



WOSCU

The 7<sup>th</sup> International Congress of the World Society for the Study,  
Preservation and Popularization of the Cultural Legacy of Uzbekistan  
THE CULTURAL LEGACY OF UZBEKISTAN:  
THE FOUNDATION OF A NEW RENAISSANCE



ERIELL



Silk Road  
Samarkand

5-8

NOVEMBER  
SAMARKAND













The 7<sup>th</sup> International Congress of the World Society for the Study,  
Preservation and Popularization of the Cultural Legacy of Uzbekistan  
**THE CULTURAL LEGACY OF UZBEKISTAN:  
THE FOUNDATION OF A NEW RENAISSANCE**

**5-8**  
**NOVEMBER**  
**SAMARKAND**



**WOSCU**

**WITH THE SUPPORT OF THE GOVERNMENT OF UZBEKISTAN**

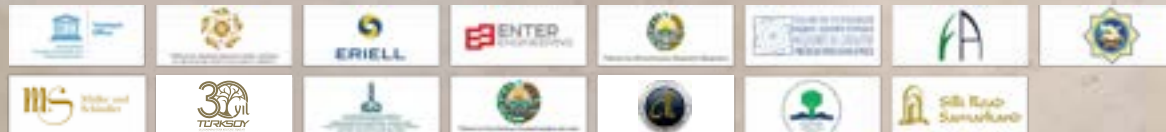
GENERAL SPONSORS AND ORGANIZERS  
INTERNATIONAL OIL SERVICE COMPANY ERIELL GROUP  
ENTER ENGINEERING COMPANY

**National co-organizers:**

Foundation for the Development of Culture and Art under the Cabinet of Ministers of the Republic of Uzbekistan  
Academy of Sciences of the Republic of Uzbekistan  
Ministry of Culture of the Republic of Uzbekistan  
Cinematography Agency under the Ministry of Culture of the Republic of Uzbekistan  
Center for Islamic Civilization  
Agency for Cultural Heritage  
Alisher Navoi International Foundation  
Institute of History of the Academy of Sciences of the Republic of Uzbekistan  
Al-Biruni Institute of Oriental Studies Academy of Sciences of the Republic of Uzbekistan  
Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan  
State Museum of the History of Uzbekistan  
Academy of Arts of Uzbekistan  
Fine Art Gallery of Uzbekistan

**International co-organizers:**

UNESCO Representative Office in Uzbekistan  
IRCICA  
TURKSOY  
International Turkic Academy  
Mueller&Schindler



## EXHIBITIONS

- BOOKS-ALBUMS OF THE CULTURAL LEGACY OF UZBEKISTAN SERIES - 70 VOLUMES, AND GIFT EDITIONS
- BOOKS-ALBUMS FROM THE ARCHITECTURAL EPIGRAPHY OF UZBEKISTAN: MESSAGES FROM THE DEPTHS OF CENTURIES SERIES. 16 VOLUMES
- THE FAMOUS QURAN FROM KATTA LANGAR PROJECT. FOR THE FIRST TIME: FULL FACSIMILE VERSION OF THE PRESERVED PAGES
- 100 MASTERPIECES OF THE HANDWRITTEN HERITAGE OF UZBEKISTAN (FACSIMILE EDITIONS FROM THE COLLECTIONS OF THE WORLD)
- HISTORICAL PERSONALITIES IN ORIENTAL MINIATURE
- EXHIBITION OF THE HUNGARIAN ACADEMY OF SCIENCES "WHO ARE YOU, MR. VAMBERY?" (PRESENTATION OF THE BOOK "TRAVELS IN CENTRAL ASIA")









## MAIN EVENTS

### THE INTERNATIONAL CONFERENCES

- DISCOVERING NEW FACETS OF LEGACY: UZBEK COLLECTIONS IN THE WORLD COLLECTIONS. VOLUMES 61-80
- MASTERPIECES OF THE HANDWRITTEN HERITAGE OF THE EAST IN THE PROJECTS OF THE WORLD SOCIETY
- MUSEUMS AND LIBRARIES OF CENTRAL ASIA IN THE PROJECTS OF THE WORLD SOCIETY
- HISTORY AND ART OF UZBEKISTAN: SEARCHES AND DISCOVERIES
- FOCUS ON MEDIA: A NEW LOOK AT HERITAGE



## MAIN EVENTS

- THE HISTORICAL PERSONALITIES IN ORIENTAL MINIATURE EXCLUSIVE PUBLISHING PROJECT
- THE ARCHITECTURAL EPIGRAPHY OF UZBEKISTAN: MESSAGES FROM THE DEPTH OF CENTURIES PUBLISHING PROJECT
- THE CATALOGIZATION OF ARCHAEOLOGICAL AND ARCHITECTURAL MONUMENTS OF UZBEKISTAN ACADEMIC RESEARCH PROJECT
- 114 QURANS OF THE WORLD EXCLUSIVE AUTOTYPE PROJECT
- IN MEMORY OF GREAT SCHOLARS PROJECT
- CLAVIJO. JOURNEY TO THE COURT OF TIMUR PUBLISHING PROJECT
- THE ENCYCLOPEDIA OF ARTISTIC TERMS PUBLISHING PROJECT
- ON THE SHORE OF THE ARAL AND THE AMU: ART OF THE KARAKALPAKS PUBLISHING PROJECT
- THE ENCYCLOPEDIA OF ORNAMENTS PUBLISHING PROJECT
- THE CARPETS OF UZBEKISTAN PUBLISHING PROJECT





5  
NOVEMBER  
SUNDAY

Minyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor  
  
9.30 - 10.30

## MEETING OF THE ACADEMIC COUNCIL AND THE BOARD OF THE WORLD SOCIETY

### The 7<sup>th</sup> International Congress of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan THE CULTURAL LEGACY OF UZBEKISTAN: THE FOUNDATION OF A NEW RENAISSANCE

Agenda: approval of the Congress program

*Video about the initiatives  
of the President of the  
Republic of Uzbekistan  
Shavkat Mirziyoyev in  
the field of preservation,  
popularization and study  
of the cultural legacy of  
Uzbekistan*

**Welcoming speech from  
the Academy of Sciences  
of the Republic of  
Uzbekistan:**

● **Behzod Yuldashev**, President  
of the Academy of Sciences of  
the Republic of Uzbekistan,  
Academician, Professor,  
Doctor of Physics and  
Mathematics

**Greetings from the  
members of the Board  
and the Academic Council  
of the World Society:**

● **Welcome message:**  
**Bakhtiyor Fazylov**,  
Chairman of the Board  
of Trustees, Vice-chairman of  
the World Society for  
the Study, Preservation and  
Popularization  
of the Cultural Legacy of  
Uzbekistan

● **Bahrom Abdukhalimov**,  
Vice President of the Academy  
of Sciences of the Republic of  
Uzbekistan, Doctor of History,  
Professor, Director of the  
al-Biruni Institute of Oriental  
Studies under the Academy  
of Sciences of the Republic of  
Uzbekistan (Uzbekistan)

● **Shoazim Minovarov**,  
Director of the Center  
for Islamic Civilization  
(Uzbekistan)

● **Irina Popova**,  
Doctor of History, Professor,  
Director of the Institute of  
Oriental Manuscripts at the  
Russian Academy of Sciences  
(Russian Federation)

● **Anatoly Sagdullaev**,  
Professor at the National  
University of Uzbekistan,  
Academician of the Academy  
of Sciences of Uzbekistan  
(Uzbekistan)

● **Shakirjon Pidaev**,  
Director of the Institute of  
Art Studies of the Academy  
of Sciences of Uzbekistan  
(Uzbekistan)

● **Kamola Akilova**,  
Doctor of Art History,  
Professor, Director of the  
Gallery of Fine Arts of  
Uzbekistan (Uzbekistan)

● **Kathleen Goebel**,  
Director of the Foundation  
Cultur-cooperation  
International e. V. (Germany)

