

World society for preservation, study and popularization of the cultural heritage of Uzbekistan

RESOLUTION OF THE FOURTH INTERNATIONAL CONGRESS

"CULTURAL HERITAGE OF UZBEKISTAN - A NEW RENAISSANCE FOUNDATION"

I. The fourth International Congress on the theme "Cultural heritage of Uzbekistan - the foundation of a new renaissance" was held by the World Society for the Preservation, Study and Popularization of the Cultural Heritage of Uzbekistan and the "Cultural Heritage of Uzbekistan" project on December 15-16, 2020 in Tashkent, President of the Republic of Uzbekistan Shavkat Mirziyoev. It ended with the recognition of the comprehensive study of the rich cultural heritage of Uzbekistan, which was considered the most important driving force of the transition to the new era, called the Third Renaissance. Congress, the world scientific community, the peoples of Uzbekistan are historical

and once again demonstrated their serious interest in cultural heritage.

As part of the successful and continuous activity of the scientific and educational project "Cultural heritage of Uzbekistan in the world collections" over the next five years, 35 fundamental books-albums printed at a high polygraphic level were published, more than 30 documentaries were produced, websites and video lectures were created. International in Tashkent, Samarkand, Bukhara, Termiz, St. Petersburg and other cities

congresses and conferences were held. Within the framework of the project, an exhibition dedicated to the life and work of the Japanese researcher Kato Kyuzo, who devoted his whole life to the study of the history of Uzbekistan, was organized.

II. We believe that it is necessary to emphasize that the geography of the project, which has established cooperation with collections collected in museums in Europe, Asia and America, is expanding today.

Until now, volumes dedicated to the collections of museums of Great Britain, the Czech Republic, the USA, India, and Japan have been published. The project envisages the release of albums and films dedicated to works of art and manuscript monuments in the museums of Korea, China, the United Arab Emirates, and Turkey in the near future. Preparation of the "golden fund" of historical sciences of Uzbekistan for publication, rare classical works, as well as G.A. Pugachenkova, E.V. New works of Rtveldadze and other famous scientists are being republished.

III. On preservation, study and popularization of cultural heritage

Uzbek with the World Society, Uzbekkino National Agency

continues cooperation in preserving the "golden collection" of his cinematography. "Tahir and Zuhra" (1945, director Nabi G'aniev), "Mahallada du-duv gap" (1960, director Shuhrat Abbasov), "Ali Baba and 40 robbers" (1980, directed by Latif Fayziev), "Leningradliklar, Jigarbandlari Mening..." (1980, directed by Damir Salimov), he planned to convert dozens of popular films to electronic format and bring them back to Uzbekistan.

Also, a program of shooting popular scientific films is being implemented.

IV. The study and subsequent publication of monuments of Uzbekistan's material culture preserved in museums, libraries and scientific institutions of the world has a great impact on the development of scientific thinking. According to the participants of the congress, the leadership of our country provides great support in the implementation of projects of the World Society. In recent years, the Center for

Coordination of Scientific Research on Cultural Values of Uzbekistan located abroad and the Center for Islamic Civilization under the Cabinet of Ministers of the Republic of Uzbekistan have been established.

In order to support the policy related to the sphere of culture and the work being carried out on the preservation, study and popularization of the cultural heritage of Uzbekistan, the appeal of the participants of the Congress to the President of the Republic of Uzbekistan Shavkat Mirziyoyev was accepted.

V. More than 300 employees of scientific and cultural institutions, state and public organizations, representatives of diplomatic corps, experts from 30 countries of the world participated in the work of the Congress (some of them via video communication). A wide range of issues related to the pre-Islamic period of Uzbekistan and the understudied stages of Islamic civilization, preservation of the country's cultural heritage and study of the art of cinematography of Uzbekistan were discussed. More than 60 scientists from different countries of the world, involved in the work of the World Society for the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan, presented their congratulations and scientific lectures.

VI. During the congress, a new volume of books, albums and documentaries of the rare series "Uzbekistan's cultural heritage in world collections" was presented.

VII. A report on the work of the project in 2019 and 2020 was heard, the next development strategy and new initiatives and the Roadmap for 2020-2025 prepared by the World Society before the event were discussed.

VIII. According to the results, by the Congress, Uzbekistan is cultural

The World Society for the Preservation, Study and Popularization of the Heritage and the "Cultural Heritage of Uzbekistan" project identify and systematize cultural and historical heritage objects in Uzbekistan and publish them in the form of a book-album or catalog in three or four languages, as well as consistently create a virtual image of the historical monuments and culture of Uzbekistan. It was noted that the creators of their images are performing extremely important research and scientific-educational tasks by preparing video versions.

