

ADDRESS OF THE WORLD SOCIETY FOR THE STUDY, PRESERVATION
AND PROMOTION OF THE CULTURAL HERITAGE OF UZBEKISTAN TO
THE PRESIDENT OF THE REPUBLIC OF UZBEKISTAN SHAVKAT
MIROMONOVICH MIRZIYOYEV!

On behalf of the participants of the III International Congress "Uzbekistan - crossroads of great roads and civilizations: empires, religions, cultures" of the World Society for the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan, please allow me to express my sincerity. I express my respect for your tireless work aimed at creating the necessary conditions for its prosperity and development in the new Uzbekistan. Your initiatives are aimed at studying, preserving and popularizing the cultural heritage of Uzbekistan, "Preservation of Tangible and Intangible Heritage. We consider the topic "Real problems and strategies to solve them" very important.

We would like to thank you for the wonderful opportunities that allowed us to fully evaluate these initiatives during the Cultural Heritage Week of Uzbekistan. At congresses, conferences and roundtable discussions, we gave many lectures and presentations about the uniqueness of the territory of Uzbekistan, which played a historical role in the meeting of the East and the West. This factor also contributed to the development of world civilization, and the great works of thinkers and scientists of Uzbekistan. In this regard, it is difficult to overestimate your initiative to convey the true essence of Islam as a religion of peace, goodness, tolerance, humanity and enlightenment to the world community. Dear Shavkat Miromonovich! We, scientists, culture and art specialists and journalists from all over the world have united under the auspices of the project "Cultural heritage of Uzbekistan in world collections". This media project, unique in the world, envisages the collection, study, publication and creation of documentaries about art objects, manuscripts and documents related to the great history and priceless spiritual wealth of Uzbekistan. As a result of the implementation of the project, 20 albums were published and another 13 albums were prepared for publication, more than 30 documentaries were shot.

The project is a symbol of the new Uzbekistan, civil society, public, state and international organizations, socially responsible business, mass media and scientists of the world as a result of unifying the efforts to achieve unprecedented results in the field of enlightenment and education. It can be called a bright example... It was good news for us that during the Congress in Paris, Uzbekistan passed the official legal register of the World Society for the Preservation, Study and Popularization of the Cultural Heritage. This office will be a reliable post for our mobile meetings in central Europe. The choice of this place is not accidental, because it serves as an effective communication of scientists from all over the

world, and also brings our society closer to the headquarters of UNESCO. At the same time, we are sure of the need to open the central office of the World Society in Tashkent, which was decided at the III International Congress. This initiative was received with great interest by the entire scientific community. It is worth noting that this project, which is being implemented with your support, has created unprecedented conditions for bringing together foreign and local scientists who have connected their professional interests, and sometimes even their scientific life, with the study of Uzbekistan.

Uniting world scientific forces and establishing a unique international scientific laboratory of scientists is one of the strongest aspects of the life of our society. In this regard, we express our readiness to provide comprehensive assistance to Uzbekistan in scientific research, educational and educational work related to issues of culture and art history. Today, on the days of the III International Congress, we can confidently say that the World Society is an effective form of international diplomacy and serves to strengthen mutual understanding between peoples and countries, and most importantly, to raise the cultural image of our country. Uzbekistan on the world stage. The organizers of the "Cultural Heritage Week of Uzbekistan" gave us the opportunity to watch events of unprecedented scientific importance, such as the "Kushon Empire and its contribution to the development of world civilization" exhibition. The presentation of the Dalverzin treasure, which has not been accessible to the general public for many years, and the unique monument of early Hellenism, known to archaeologists as Campirtepa. The ceremonial opening of the Greek outpost of Alexandria Oxiana on the Amudarya river was held.

We are once again convinced that Uzbekistan admires the wealth and richness of its heritage, the government of the country, you personally will use all the possibilities to make modernity worthy of the great ancestors. "Uzbekistan. It is clearly stated in the movie "Legends of Love". As a result of the work of the III International Congress, we adopted the "road map" of the activities of the World Society for the next two years. This is a unique program of our common efforts - a set of ideas and projects that we are deeply convinced will raise the issues of studying, preserving and popularizing the cultural heritage of Uzbekistan to a completely new level. In addition to the publication of new books and albums, the implementation of some projects at the initial stage, the action program also includes new directions of activity that expand the horizons of science. The "100 best manuscript monuments of Uzbekistan" project, which involves the creation of facsimile copies of examples of the unique written heritage of the Middle Ages, is of great importance for oriental studies. This makes it possible to put into scientific circulation huge manuscript masterpieces of the Uzbek heritage, which have not yet been studied in practice, kept in various funds of the world.

Other important projects should also be mentioned. The science of archeology is in dire need of mapping ancient settlements and objects on the territory of Uzbekistan. We plan to solve this problem by implementing the project "Cartography of archaeological monuments of Uzbekistan". Another relevant project is the "Architectural epigraphy of Uzbekistan", which allows to record, encode and translate into several languages the unique messages preserved in the architectural monuments of the past centuries. 13 albums of this series have already been published and work in this direction continues. At the same time, we offer to solve the inscriptions in the preserved architectural monuments of Timurid heritage in India, Afghanistan, Iran. We also consider it necessary to implement the project "Catalogue of Architectural Monuments of Uzbekistan", the creation of which will allow Uzbekistan not only to keep a systematic account, but also to widely show the unique monuments that exist in the territory of Uzbekistan to the world. Uzbekistan. Another initiative is the project "Science and culture of Uzbekistan in the works of scientists", which translates and republishes the high scientific works of major scientists of the last hundred years into Uzbek and English languages.

Summarizing the issues of the magazine "La Timuride" dedicated to the 30 years of activity of the Timurid Society in Paris can be one of the interesting projects. The project of cataloging unique neighborhoods of Uzbekistan and including them in the state register is also of special importance, which preserves the appearance of this unique state institution. We are sure that the solution of these very important issues will contribute to the further development and popularization of modern science, and will also make a significant contribution to increasing the tourism potential of Uzbekistan. Of course, the importance of the above projects in educating the younger generation of Uzbekistan in the spirit of pride and love for their land should be emphasized. Taking into account the interests of young people, we have started using the latest 3D technologies in publishing scrapbooks and media products. In our opinion, the materials of the published books and albums prepared by the world's leading scientists within the framework of the project should be used as study guides for schools and universities in Uzbekistan and should be in every library in Uzbekistan and the world. We would like to emphasize that we are committed to helping the new Uzbekistan and you personally in the implementation of the above projects.

At the same time, we hope that you, Mr. Shavkat Miromonovich, will personally support the implementation of the "Road Map" adopted by us, which includes new projects. We would like to take this opportunity to express our special gratitude to you for the generous oriental hospitality typical of the Uzbek people, and wish you good health, human aspirations to build and develop a prosperous Uzbekistan, and further success in your productive work!

It was accepted by the members of the World Society for the preservation, study and popularization of the cultural heritage of Uzbekistan. August 25, 2019.