● **Sergey Laptev**,  
PhD in History, Special  
Researcher at the MIHO  
Museum (Japan)

● **Moderator:**  
**Firdavs Abdukhalikov**,  
PhD of Art Study, Chairman of  
the Board of the World Society  
for the Study, Preservation and  
Popularization of the Cultural  
Legacy of Uzbekistan

**Announcement of plans  
for the first working day,  
conference venues**

**10.30-11.00**  
**Coffee break**

**Opening of exhibitions**



# PLENARY AND PANEL SESSIONS





## PLENARY SESSION

THE 7<sup>th</sup> INTERNATIONAL CONGRESS  
THE CULTURAL LEGACY OF UZBEKISTAN:  
THE FOUNDATION OF A NEW RENAISSANCEMinyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

10:00 - 11:30

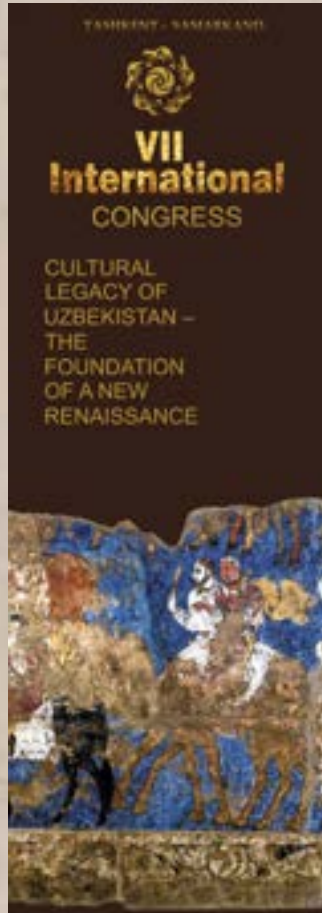
## Opening of the Congress

*Video about the initiatives of the President of the Republic of Uzbekistan Shavkat Mirziyoyev in the field of preservation, popularization and study of the cultural legacy of Uzbekistan*

## Welcoming:

- **Akmal Saidov**, Academician, Chairman of the editorial board of the Cultural Legacy of Uzbekistan in the World Collections project
- **Sultan Rayev**, Secretary General of TURKSOY
- **Aziz Abdukhakimov**, Minister of Ecology, Environmental Protection and Climate Change of the Republic of Uzbekistan, Member of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan
- **Mahmoud Erol Kilic** CEO of IRCICA
- **Ozodbek Nazarbekov**, Minister of Culture of the Republic of Uzbekistan
- **Bakhodir Abdikarimov**, Director of the Agency for Cultural Heritage
- **Shoazim Minovarov**, Director of the Center for Islamic Civilization of Uzbekistan
- **Shahin Mustafayev**, President of the International Turkic Academy
- **Frederick Starr**, Central Asia-Caucasus Institute, Chairman, Expert (USA)
- **Sarah Noshadi**, Head of the UNESCO Representative Office in Uzbekistan.  
*Video message*
- **Moderator:**  
**Firdavs Abdukhalikov**, PhD of Art Study, Chairman of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan

Coffee break

1<sup>st</sup> PANEL SESSIONMASTERPIECES OF THE HANDWRITTEN HERITAGE  
OF THE EAST IN THE PROJECTS OF THE WORLD SOCIETYMinyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

11:30 - 13.00

*Presentation of the projects of the World Society for the Preservation, Study and Popularization of the Cultural Legacy of Uzbekistan: 114 Qurans of the World, 100 Outstanding Manuscripts of the East, Historical Personalities in Oriental Miniature*

## Moderator:

**Kamola Akilova**, Doctor of Art History, Professor, Director of the Gallery of Fine Arts of Uzbekistan

*Video Masterpieces of the handwritten heritage of the east in the projects of the world society*

## Panel report:

- **Firdavs Abdukhalikov**, PhD of Art Study, Chairman of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan.  
*Masterpieces of the handwritten heritage of the east in the projects of the world society*
- **Bahrom Abdukhakimov**, Vice President of the Academy of Sciences of the Republic of Uzbekistan, Doctor of History, Professor, Director of the al-Biruni Institute of Oriental Studies under the Academy of Sciences of the Republic of Uzbekistan
- **Frederic Bressand**, Founder and President of the Timurid Association (Paris, France)
- **Charlotte Kramer**, President of Schindler & Mueller Publishing House
- **Akbar Khakimov**, Academician of the Academy of Sciences of the Republic of Uzbekistan and the Academy of Arts, Doctor of Art History, Professor, the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan.
- **Charles Melville**, the President of the British Institute of Persian Studies
- **Aftandil Erkinov**, Professor, Doctor of Philology, the International Islamic Academy of the Republic of Uzbekistan
- **Irina Popova**, Director of the Institute of Oriental Manuscripts, the Russian Academy of Sciences
- **Halit Eren, Professor**, Istanbul Rumeli University, Director of the Rumeli Research Center
- **Galina Lasikova**, Curator of the Collection of textiles and manuscripts at the Marjani Foundation

**13.00 - 14.00**  
**Lunch**  
**Minyon Hotel**



Minyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

14.00-15.30

## 2<sup>nd</sup> PANEL SESSION

### ARCHAEOLOGICAL AND ARCHITECTURAL MONUMENTS OF UZBEKISTAN: ISSUES ON STUDY AND PRESERVATION

*Presentation of the projects of the World Society for the Preservation, Study and Popularization  
of the Cultural Legacy of Uzbekistan  
Architectural Epigraphy of Uzbekistan,  
Cataloguing of Archaeological Monuments of Uzbekistan,  
Cataloging of Architectural Monuments of Uzbekistan*

#### Moderators:

**Shakirjon Pidaev**, Director of the Institute of Art Studies of the Academy of Sciences of Uzbekistan (Uzbekistan),

**Chandler Shekhar**, Head of the Department of International Relations, Head of the Department of Persian and Central Asian Studies, Delhi University, Delhi

**Video Cataloging  
of Archaeological and  
Architectural Monuments  
of Uzbekistan**

- **Panel report:**  
**Frederick Starr**,  
Central Asia-Caucasus  
Institute, Chairman, Expert  
(USA).  
*Topical issues on archaeology,  
architecture and art of Central  
Asia in the focus of attention  
of the World Society*

*Video Architectural  
epigraphy of Uzbekistan:  
messages from the depths  
of centuries*

- **Panel report:**  
**Bakhtiyor Babadjanov**,  
Doctor of History, Chief  
Researcher at the National  
Center of Archaeology of  
the Academy of Sciences of  
Uzbekistan  
**Architectural epigraphy of  
Uzbekistan: Preliminary  
results of research and  
publications**

- **Chandler Shekhar**,  
Head of the Department of  
International Relations, Head  
of the Department of Persian  
and Central Asian Studies,  
Delhi University, Delhi

- **Syed Naki Abbas**,  
Research Associate,  
Department of Manuscripts,  
National Museum of India
- **Mavlyuda Yusupova**,  
Professor, Doctor of  
Architecture, Head of the  
Architecture Department at  
the Institute of Art Studies,  
the Academy of Sciences  
of the Republic of Uzbekistan.

