bakhrom Abdukhalimov, vice-president of the Academy of Sciences of the Republic of Uzbekistan, doctor of history, professor Professor Charles Melville, Vice-President of the Institute of Persian Studies, University of Cambridge (UK).</p> <p>Members: 1. Olga Vasilyeva, head of the Eastern Funds Sector of the Manuscripts Department of the National Library of Russia (St. Petersburg) 2. Dr. Francis Richard, former director of the Islamic Art Department of the Louvre Museum (France) 3. Dr Firuza Melville – Research Director, Cambridge Center for Persian Studies, Pembroke College (UK) 4. Dr. Lale Uluch, Professor of Bosphorus University (Turkey) 5. Dr. Katibur Rahman, Curator of Manuscripts, National Museum of India 6. Zuhra Rahimova, professor of the "Museology" department of the National Institute of Art and Design. K. Behzoda (Uzbekistan), candidate of science in art science, 7. Prof. Dr. Pierre Leriche, Honorary Director of National Research 8. Bakhit Amanbayeva, head of the Cultural Heritage Center of the Institute of History and Cultural Heritage of the National Academy of Sciences of the Kyrgyz Republic, candidate of historical sciences. 9. Jannat Ismoilova, Director of the State Museum of the History of Uzbekistan of the Academy of Sciences of the Republic of Uzbekistan, Doctor of History, Professor</p> <p>"Masterpieces of Eastern Written Monuments" PROJECT PRESENTATION: "ZAFARNAMA" MINIATURES IN THE COLLECTIONS OF THE BRITISH LIBRARY Alexander Wilhelm, Vice President of Marketing and Development at Mueller &amp; Schindler (Austria) Firdavs Abdukholikov, head of the media project "Masterpieces of Oriental Written Monuments", honored journalist in Uzbekistan</p>	17:20 – 18:00	House of scientists White hall

11	Transfer to "Park Inn by Radisson Pribaltiyskaya" hotel, free time	18:00 – 20:00	
12	Big dinner at " Park Inn by Radisson Pribaltiyskaya " hotel.  HOLIDAY CONCERT OF UZBEKISTAN ART MASTERS - "YALLA" GROUP, "SATO" ENSEMBLE, BOYSUN'S BEST VOICE - UZBEKISTAN OPERA ART MASTER KHOSILA RAHIMOVA	20.00-22.30	Park Inn by Radisson Pribaltiyskaya
June 8 (Friday) SECOND PLENIUM			
1	Part No. 6 "Presentation of books and albums: "Cultural heritage of Uzbekistan in the collection of the State Hermitage. Part 1", "Movrarounnahr cultural heritage in the collections of the State Hermitage. Part 2. VIII - XV centuries. Introduction by Mikhail Piotrovsky, general director of the State Hermitage Museum (St. Petersburg), academician of the Russian Academy of Sciences, Doctor of History. subjects, professors Members: 1. Andrey Omelchenko, senior researcher of the Central Asia, Caucasus and Crimea sector of the Eastern Department of the State Hermitage Museum (St. Petersburg), candidate of historical sciences, curator of project albums. 2. Mariam Dandamayeva, scientific secretary of the State Hermitage Museum, candidate of historical sciences. 3. Natalya Kozlova, head of the Department of Oriental Studies, senior researcher 4. Pavel Lurie, head of the Central Asia, Caucasus and Crimea sector of the Eastern Department of the State Hermitage Museum (St. Petersburg), candidate of philological sciences 5. Larisa Kulakova, researcher of the State Hermitage Museum (St. Petersburg) The ceremony of handing over a collection of 13 books and albums entitled "Architectural epigraphy of Uzbekistan" to the museum.	10:00 – 11:00	« Park Inn by Radisson Pribaltiyskaya » 4-5 HALLS
2	CLOSING CEREMONY OF THE SECOND INTERNATIONAL CONGRESS: ACCEPTING OF THE RESOLUTION OF THE SECOND INTERNATIONAL CONGRESS. ACCEPTING THE REGULATIONS OF THE WORLD SOCIETY FOR THE ESTABLISHMENT, STUDY AND PROMOTION OF UZBEKISTAN'S CULTURAL HERITAGE.	11.00-12.00	« Park Inn by Radisson Pribaltiyskaya » 4-5 HALLS
3	Lunch buffet	12:00 – 13:00	« Park Inn by Radisson Pribaltiyskaya » 4-5 HALLS
4	VISIT TO THE STATE HERMITAGE STORE IN THE OLD VILLAGE, PRESENTATION TO THE PARTICIPANTS OF THE UZBEKISTAN CULTURAL HERITAGE CONGRESS IN THE MUSEUM COLLECTION.	15:00 – 16:00	Old Village: Zausadebnaya Street, 37

5	VISIT THE SAINT PETERSBURG CATHEDRAL MOSQUE, BUILT WITH THE PARTICIPATION OF THE EMIRI OF BUKHARA SAID ABDUL-AHAD KHAN.	17:00 – 17:30	Kronverksky avenue, 7
6	FREE TIME	17.30-21. 00	
7	DEPARTURE OF GUESTS ACCORDING TO THE SCHEDULE (departure of the delegation of Uzbekistan to Pulkovo airport at 21:00)	BASED ON GRAPHICS	