

**To the President of the Republic of Uzbekistan  
Shavkat Mirziyoyev**

**The Open Appeal from the Participants in  
the 7th International Congress of the World Society for the Study,  
Preservation and Popularization of the Cultural Legacy of Uzbekistan  
The Cultural Legacy of Uzbekistan: the Foundation of a New  
Renaissance**

(November 5-8, 2023, Samarkand)

**Dear Mr. President,**

We, participants in the 7th International Congress The Cultural Legacy of Uzbekistan: the Foundation of a New Renaissance, members of the World Society for the Preservation, Study and Popularization of the Cultural Legacy of Uzbekistan (WOSCU) – scholars, cultural figures, workers of science and education, mass media represent different countries and organizations, while united by a common interest and love for the rich cultural heritage of the Republic of Uzbekistan.

The brilliant representatives of the ancient land of Uzbekistan made an invaluable contribution to the development of science and culture, social thought and art. The identification of the significance and scale of the contributions to the development of world civilization is the main goal the work carried out by the World Society. Large-scale projects implemented in the field of revival and popularization of the cultural legacy of Uzbekistan have become possible thanks to the multifaceted reforms you carry out, including the openness of the country and development of partnership relations, as well as support for civic initiatives.

We share your position that it is education, the study and preservation of the country's cultural heritage that is the key to the stable development of the state, achieving new heights in building an enlightened future. In this regard, it is no coincidence that the leitmotif of the Congress remains the theme – The Cultural Legacy of Uzbekistan: the Foundation of a New Renaissance.

Year after year, the activities of the World Society gain more and more international reputation. By expanding our scale and boundaries, we stimulate the development of scientific research in the study of the cultural legacy of ancient Uzbekistan.

Revisiting the topic of the richest cultural heritage of Uzbekistan into account, we strive to show the importance and relevance of its study and popularization in the

contemporary world for the modernization of society and especially the issues on the education of the younger generation.

The World Society's activities in recent years have resulted in the publication of 70 volumes of the Cultural Legacy of Uzbekistan in the World Collections series, special and popular editions, 16 volumes of the Architectural Epigraphy of Uzbekistan series, facsimiles of ancient handwritten monuments and much more.

This is the first edition in the history of Uzbekistan featuring more than 200 miniatures of 100 historical figures from Uzbekistan kept in over 50 foreign collections. All this has become possible thanks to your direct and personal attention and the constant assistance of the Government of the country.

In the 7th Congress of the World Society, its participants presented new research, publishing, multimedia and popularization projects based on your initiatives. More than 300 scholars and experts from 40 countries are taking part in their development and realization.

The World Society's plans include further implementation of the Historical Personalities of Uzbekistan in Oriental Miniature project, creation of a multilingual video lecture, preparation and presentation of documentaries and popular science films, further research and publication of collections of national regional museums and much more. We believe that the publication of complete catalogs of architectural and archaeological monuments of Uzbekistan is relevant for world science, and here we count on the help of the state.

Cultural legacy is the most important resource that the country is actively using on the way to building a New Uzbekistan. It is precisely this that is the key to preserving the cultural code of the nation and its transmission from generation to generation.

In this regard we thank you for the unprecedented initiative to publish the first 35 volumes of books-albums from the Cultural Legacy of Uzbekistan in the World Collections series and distribute them through the public education system to school libraries, colleges and lyceums in your country. We hope that this noble work will continue.

Dear Shavkat Miromonovich, we would like to pay our deep respect to you for your tireless work aimed at creating all necessary conditions for progress in science in Uzbekistan.

We express our gratitude to you for the opportunity to hold such forums, congresses, and exhibitions so important for the world academic community. On these days, we are all deeply delighted to acquaint ourselves with the unique Samarkand Tourist Center, the construction of which was initiated by you, and the Eternal City Historical and Ethnographic Park, which has become for many of us a new point of attraction in ancient Samarkand.

We wish you good health and further success in your work aimed at building and developing a prosperous New Uzbekistan!

We wish prosperity and peace to the peoples of the Republic of Uzbekistan!

**Participants in the 7th International Congress of the World Society for the Preservation, Study and Popularization of the Cultural Legacy of Uzbekistan, members of the World Society for the Preservation, Study and Popularization of the Cultural Legacy of Uzbekistan (WOSCU).**

Samarkand, November 7, 2023