- **Shahlo Abdullayeva**,  
PhD of Art Study,  
Coordinator of the publishing  
project Architectural  
Epigraphy of Uzbekistan,  
National Media Association  
of Uzbekistan

Coffee break

VII International CONGRESS

## Architectural epigraphy of Uzbekistan

Messages  
from the  
depths of  
centuries

PROJECTS



6

NOVEMBER  
MONDAY3<sup>st</sup> PANEL SESSIONTHE WORLD OF CINEMA AND MEDIA:  
A NEW LOOK AT THE LEGACYX*Film Projects to Promote Historical and Cultural Heritage***Moderators:**

**Furkat Usmanov**, Director of the Cinematography Development Center at the Cinematography Agency of the Republic of Uzbekistan  
**Shakhnoza Ganiyeva**, PhD of Art Study, Director of video versions of the Cultural Legacy of Uzbekistan in the World Collections project

Minyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

16.00 - 17.00

- **Sultan Rayev**, Secretary General of TURKSOY  
**Khojakuli Narliev**, film director, screenwriter, cinematographer (Turkmenistan)  
**Firdavs Abdukhaliqov**, PhD of Art Study, Director of the Cinematography Agency under the Ministry of Culture of the Republic of Uzbekistan  
*On the Establishment of the Union of Cinematographers of the TURKSOY Countries*
- **Shukhrat Rizaev**, Deputy Director of the Cinematography Agency of Uzbekistan  
*Presentation of a project to create 50 feature films on historical subjects*



6

NOVEMBER  
MONDAY3<sup>st</sup> PANEL SESSIONTHE WORLD OF CINEMA AND MEDIA:  
A NEW LOOK AT THE LEGACYX

Minyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

- **Timur Bekmambetov**, director, producer.  
*Presentation of the animated film project Khoja Nasreddin*
- **Shoazim Minovarov**, Director of the Center for Islamic Civilization,  
**Furkat Usmanov**, Director of the Center for the Development of Cinematography of Uzbekistan.  
*Presentation of a project to create 120 short films on the historical and cultural heritage of Uzbekistan for the Center of Islamic Civilization*
- **Luisa Iskandari**, BBC Uzbek correspondent
- **Shakhnoza Ganiyeva**, PhD of Art Study, author of video versions  
*Presentation of video versions of the project Cultural Legacy of Uzbekistan in the World Collections*
- **Victoria Krivitskaya**, Commercial Director of the TV channel Rossiya-Kultura  
*Presentation of the roadmap for cooperation between the World Society, the Cinematography Agency and the Rossiya-Kultura TV channel for 2024*
- **Muhammad Ziyad Varol**, Deputy General Director of TRT TV Company,  
**Sadat Sagirkaya**, General Director of TRT AVAZ TV Channel  
*Presentation of a co-production project between the Avaz TRT Agency and the World Society*  
  
*The signing ceremony of the Memorandum on the establishment of the Union of Cinematographers of the TURKSOY countries*
- **Sultan Rayev**, Secretary General of TURKSOY  
**Azer Kuliye**, Deputy Advisor of the Azerbaijan Cinema Agency  
**Aidar Omarov**, Vice President of Kazakhfilm  
**Akzholtay Bekbolotov**, Director of the Cinematography Department under the Ministry of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic  
**Arslan Eberdiyev**, Director of the Oguzkhan Turkmenfilm Association (Turkmenistan)  
**Firdavs Abdukhaliqov**, PhD of Art Study, Director of the Cinematography Agency under the Ministry of Culture of the Republic of Uzbekistan

*Ceremony of donating films by the World Society to the Center of Islamic Civilization of Uzbekistan*

*Signing ceremony of the Memorandum with Timur Bekmambetov  
 "On the establishment of animation schools in Nukus, Bukhara and Tashkent."*

*Ceremony for presenting the next grant from the World Society for the digitization and return of the next 50 films from the Russian State Archive (as part of the program to return 100 films of Uzbek classics to the Film Collection of Uzbekistan)*

- **Eljon Abbasov**, Director of the Film Collection (Kinifond) of Uzbekistan

**19.00**  
*Buffet dinner at the Regency Hotel Restaurant*



4<sup>th</sup> PANEL SESSIONSUZBEK COLLECTIONS IN THE COLLECTIONS OF THE WORLD:  
PUBLISHING PROJECTMinyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

10.00 - 11.00

**Moderators:**

**Elmira Gyul**, Professor, the Institute of Art Studies under the Academy of Sciences of Uzbekistan, research coordinator for the Cultural Legacy of Uzbekistan in the World Collections project  
**Arslan Mingaliev**, Head, the KFU Museums.

**Video about new volumes 61-70 of the Cultural Legacy of Uzbekistan in the World Collections Project**

**Participants (Azerbaijan, Kazakhstan, Kyrgyzstan, Turkey, Russia-Tatarstan, India, Uzbekistan):**

- Presentation of the Cultural Legacy of Uzbekistan in the Collections of Azerbaijan  
**Mahfuza Zeynalova**, Chief Curator of the National Museum of the History of Azerbaijan, the National Academy of Sciences of Azerbaijan
- Presentation of the volume the Cultural Legacy of Uzbekistan in the Collections of the Republic of Kazakhstan named after Abylkhan Kasteyev –  
**Gulaim Zhumabekova**, Director of the State Museum of Arts of the Republic of Kazakhstan named after A. Kasteyev.  
**International cooperation practice of the Kasteyev State Museum of Arts of the Republic of Kazakhstan with CIS countries in the field of study, preservation and promotion of museum heritage.**
- Presentation of the volume the Cultural Legacy of Uzbekistan in the Museums of Kazakhstan and Kyrgyzstan –  
**Aigul Mambetkazieva**, Director of the Museum of Fine Arts of Kyrgyzstan.  
**Fine art of Uzbekistan in the collection of the Kyrgyz National Museum of Fine Arts named after Gapar Aitiev**
- Presentation of the volume the Cultural Legacy of Uzbekistan in the Museums of Kazakhstan and Kyrgyzstan  
**Ilyas Seyitzhan**, Director of the Zhambyl Regional Museum of Local History
- Presentation of the volume The Collection of the Museum of Turkish and Islamic Art.  
**Ekrem Aitar**, Director of the Museum of Turkish and Islamic Art
- Presentation of the volume Textiles in Private Collections in Turkey.  
**Koregdy Jumaev**, Bukhara University
- Presentation of the volume the Collection of Kazan (Volga Region) Federal University.  
**Svetlana Frolova**, Director of the Museum of History of Kazan University.
- Presentation of the volume the Collection of the Marjani Foundation.  
**Ekaterina Ermakova**, representative of the Marjani Foundation
- Presentation of the volume Handwritten Legacy of Uzbekistan in the Collection of the Khuda Bakhsh Khan Library.  
**Dilorom Karomat**, Researcher at the Institute of Art History under the Academy of Sciences of the Republic of Uzbekistan
- Presentation of the volume the Collection of the State Museum of Literature named after Navoi.  
**Jabbor Eshankulov**, Doctor of Philology, Professor, Director of the State Museum of Literature named after A. Navoi
- Presentation of the volume the Collection of the State Museum of the History and Culture of the Andijan Region.  
**Iltiyor Rasulov**, Director of the Andijan Regional State Museum of History and Culture

Coffee break

4<sup>th</sup> PANEL SESSIONSUZBEK COLLECTIONS IN THE COLLECTIONS OF THE WORLD:  
PUBLISHING PROJECTMinyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

11.00 - 12.30

(Continuation)

**Moderators:**

**Elmira Gyul**, Professor, the Institute of Art Studies under the Academy of Sciences of Uzbekistan, research coordinator for the Cultural Legacy of Uzbekistan in the World Collections project  
**Despina Zernioti**, Director of the Museum of Asian Art of Corfu, Greece

