

## **RESOLUTION**

### **I INTERNATIONAL CONGRESS "CULTURAL HERITAGE OF UZBEKISTAN - A WAY TO COMMUNICATION BETWEEN PEOPLE AND COUNTRIES"**

I. It was held on May 15-16, 2017 in the cities of Tashkent and Samarkand

The international congress "Cultural heritage of Uzbekistan - a path to dialogue between peoples and countries" showed the great interest of the world scientific community in the cultural heritage of Uzbekistan. Monuments of the history and culture of Uzbekistan, carefully preserved in museums, libraries and scientific institutions, studied by famous orientalists, historians and archaeologists, arouse deep and sincere interest not only among researchers, but also among the general public.

At a time when monuments of ancient culture are being looted and destroyed in many regions of the world, Uzbekistan has gathered famous scientists from more than 30 countries of the world to study and popularize the richest heritage of the East.

370 participants from 40 countries of the world took part in the congress, including employees of scientific and cultural institutions, state and public organizations, representatives of the diplomatic corps, and experts. The work of the conference was widely covered in Uzbek and foreign mass media (Vesti 24, NTV, Kultura, Mir, TRT, Reuters, TASS Xinhua, Anatolian agencies, etc.).

5 academicians, 36 doctors of science, 14 professors from countries such as Azerbaijan, Great Britain, Germany, Holland, Kazakhstan, Canada, Kyrgyzstan, Poland, Russia, USA, Turkey, France, Czech Republic, Sweden, Japan gave lectures and messages.

II. The congress was held in connection with the publication of ten unique books-albums and documentary films dedicated to the collections of monuments of the history and culture of the peoples of Uzbekistan.

Collections of the State Museum of Art of Oriental Peoples (Moscow, Russia), Museum of Russian Ethnography (St. Petersburg, Russia), State Tretyakov Gallery (Moscow, Russia), Institute of Oriental Manuscripts of the Russian Academy of Sciences (St. Petersburg, Russia), State History Museum (Moscow, Russia), the State Hermitage Museum (St. Petersburg, Russia), carpets and embroidery of Uzbekistan in Australia, Canada, Russia, USA, works of Alisher Navoi in the National Library of Russia, monuments of the musical culture of Uzbekistan, the art of carpet weaving in Uzbekistan.

All ten volumes and video films were presented by the authors at the special meeting of the Congress.

III. The powerful intellectual level of the famous people of the Eastern Renaissance, who lived and created in the land of ancient Uzbekistan, became a solid foundation for the development of world science, culture and art. The lectures presented by Uzbek and foreign scientists at the conference once again showed the uniqueness and high historical and cultural importance of the art of Uzbekistan for the development of world culture.

Congress participants, world-famous scientists - academicians Karl Baypakov (Kazakhstan) and Shahin Mustafoyev (Azerbaijan), doctors of science Irina Popova (Russia), Alexander Naimark (USA), Tsuge Genichi (Japan), Ladan Akbarnia (Great Britain), Catherine Pujol (France) and others highly appreciated the importance of the history of culture and art of Uzbekistan, Uzbek scientists who made an incomparable contribution to science - M.E. Masson, G.A. Pugachenkova, L.I. Rempel, Ya.G. Gulomova, R.Kh. Sulaymanova, E.V. Rtveladze. Lectures and presentations held during the two days of the conference were devoted to the wonderful collections of Uzbek art from world collections, the heritage of the Great Silk Road, Movarounnahr book art and major archaeological discoveries.

III. The project "Uzbekistan's cultural heritage in world collections" is a very important scientific research by identifying, systematizing, restoring objects of the cultural and historical heritage of Uzbekistan and publishing them in the form of books-albums, catalogs, as well as video versions in three languages, which create a consistent virtual image of the monuments. and performs an educational task. History and culture of Uzbekistan.

The scope of the project, as well as the level of scientific research and organizational work, is unprecedented and unique, and has no analogues in the world. In the course of work in this regard, a large-scale database was created on the historical and cultural monuments of the people of Uzbekistan, which are kept abroad - in the Russian Federation, Germany, the Czech Republic, and Canada. An agreement was reached to publish album books and create documentaries dedicated to the collections of the Louvre (France), the British Museum, the Ashmolean Museum and the Bodleian Library in Oxford (Great Britain), the National Museum of India. National Library of Spain, Topkapi Museum (Turkey), Miho Museum (Japan).

The project has great potential. It has great educational and educational value. It contributes to the education of patriotism in our difficult times, opens wide horizons of knowledge to young people about the traditions of their people, and at the same time shows the interdependence and interaction of all components of world culture, makes an incomparable contribution to the development of intercultural communication.

V. At the same time, the participants of the congress agreed with the governments of different countries, including Uzbekistan, as well as with the leadership of ministries and cultural institutions, to create additional conditions that would ensure mutual cooperation and the need for researchers to have access to cultural heritage sites. they consider it necessary to deliver the request.

The lack of complete information about museum objects and digital catalogs hinders the wider study and popularization of the cultural heritage of Uzbekistan, as well as the development of international cooperation between cultural, scientific and educational institutions of different countries.

VI. At the final meeting, it was decided to hold the Congress "Cultural Heritage of Uzbekistan" every year, as well as to publish a collection of lectures delivered during the congress.

VII. Summarizing the proposals made by scientists from different countries and representatives of the scientific community of Uzbekistan during the discussions and discussions, the congress recognized the need to establish a World Scientific Society for the study, preservation and promotion of the cultural heritage of Uzbekistan. adopted this resolution.

Orientalists, archaeologists, historians, art critics, collectors, media representatives from all over the world - all those who are engaged in the research and promotion of the cultural heritage of Uzbekistan can become members of this society.

The society will be able to hold international events - exhibitions, presentations, cultural forums in museums and scientific centers that store valuable and large collections of the cultural heritage of Uzbekistan.

VIII. The participants of the convention were the President of the Republic of Uzbekistan Shavkat Mirziyoyev, the hospitality shown to the government and people of Uzbekistan, as well as the attention and care shown to the development of science and culture, the preservation of the cultural heritage of Uzbekistan. expressed their sincere gratitude for the comprehensive support of scientists.

IX. It was decided to include the organizers and moderators of scientific meetings of the Congress in the expert council of the World Scientific Society on the study, preservation and popularization of the cultural heritage of Uzbekistan.

F. Abdukholikov, the head and author of the project "Cultural heritage of Uzbekistan in the world collections", summarized the materials and suggestions of the participants of the international scientific congress on the future implementation of the initiatives announced during the implementation of the project.