The project is unprecedented and outstanding both in its breadth of scope and in the level of research and organizational work undertaken, and has no equal in the world. In the process of working with the project, a large-scale database of monuments of the history and culture of the peoples of Uzbekistan, which are kept in world funds, was formed.

According to representatives of foreign scientific societies, the possibilities of the project are extremely large. In our complex times, this project makes a great contribution to patriotic education, opens wide horizons of knowledge about the traditions of their people for young people, and at the same time reflects the interdependence of all spheres of world culture and their interaction, making an immeasurable contribution to the development of intercultural communication.

IX. The Congress decided to express gratitude to F.F. Abdukholikov, Chairman of the Board of the World Society, for his active services in the community and in project management. Congress members unanimously emphasized the effectiveness of the activity of the leader of the society, his great personal contribution in organizing events, publishing books, creating new films, organizing exhibitions and popularizing the cultural heritage of Uzbekistan.

X. Academician E.V.

They emphasized the importance of Rtveldze's scientific discoveries and called on the state and public organizations of the Republic of Uzbekistan to prevent the destruction of this monument of cultural heritage and mobilize all efforts to restore it.

XI. Congress F.F. He re-elected Abdukholikov to the chairmanship of the World Society and E.V. Rtveladze to the scientific leadership of the Society, confirmed the members of the Society's management and the Scientific Council.

XII. The congress noted that the great intellectual level of the famous representatives of the Eastern Renaissance, who lived and created in the land of ancient Uzbekistan, became a solid foundation for the development of world science, culture and art. The lectures of Uzbek and foreign scientists presented at the congress once again demonstrated the uniqueness, high historical and cultural importance of the art of Uzbekistan for the development of world art.

XIII. At the same time, the participants of the congress believe that it is necessary to convey the request to the governments, as well as the ministries and cultural institutions of various countries, including Uzbekistan, about the need to create additional conditions to ensure the access of researchers to the objects of cultural heritage. Museum

the lack of complete information about the objects and digital catalogs prevents the wider study and popularization of the cultural heritage of Uzbekistan, as well as the establishment of international cooperation between cultural, scientific and educational institutions of different countries.

XIII. In general, the scientific concept of the IV Congress envisages the coverage of all areas of activity considered relevant for modern science, as well as the traditionally conducted work of the World Society.

The holding of the 4th Congress of the World Society in the VKA (video-conference-communication) mode continued the traditions of face-to-face meetings of archaeologists, art historians, orientalists in a unique way and brought modern conditions to the environment of academic science. We are sure that the Congress will serve to popularize the idea of the Third Renaissance put forward by the President of the Republic of Uzbekistan.

XIV. Brief report of the Chairman of the Board of the World Society

According to its report, the Congress defined the following tasks of the World Society as follows:

- Support international scientific exchange of experts, publications, scientific and technical news, technologies, useful documents;

- Private, including museum, archive and library funds

to help improve the collection storage and accounting system; creation of automated scientific information apparatus, databases, catalogs; providing remote connection to scientific reference devices, databases, catalogs of museum collections through telecommunication networks; use of museum collections for scientific, cultural, educational, creative purposes;

- Openness of museums, archives and library funds and

public display, promotion by reproduction in printed publications, electronic and other mass media;

- Assistance to organizations and certain scientists in obtaining international grants for research, information seeking, processing, publication and conservation or restoration work in accordance with UNESCO criteria;

- Support the creation of new non-commercial educational resources (in print, on the Internet, on television and radio), including for the younger generation and other interested members of the public.

- Establishment of publishing and media activities.

- Studying, preserving and preserving the cultural heritage of Uzbekistan

implementation of cooperation with state and public organizations in popularization;

- Cultural and historical heritage in mass media

promotion, including preparation of reports, essays, informative programs, interviews, as well as media content broadcasting on television and radio channels of Uzbekistan and other countries;

- Helping to conduct and organize international events (exhibitions, presentations, conferences and cultural forums) in museums, scientific and other centers where unique and large-scale collections of monuments of international cultural heritage are stored;

XIV. The Congress instructed the Scientific Council and the Society's Management to determine the specific projects of the Society's activities for 2021 in accordance with the proposals of the Society's members.

XV. In congress appeal to the President of the Republic of Uzbekistan Sh.M. Mirziyoyev was accepted.