**Participants (Austria, Germany, Greece, Iran, Russia, Turkmenistan, Turkey, Uzbekistan):**

- Presentation of the Cultural Legacy of Uzbekistan in the Collection of the Berlin State Library project.  
**Aishima Miersultan**, Researcher at the Central Asia Department, Berlin State Library
- Presentation of the Cultural Legacy of Uzbekistan in the Collection of the State Museum of the State Cultural Center of Turkmenistan project.  
**Meretgeldy Charyev**, Director of the State Museum of the State Cultural Center of Turkmenistan
- Presentation of the Handwritten Heritage of Uzbekistan in the Collection of the Topkapi Museum project.  
**Ilkhan Kozhaman**, Head of the Department of the Topkapi Museum.
- Presentation of the Cultural Legacy of Uzbekistan in the Collections of Greece project.  
**Despina Zernioti**, Director of the Museum of Asian Art of Corfu, Greece
- Presentation of the Cultural Legacy of Uzbekistan in the Collections of Austria project.  
**Florian Schwartz**, Director of the Institute of Iranian Studies, Austrian Academy of Sciences
- Presentation of the Cultural Legacy of Uzbekistan in the Collections of Austria project.  
**Jonathan Fine**, Director of the Austrian Museum of Ethnography.
- Presentation of the Cultural Legacy of Uzbekistan in the Collection of the Tsaritsyno State Museum Reserve project.  
**Elena Ofitserova**, Senior Researcher at the Tsaritsyno museum, Russia
- Presentation of the Cultural Legacy of Uzbekistan in the Collections of Iran project.  
**Mahnaz Shayestehfar**, Associate Professor of the Department of Islamic Art, Faculty of Arts, the Tarbiyat Modares University, Tehran, Iran
- Presentation of the Collection of the Directorate of Art Exhibitions project.  
**Shahlo Abdullayeva**, PhD of Art Study, Coordinator of volumes for National Museums
- **Javid Movsumlu**, Doctor of History, General Coordinator of the United Museums of TURKSOY

13.00 - 14.00  
Lunch  
Minyon Hotel



Minyon Hotel,  
Changan  
Conference Hall,  
1<sup>st</sup> floor

14.00 - 15.00

## 5<sup>th</sup> PANEL SESSION

### LEGACY FOR THE FUTURE

#### Moderators:

*Shakhnoza Ganiyeva*, PhD of Art Study, director of video versions of the Cultural Legacy of Uzbekistan in the World Collections project  
*Rustam Jabbarov*, Coordinator of the Cultural Legacy of Uzbekistan in the World Collections project

- Presentation of the book *In Memory of Edvard Rtveldadze and the digitized library of the scholar.*

*Video In Memory of Academician E.V. Rtveldadze*

- Presentation of the Science and Culture of Uzbekistan in the Works of Scholars series

*Video in Memory of Academician G.A. Pugachenkova*

- Presentation of the book *Clavijo: Diary of a journey to Samarkand to the court of Timur (1403-1406).*
- *Elmira Gyl*, Professor, the Institute of Art Studies under the Academy of Sciences of Uzbekistan, research coordinator for the Cultural Legacy of Uzbekistan in the World Collections project  
*Presentation of new publications on the art of Uzbekistan: Encyclopedia of Artistic Terms, Ceramics of Rishtan, Masterpieces of Art of Uzbekistan;*

*On the Sides of the Aral Sea and the Amu: the Art of the Karakalpaks, works to be published: Encyclopedia of Ornaments, Carpets of Uzbekistan.*

- The Ceremony of donating the collection of coins dated to the Timurid era to the Samarkand Museum-Reserve
- *Eldar Asanov*, Historian, blogger.  
*Presentation of the website of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan society.uz*

Participants:

- *Frederic Bressand*, Founder and President of the Timurid Association (Paris, France)
- *Alexander Wilhelm*, Vice President of the Mueller&Schindler Publishing House
- *Frederick Starr*, Chairman, Expert, Central Asia-Caucasus Institute (USA).

- *Ekaterina Soboleva*, Project Coordinator  
*The Cultural Legacy of Uzbekistan*

- *Samariddin Mustafakulov*, Director of the Samarkand Museum

- *Hassan Kondu*, Main Founder of the KONDU GROUP company, Chairman of the Management Board and CEO of Mega Basim Yayin Sanayi ve Ticaret A.S.

*Organizational matters: Summing up the activities of the World Society for 2023. Approval of the Road Map for 2024. Adoption of a resolution of the Congress.*

19.00

*Ceremony of awarding the For Contribution to the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan prize Concert program "Evening of Friendship". Dinner at the Iwan Restaurant*





# INTERNATIONAL CONFERENCES





THE INTERNATIONAL CONFERENCE  
DISCOVERING NEW FACETS OF HERITAGE:  
UZBEK COLLECTIONS IN THE COLLECTIONS OF THE WORLD  
VOLUMES 61-80

*Presentations on the volumes of the Cultural Legacy of Uzbekistan Project for 2022-2023  
Volumes 61-70*

Minyon Hotel,  
Red mansion  
Conference Hall,  
2<sup>nd</sup> floor

11.00 - 13.00

**Moderators:**

*Vasila Fayzieva*, Director of the State Museum of Art, Uzbekistan  
*Galina Syrlybayeva*, Head of the Department of Foreign Art  
of the State Museum of Arts of the Republic of Kazakhstan named after A. Kasteyev.

- **Larisa Kulakova**,  
Researcher, the State Hermitage  
Museum (Saint Petersburg,  
Russia).  
*Arrival of Bukharan Emir  
Abdul-Ahad Khan  
in St. Petersburg in 1893*
- **Mahfuza Zeynalova**,  
chief curator of the National  
Museum of the History of  
Azerbaijan, the National  
Academy of Sciences of  
Azerbaijan.  
*About the Uzbek Collection  
in the National Museum  
of the History of Azerbaijan.*
- **Ekaterina Ermakova**,  
Chief Researcher, the State  
Museum of Oriental Art.  
*The Art of Uzbekistan – the  
Connection of Times. Based  
on the Materials of the  
Collection of the Marjani  
Foundation*
- **Khadija Asadova**,  
Deputy Director for Scientific  
Affairs, the National Museum  
of Arts of Azerbaijan.  
*Mutual Enrichment of the  
Collection of the Azerbaijan  
National Museum of Art  
through Examples of Uzbek  
Art*
- **Galina Syrlybayeva**,  
Head of the Department  
of Foreign Art of the State  
Museum of Arts of the  
Republic of Kazakhstan named  
after A. Kasteyev.  
*Uzbekistan in the Works  
by Kazakh artists from  
the Collection of the State  
Museum of Arts of the  
Republic of Kazakhstan  
named after Abylkhan  
Kasteyev*
- **Svetlana Frolova**,  
Head of the Directorate of  
Museums of Kazan (Volga  
Region) Federal University,  
**Arslan Mingaliev**,  
Head of the Ethnographic  
Museum.  
*Uzbek Collections in the  
Museums of Kazan (Volga  
Region) Federal University*
- **Aigul Mambetkaziyeva**,  
Director of the Kyrgyz  
National Museum of Fine Arts  
named after G. Aytiev.  
*Fine Art of Uzbekistan in  
the Collection of the Kyrgyz  
National Museum of Fine  
Arts named after Gapar  
Aytiev*
- **Aissulu Yerzhigitova**,  
Head of the Department at the  
Turkestan Regional Museum of  
Local History.  
*Uzbek Collection from  
the Turkestan Regional  
Museum of Local History,  
Kazakhstan*
- **Galiya Temirton**, PhD,  
Deputy Director of the Central  
State Museum of the Republic  
of Kazakhstan.  
*Dialogue of Cultures:  
preservation and  
popularization of cultural  
heritage (based on Uzbek  
traditional items from the  
collections of the Central  
Museum of Kazakhstan)*
- **Angela Anna Benotto**,  
MAO Museum of Asian Art.  
*Works of art from  
Uzbekistan in the  
collections of Turin: MAO  
Museum of Asian Art*

13.00-14.00  
Lunch  
Minyon Hotel

THE INTERNATIONAL CONFERENCE  
DISCOVERING NEW FACETS OF HERITAGE:  
UZBEK COLLECTIONS IN THE COLLECTIONS OF THE WORLD

*Presentations on the volumes of the Cultural Legacy of Uzbekistan Project for 2022-2023  
Volumes 71-80*

Minyon Hotel,  
Red mansion  
Conference Hall,  
2<sup>nd</sup> floor

14:00 – 17.00

**Moderators:**

*Elmira Gyul*, Doctor of Art History, Professor,  
the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan  
*Sergey Laptev*, Special Researcher at the Miho Museum

