

## **Exhibitions within the V Congress of Cultural Heritage of Uzbekistan:**

1. "Photo exhibition of archaeologist, researcher of Central Asian culture Leon Semyonovich Barshchevsky".
2. "History in photographs - discovering the past" photo exhibition. Book-album presentation.
3. Photo exhibition "114 masterpieces of handwritten Quran in world collections". Fax project presentation.
4. "Exhibition of Rishton ceramics". Book-album presentation.
5. "3D technologies in modern science". Virtual tour to the monuments of Shahrisabz and Samarkand.
6. "100 most outstanding manuscripts of Uzbekistan" exhibition. Presentation of pilot facsimile issue.
7. "Exhibition of unique manuscripts in the library fund named after Alisher Navoi". Book-album presentation.
8. J. Usmonov's "Metaphysics of Thought. Poetry of A. Navoi".
9. "Exhibition of Karakalpak costumes" from the collection of a personal collection.
10. Numismatic collection of the National Bank of the Republic of Uzbekistan.
11. Exhibition of the Museum of Applied Arts. Book-album presentation.
12. "Exhibition of Oriental Miniatures". Presentation of the gift edition "Miniatures of K. Behzod".

Ceremonial transfer of 500 volumes of books-albums entitled "Cultural Heritage of Uzbekistan" to world museums and libraries

## **Departments in Congress:**

### ***1 day***

Section 1. New directions of the publishing part of the "Cultural heritage of Uzbekistan in world collections" project.

Section 2. New directions of publishing work of the project "Cultural heritage of Uzbekistan in world collections". Republic collections.

Section 3. Current issues of the history of Central Asian architecture.

Section 4. Architectural epigraphy of Uzbekistan: revealing the expressions of ancestors

Section 5. Handwritten monuments of Uzbekistan: light from the depths of centuries.

Section 6. Modern world experience of preservation and promotion of cultural heritage.

## **2 nd day**

Section 1. New directions of publishing work of the project "Cultural heritage of Uzbekistan in world collections". Republic collections.

Section 2. "Uzbekistan's cultural heritage is in world collections. Republic collections.

Section 3. Qur'anic studies at the current stage

Section 4. Legacy of Alisher Navoi. A new look at the work of a world genius

Section 5. Modern world experience of preservation and promotion of cultural heritage

Festive concert "Khiva - the capital of Turkish culture" in "Ichan Qala".

## **3 rd day**

Parallel session 1. "Contribution of commercial, scientific and cultural exchanges to the development of Central Asian heritage"

Parallel session 2. "Contribution of the cultural and scientific heritage of Central Asia to the development of modern sciences/social sciences and humanities"

Parallel session 3. "Cultural heritage of Central Asia - a solid basis for dialogue and cooperation in the region"

Parallel session 4. "Cooperation and exchanges in social and humanitarian sciences for the sustainable development of Central Asia" (for ministers)

The opening ceremony of the international festival of philanthropic art

Participation in the opening of the international scientific-theoretical conference on the topic "The role of the art of bakhshi in the civilization of world culture" at the Nukus Bakhshi University

**Ceremonial closing ceremony of the international festival of bakhshi**