- **Despina Zerniotti**,  
Director of the Museum of  
Asian Art of Corfu, Greece.  
*the State Museum of Asian  
Art in Greece – Uzbek  
Collection*
- **Meretgeldy Charyev**,  
Director of the State Museum  
of the State Cultural Center of  
Turkmenistan.  
*Khorezmian Jewelry  
in the State Museum  
of Turkmenistan*
- **Aishima Miersultan**,  
Researcher at the Central Asia  
Department, Berlin State Library.  
*Arabic and Persian  
Manuscripts of Central  
Asian Scholars in the Berlin  
State Library*
- **Frederic Bressand**,  
Founder and President  
of the Timurid Association  
(Paris, France).  
*Uzbek Heritage in French  
Institutions, Museums and  
Private Collections*
- **Elena Ofitserova**,  
Senior Researcher at the  
Tsaritsyno Museum.  
*Decorative and Applied  
Art of Uzbekistan in*
- the Collection of the  
Tsaritsyno Museum. Ways of  
Acquisition and Features of  
the Collection*
- **Ilkhan Kozhaman**,  
Head of the Department of the  
Topkapi Palace Museum.  
*Ottoman-Uzbek Relations  
and Artifacts of the Uzbek  
Period from the Topkapi  
Palace*
- **Amira Hemaya Esmail**,  
International Cooperation  
Department of the Museum  
of Islamic Art, Egypt.  
*A Look at Uzbek Heritage  
through the Collection of the  
Museum of Islamic Art in Cairo*
- **Hanin Hannush**,  
Curator of Analog and Digital  
Media (photography, cinema  
and cinema), the Museum of  
Ethnography Vienna, Austria.  
*Analysis of Photographs of  
Uzbekistan from the Early  
1900s from the Collection  
of the Weltmuseum Wien  
(Vienna, Austria)*
- **Adriana Strzybrna**,  
Curator of the Middle East  
and Central Asia Collection at  
Naprstek Museum.
- Central Asian collection in  
the Naprstek Museum*
- **Sergey Laptev**,  
Special Researcher at the Miho  
Museum  
*The Cultural Legacy of  
Central Asia in Korean  
Museums*
- **Iosif Zaya**,  
Deputy Editor-in-Chief at the  
journal Teaching History at  
School, Associate Professor at the  
Academy of Social Management.  
*What does the study of  
artifacts from Central Asia  
in Swedish museums give?*
- **Javid Movsumlu**,  
Doctor of History, General  
Coordinator of the United  
Museums of TURKSOY  
TURKSOY and museum  
heritage conservation  
programs

18.00  
Visit to the Eternal City.  
19.00  
Gala dinner  
“Welcome Samarkand”  
at the Buyuk Samarkand  
Restaurant





LXI

THE COLLECTION OF THE  
ABYLKHAŇ KASTEYEV  
STATE MUSEUM OF ARTS  
OF THE REPUBLIC OF  
KAZAKHSTAN



LXII

THE CULTURAL LEGACY  
OF UZBEKISTAN IN  
THE COLLECTIONS OF  
AZERBAIJAN



LXIII

TRADITIONAL CLOTHES  
OF UZBEKISTAN  
IN PRIVATE COLLECTIONS  
IN TÜRKIYE



LXVII

THE COLLECTION OF THE  
MUSEUM OF TURKISH  
AND ISLAMIC ART  
(ISTANBUL, TÜRKIYE)



LXVIII

THE COLLECTION OF THE  
MARJANI FOUNDATION FOR  
THE SUPPORT AND  
DEVELOPMENT OF RESEARCH  
AND CULTURAL PROGRAMS



LXIX

THE COLLECTION OF THE  
ALISHER NAVOI  
STATE MUSEUM OF  
LITERATURE



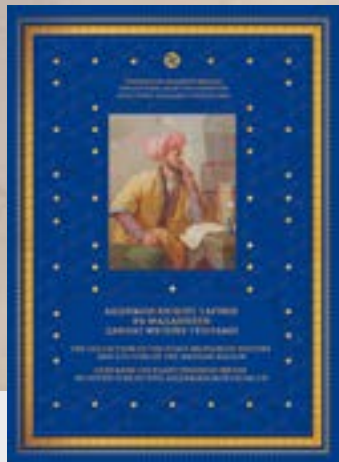
LXIV

THE COLLECTION OF  
KAZAN (VOLGA REGION)  
FEDERAL UNIVERSITY



LXV

THE CULTURAL LEGACY  
OF UZBEKISTAN IN THE  
MUSEUMS  
OF KAZAKHSTAN AND  
KYRGYZSTAN



LXVI

THE COLLECTION OF  
THE STATE MUSEUM OF  
HISTORY AND  
CULTURE OF THE ANDIJAN  
REGION



LXX

THE MANUSCRIPT  
HERITAGE OF  
UZBEKISTAN  
IN THE COLLECTION OF  
KHUDA BAKHSH  
ORIENTAL LIBRARY  
(INDIA)  
Part 1



## THE INTERNATIONAL CONFERENCE MASTERPIECES OF THE HANDWRITTEN HERITAGE OF THE EAST IN THE PROJECTS OF THE WORLD SOCIETY

*Rare Copies of the Quran and Islamic Book Art*

### Moderators:

**Halit Eren**, Professor, Rumeli University, Istanbul, Director of the Rumeli Research Center.  
**Bahrom Abdukhalimov**, Vice-President of the Academy of Sciences of the Republic of Uzbekistan, Doctor of History, Professor, Director of the al-Beruni Institute of Oriental Studies under the Academy of Sciences of the Republic of Uzbekistan

Minyon Hotel,  
Water margin  
Conference Hall,  
2<sup>nd</sup> floor

11.00 - 13.00

- **Bahrom Abdukhalimov**, Doctor of History, Professor, Director of the al-Biruni Institute of Oriental Studies under the Academy of Sciences of the Republic of Uzbekistan (Uzbekistan)
- **Mahmoud Erol Kilic**, CEO of IRCICA
- **Shaikh Abdulaziz Mansur**, Chairman of the Veterans Council of the Muslim Board of Uzbekistan
- **Irina Popova**, Doctor of History, Professor, Director of the Institute of Oriental Manuscripts at the Russian Academy of Sciences.
- **Uygun Gafurov**, Rector of the International Islamic Academy of Uzbekistan
- **Halit Eren**, Professor, Rumeli University, Istanbul, Director of the Rumeli Research Center. *About a Rare Mushaf (copy of the Quran) sent by the Kokand ruler Amir Khan (1809-1822) in 1820 as a Gift to the Ottoman Sultan Mahmud II (1808-1839)*
- **Olga Vasilyeva**, Head of the Oriental Collections Sector, the Russian National Library (St. Petersburg).
- **The Samarkand Quran: History and Legends**
- **Ashirbek Muminov**, Professor, Doctor, Consultant to the Director General for Organizational Activities (Central Asia Studies) Office of the Director General of IRCICA.
- **Ekrem Aitar**, Director of the Museum of Turkish and Islamic Art *Copies of the Quran in the Collection of the Museum of Turkic and Islamic Art*
- **Sirojiddin Shahin**, Former Director of the Museum of Turkish and Islamic Art of the Ministry of Culture and Tourism of the Republic of Turkey. *The Qurans of the Timurid period (inv. Nos. 41 and 294)*
- **Nuria Garayeva**, Senior Researcher of the Center for Written Heritage, Institute of Language, Literature and Art, the Academy of Sciences of the Republic of Tatarstan. *Manuscripts of the Quran from Transoxiana in the Collections of Kazan*
- **Aftandil Erkinov**, Doctor of Philology, the International Islamic Academy of the Republic of Uzbekistan.
- **Manuscripts of the Quran in the collections of the USA**
- **Hamidulla Lutfullaev**, Expert in the Quranic study, Researcher at the Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan. *Unique Manuscripts of the Quran in the Collections of Uzbekistan*
- **Firdavs Abdukhalikov**, PhD of Art Study, Chairman of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan *The 114 Qurans of the World Project and its Significance*
- **Fakhriddin Ibragimov**, The al-Biruni Institute of Oriental Studies of the Academy of Sciences of Uzbekistan. *A Look at the Manuscripts of the Quran (on the Example of the Collections of Turkey and Iran)*

13.00 - 14.00  
Lunch  
Minyon Hotel

## THE INTERNATIONAL CONFERENCE MASTERPIECES OF THE HANDWRITTEN HERITAGE OF THE EAST IN THE PROJECTS OF THE WORLD SOCIETY

*Handwritten Masterpieces of the Turkic World*

### Moderators:

**Rustam Jabbarov**, Coordinator of the Cultural Legacy of Uzbekistan Project  
**Agnes Kelexeni**, Head of the Oriental Collection Department, Library and Information Center of the Hungarian Academy of Sciences.

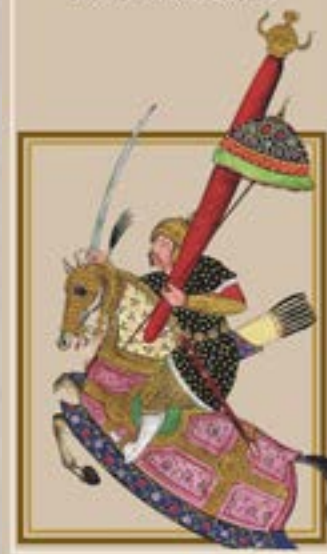
Minyon Hotel,  
Water margin  
Conference Hall,  
2<sup>nd</sup> floor

14:00 - 17.00

- **Chandler Shekhar**, Head of the Department of International Relations, Head of the Department of Persian and Central Asian Studies, Delhi University, Delhi. *Illustrated Manuscript of the Baburnama at the Alwar State Museum (Rajasthan, India)*
- **Kadyr Shahin**, The Museum of Turkish and Islamic Art of the Ministry of Culture and Tourism of the Republic of Turkey. *Hussein Baykar's Diwan from the Collection of the Museum of Turkish and Islamic Art*
- **Ani Avetisyan**, Researcher, the Matenadaran Institute of Ancient Manuscripts, Armenia. *Chagatai Manuscripts of the Matenadaran*
- **Agnes Kelexeni**, Head of the Oriental Collection Department, Library and Information Center of the Hungarian Academy of Sciences. *Oriental Collection of the Library of the Hungarian Academy of Sciences and Its Turkic Manuscripts*

VII International CONGRESS

Historical  
figures  
in the art  
of  
oriental  
miniature





## THE INTERNATIONAL CONFERENCE MASTERPIECES OF THE HANDWRITTEN HERITAGE OF THE EAST IN THE PROJECTS OF THE WORLD SOCIETY

*Oriental Manuscripts – the Legacy of Humanity*

### Moderators

**Aftandil Erkinov**, Doctor of Philology, the International Islamic Academy of the Republic of Uzbekistan,  
**Irina Popova**, Director of the Institute of Oriental Manuscripts, the Russian Academy of Sciences.

Minyon Hotel,  
Water margin  
Conference Hall,  
2<sup>nd</sup> floor

14.00 - 17.00  
(Continuation)

- **Charles Melville**,  
the President of the British  
Institute of Persian Studies.  
**Historical and Geographical  
Manuscripts on Central Asia  
in Cambridge Libraries**
- **Syed Naki Abbas**,  
Research Associate,  
Department of Manuscripts,  
the National Museum of India.  
**Literary Heritage of  
Uzbekistan in Indian  
Collections**
- **Daryush Akbarzadeh**,  
Former Director of the National  
Museum of Iran.  
**Historical Maps in Post-  
Sasanian Manuscripts and  
Uzbekistan**
- **Sheikh Abdulrahman  
Al-Salimi**,  
Sultanate of Oman.  
**Muslim Philosophers  
on the Silk Road**
- **Irina Popova**,  
Doctor of History, Professor,  
Director of the Institute of  
Oriental Manuscripts at the  
Russian Academy of Sciences.  
**The Activity of Russian  
and Uzbek Orientalists  
in the Late 19<sup>th</sup> and Early  
20<sup>th</sup> Centuries Associated  
with the Preservation of  
Historical Monuments in  
Central Asia**
- **Benedek Peri**,  
Director of the Institute  
of Oriental Studies, the Eotvos  
Lorand University.  
**Taste for Classics, Taste  
for "modernity": a Poetic  
Anthology in the 19<sup>th</sup>  
Century from Khiva**

18.00  
Visit to the Eternal City.  
19.00  
Gala dinner  
"Welcome Samarkand"  
at the Buyuk Samarkand  
Restaurant



## VII International CONGRESS

### MASTERPIECES OF MANUSCRIPT HERITAGE: SPIRITUALITY, ENLIGHTENMENT AND BEAUTY



VII  
International  
CONGRESS

CULTURAL  
LEGACY OF  
UZBEKISTAN –  
THE  
FOUNDATION  
OF A NEW  
RENAISSANCE



Samarkand  
Regency  
Amir Temur  
Hotel,  
Shakhrisabz  
Hall,  
2<sup>nd</sup> floor

## THE INTERNATIONAL CONFERENCE THE WORLD OF CINEMA AND MEDIA: A NEW LOOK AT THE LEGACY

*New Mechanisms for Combining Creative and Production Capabilities  
of Film Organizations in the TURKSOY Countries*

*Moderators:*

**Shukhrat Rizaev**, Deputy Director of the Cinematography Agency under the Ministry of Culture of the Republic of Uzbekistan,  
**Mayra Kasakhpaeva**, Advisor to the Secretary General of TURKSOY on International Cinema

*Welcome speech:*

- **Firdavs Abdukhalikov**, PhD of Art Study, Director of the Cinematography Agency under the Ministry of Culture of the Republic of Uzbekistan, Chairman of the Board of the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan.

**The Results of the Meeting of the Heads of Film Organizations from the Turkic World, Held on October 1 and October 8, 2023 in Tashkent and Baku. New Mechanisms and Projects of Unification in the Field of Film Production between Film Organizations in the Turkic World.**

- **Mayra Karsakbayeva**, Advisor to the Secretary General of TURKSOY  
**The Results of the Discussion by the Heads of Film Organizations from the Turkic World of the Memorandum of Understanding and Cooperation between Film Organizations in the Turkic World**

- **Shukhrat Rizaev**, Deputy Director of the Cinematography Agency under the Ministry of Culture of the Republic of Uzbekistan  
**Presentation of Film Projects from Joint Production of Historical Films**

*Speeches by representatives of the TURKSOY countries:*

- **Khojakuli Narliev** Documentary and feature film director, screenwriter, actor, cameraman.  
**People's Artist of Turkmenistan**
- **Orhan Fikretoglu**, Advisor to the Cinema Agency of Azerbaijan (Azerbaijan)
- **Bayrammukhamed Bayrammukhamedov**, Deputy Chairman of the Foundation for Culture, Art and Cinema of the Turkic World

- **Akzhol Bekbolotov**, Director of the Cinematography Department under the Ministry of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic (Kyrgyzstan)

- **Milyausha Aituganova**, Director of the State Budgetary Institution of the Republic of Tatarstan Tatarkino (Republic of Tatarstan, Russian Federation)

- **Arslan Eeberdiyev**, Director of the Oguzkhan Turkmenfilm Association (Turkmenistan)

*Summing up the results of the first panel*

**13.00 - 14.00  
Lunch  
Minyon Hotel**

*Free microphone*





Samarkand  
Regency  
Amir Temur  
Hotel,  
Shakhrisabz  
Hall,  
2<sup>nd</sup> floor

14:00 – 17.00

**Moderator:**

**Shakhnoza Ganieva**, PhD of Art Study, Creator of Videos under the Cultural Legacy of Uzbekistan project  
**Furkat Usmanov**, Director of the Cinematography Development Center of Uzbekistan

- **Furkat Usmanov**, Director of the Cinematography Development Center, Documentary Filmmaker. **Presentation of a project of Documentaries Devoted to the Great Thinkers of the East**
- **Amin Aliakbar**, Head of the Iranian Institute of Cinema and Animation (Iran) **Presentation of the Project of Co-production in the Line of Animation of the Iranian Institute of Cinema and Animation together with the Center for the Development of National Cinematography of Uzbekistan**
- **Shukhrat Makhmudov**, Documentary Filmmaker. **Screening of the film Doira**
- **Yusuf Al-Utaibi**, Ambassador Extraordinary and Plenipotentiary of the Kingdom of Saudi Arabia **Presentation of the Documentary Project Hajj**
- **Nurulla Narzullaev**, Documentary Filmmaker **Participation in the Discussion**
- **Navruz Biynazova**, Documentary Filmmaker. **Participation in the Discussion**
- **Eljon Abbasov**, Director of the National Film Collection (Kinofond) of the Republic of Uzbekistan **Presentation of 100 Films Donated to the Kinofond by the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan**
- **Nigora Karimova**, Film Critic, Doctor of Art History. **Presentation of the 53<sup>rd</sup> Volume of the Cultural Legacy of Uzbekistan in the World Collections Project: Cinema art of Uzbekistan: Captured Time**
- **Dilnoza Jamolova**, Ph.D. of History, Deputy Director of the Institute of History under the Academy of Sciences of the Republic of Uzbekistan. **50 Great Personalities in the History of Uzbekistan**



Free microphone

Samarkand  
Regency  
Amir Temur  
Hotel,  
Shakhrisabz  
Hall,  
2<sup>nd</sup> floor

14:00 – 17.00

**Moderator:**

**Shakhnoza Ganieva**, PhD of Art Study, Creator of Videos under the Cultural Legacy of Uzbekistan Project  
**Furkat Usmanov**, Director of the Cinematography Development Center of Uzbekistan

- **Mukambar Rakhimova**, Furkat Usmanov. **80 years of dubbing. "Echo of the Tashkent International Film Festival "Pearl of the Silk Road". 115 Years Since the Birth of Khudaibergen Divanov**
- **Alyona Mikhailova**, Editor of V&Co TV Company (USA) **Presentation of the Co-production Project Al-Khorezmi V&Co together with the Film Studio of Documentary Films**
- **Alexander Us**, Owner of the Power of Light Company (UAE) **Presentation of the project of an Immersive Light Show at the Sites of Cultural Attractions of Uzbekistan**
- **Robert Frantsev**, correspondent of "Russia-24".
- **Luisa Iskandari**, BBC Uzbek Correspondent. **Joint Projects with the World Society.**
- **Igor Strojecki**, Historian, expert in local lore. Poland. **On Activities to Popularize the Culture of Uzbekistan in Poland**
- **Eldar Asanov**, Historian, blogger. **About the Creation of a Media Club to Promote the Cultural Heritage of Uzbekistan.**

**Cultural heritage in the mass media**

**Responses of Outstanding Cinematographers (Emir Kusturica, Krzysztof Zanussi, Kevin Spacey, Alexander Sokurov).**

**Presentation of the Khoja Nasreddin co-production of the Cinematography Agency, the World Society for the Study, Preservation and Popularization of the Cultural Legacy of Uzbekistan, the USA and Italy.**

18.00  
Visit to the Eternal City.  
19.00  
Gala dinner  
"Welcome Samarkand"  
at the Buyuk Samarkand Restaurant

Free microphone



## THE INTERNATIONAL CONFERENCE MUSEUMS AND LIBRARIES OF CENTRAL ASIA IN THE PROJECTS OF THE WORLD SOCIETY

*Topical Issues of Studying the Handwritten Heritage of Uzbekistan*

### Moderators:

**Samaritdin Mustafakulov**, Director of the Samarkand State United Museum-Reserve,  
**Mustafa Demirci**, Professor, Doctor at the Seljuk University, Konya, Turkey

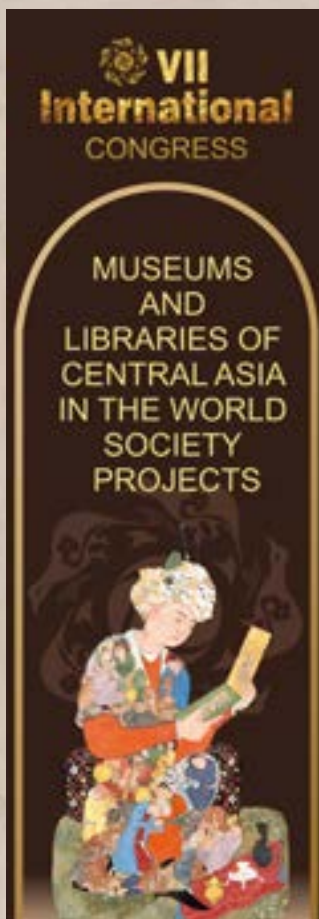
Minyon Hotel,  
Three Kingdom  
Conference Hall,  
2<sup>nd</sup> floor

11.00 - 13.00

- **Jabbor Eshankulov**, Doctor of Philology, Professor, Director of the State Museum of Literature named after A. Navoi, the Academy of Sciences of the Republic of Uzbekistan.  
*The Legacy of Mahmud Kashgari and Issues of Folklore Studies*
- **Mustafa Demirci**, Professor, Doctor at the Seljuk University, Konya, Turkey.  
*Prosopography of Central Asia*
- **Bakytzhamal Ospanova**, Director of the National Library of the Republic of Kazakhstan.  
*Manuscripts of Uzbek Origin in the Collection of the National Library of the Republic of Kazakhstan*
- **Sharifjon Tajiboev**, Associate Professor of the B. Gafurov Khujand State University, Academician, Tajikistan.  
*Handwritten and Lithographic Books in the Old Uzbek Language in the Collection of the Historical Museum of the Sughd Region of the Republic of Tajikistan*
- **Jamoliddin Abdukarimov**, Khujand State University.  
*The Work of Muhammad Hakim Khan Muntahab at-Tavarih, a Masterpiece of the Fergana School of Historiography*
- **Bakytgul Kulzhanova**, the Al-Farabi National University of Kazakhstan.  
*The History of the Discovery of the Diwan lugat-it Turk*
- **Burobiya Radzhabova**, Doctor of Philology.  
*Historical Works of Alisher Navoi*
- **Oysara Madalievna**, Researcher at the al-Beruni Institute of Oriental Studies, the Academy of Sciences of the Republic of Uzbekistan.  
*About Manuscripts of Diwans by Alisher Navoi*
- **Olim Sultonmurod**, Doctor of Philology, Professor, the University of Practical Sciences, Tashkent.  
*The Role and Importance of Working with a Manuscript in the Navoi Study*
- **Nicholas Wolmsley**, Director of the Program of Humanities and Academic Writing (Core Humanities and College Writing), American University of Central Asia, Bishkek.  
*Notes on the Preparation of a Critical Text Edition and an English Translation of 250 Ghazals by Alisher Navoi*

13.00 - 14.00

Lunch  
Minyon Hotel



## THE INTERNATIONAL CONFERENCE MUSEUMS AND LIBRARIES OF CENTRAL ASIA IN THE PROJECTS OF THE WORLD SOCIETY

*Museum and Library Collections of Central Asia and Azerbaijan: Plans for New Publications by the World Society*

### Moderators:

**Shahlo Abdullayeva**, Curator of the Republican Department, the Cultural Legacy of Uzbekistan project,  
**Azizaga Najafov**, Associate Professor, Professor, Scientific Secretary of the Institute of Manuscripts of the National Academy of Sciences of Azerbaijan named after Muhammad Fuzuli,

Minyon Hotel,  
Three Kingdom  
Conference Hall,  
2<sup>nd</sup> floor

14.00 - 17.00

- **Mustafa Ozdzhivin**, Hadji Bektash Veli Cultural Association.  
*National Museums and Collections in the Spotlight of the World Community*
- **Shodimuhammad Sufizoda**, Director of the Main Library of the Academy of Sciences of Tajikistan.  
*Copies of Boborakhim Mashrab in the Center of Manuscript Heritage at the National Academy of Sciences of Tajikistan*
- **Aimur Najafova**, Head of the Department of Electronic Resources of Manuscripts, PhD in Philology, Associate Professor,
- **Azizaga Najafov**, Associate Professor, Professor, Scientific Secretary of the Institute of Manuscripts of the National Academy of Sciences of Azerbaijan named after Muhammad Fuzuli.  
*Handwritten Copies of Works by Amir Alisher Navoi in the Collections of the Muhammad Fuzuli Institute of Manuscripts, the National Academy of Sciences of Azerbaijan*
- **Vagif Sultanli**, Baku State University. Tazkira Majmaul-Havas by Sadig bey Afshar (comparative analysis with the work of Alisher Navoi Majalisun-Navais)
- **Mehdi Guirgate**, Bordeaux, Montaigne.  
*Some Reflections on the Mention of Samarkand in the Sources of the Muslim West*
- **Ihtiyor Rasulov**, Director of the Andijan Regional State Museum of History and Culture.  
*The History of the Formation of the Collections of the Andijan Regional Museum of History and Culture*
- **Nona Avanesova**, Professor, Director of the Museum of Archeology of Samarkand State University.  
*The Priceless Heritage of Uzbekistan in the Collections of the Museum of Archeology in Samarkand University*
- **Rohat Mukhamedova**, Deputy Director for Research Work at the Andijan Regional Historical and Cultural Museum.  
*The Role of the Andijan School in the Stratigraphy of Uzbek Folk Art*
- **Samaritdin Mustafakulov**, Director of the Samarkand State United Museum-Reserve, Afrasiab Museum:  
*Preservation and Promotion of Cultural Heritage*
- **Umid Khudoiberdiyev**, Director of the Termez Museum of Archaeology  
*Preservation of the Cultural Heritage of the Surkhandarya Region*
- **Jamshid Khalilov**, Deputy Director for the research part of the Bukhara State Museum-Reserve.  
*Jewelry Art of Bukhara*

18.00

Visit to the Eternal City.

19.00

Gala dinner

"Welcome Samarkand"  
at the Buyuk Samarkand  
Restaurant



## THE INTERNATIONAL CONFERENCE HISTORY AND ART OF CENTRAL ASIA: SEARCHES AND DISCOVERIES

### *The Art of Designing Manuscripts*

#### **Moderators:**

**Akbar Khakimov**, Academician of the Academy of Sciences of the Republic of Uzbekistan and Academy of Arts, Doctor of Art History, Professor, Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan  
**Jamie Comstock-Skipp**, Representative of the Trustee-Center for the Study of India and Iran

#### **Welcome speech:**

- **Shoazim Minovarov**, Director of the Center for Islamic Civilization of Uzbekistan,
- **Akbar Khakimov**, Academician of the Academy of Sciences of the Republic of Uzbekistan and Academy of Arts, Doctor of Art History, Professor, the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan.  
*Gilding as a Metaphor in a Miniature of Bukhara in the 16<sup>th</sup> - 17<sup>th</sup> Centuries.*
- **Badriddin Maksudov**, Professor at the National University of Tajikistan, PhD  
*The Main Prerequisites for the Development of Miniature Art in the Timurid Era*
- **Kamola Akilova**, Doctor of Art History, Professor, Director of the Gallery of Fine Arts of Uzbekistan.  
*Music in the Spiritual Space of the Miniature Painting of the East in the 15<sup>th</sup>-17<sup>th</sup> Centuries*
- **Dr. Mahmoud-ul-Hassan**, Deputy Director of the Department of Archaeology and Museums.  
*Rare Shahnamah Manuscript in the National Museum of Pakistan, Karachi*
- **Galina Lasikova**, Curator of the Collection of Textiles and Manuscripts at the Marjani Foundation.  
*Bukharan Manuscripts and miniatures in the Collection of the Marjani Foundation*
- **Abdumazhid Madraimov**, The State Museum of the History of the Timurids  
*From the History of Miniature Art in the Timurid Era*
- **Roik Bahodirov**, Doctor of History.  
*Cultural Values Related to Uzbekistan (using the example of manuscripts)*
- **Olimjon Davlatov**, Head of the Alisher Navoi International Foundation.  
*Sayfiddin Boharzi – the Man Who Made Bukhara an Honorable City*
- **Jaimee Comstock-Skipp**, Representative of the Trustee Center for the Study of India and Iran.  
*Who Are the Sheaybanids? A Call to Change the Momenclature of the Dynasty to Abul-Khayrids*

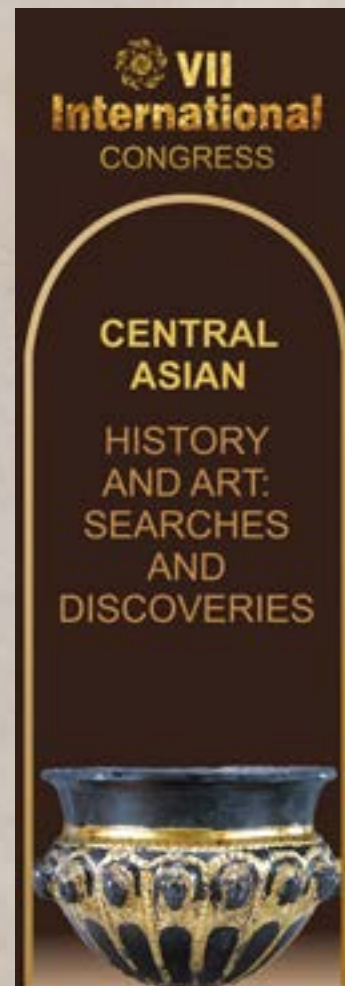
## THE INTERNATIONAL CONFERENCE HISTORY AND ART OF CENTRAL ASIA: SEARCHES AND DISCOVERIES

### *Dialogue of Cultures on the Example of Masterpieces of Applied and Fine Arts*

#### **Moderators:**

**Zhannat Ismailova**, Doctor of History, Professor, Director of the State Museum of the History of Uzbekistan  
**Jamie Comstock-Skipp**, Representative of the Trustee-Center for the Study of India and Iran

- **Lilia Sattarova**, Institute of Philology and Intercultural Communication, Kazan (Volga Region) Federal University.  
*Tatar jewelry: Uzbek trace*  
13.00 - 14.00  
Lunch at Minyon Hotel
- **Zhannat Ismailova**, Doctor of History, Director of the State Museum of History of Uzbekistan  
*Fabrics at the Crossroads of Civilizations*
- **Galina Andreeva**, Chief Adviser to the Director of the All-Russian Museum of Decorative, Applied and Folk Art.  
*Paints and Fabrics of Samarkand. To the History of One Masterpiece of Russian Painting*
- **Hayrettin Ivgin**, Professor, President of the Word World Academy, Member of the Committee on Cultural Heritage of Turkey.  
*Turkic-Uzbek Puppet Art as an Example of Intangible Cultural Heritage*
- **Dina Hisamova**, Deputy Director for Research and Publishing, the State Museum of Fine Arts of the Republic of Tatarstan.  
*The Ancient Land of Uzbekistan in the Works of the Founder of Tatar Fine art Baki Urmanche*





5

NOVEMBER  
SUNDAY

## THE INTERNATIONAL CONFERENCE HISTORY AND ART OF CENTRAL ASIA: SEARCHES AND DISCOVERIES

*Archaeology and Architecture of Central Asia: New Discoveries*

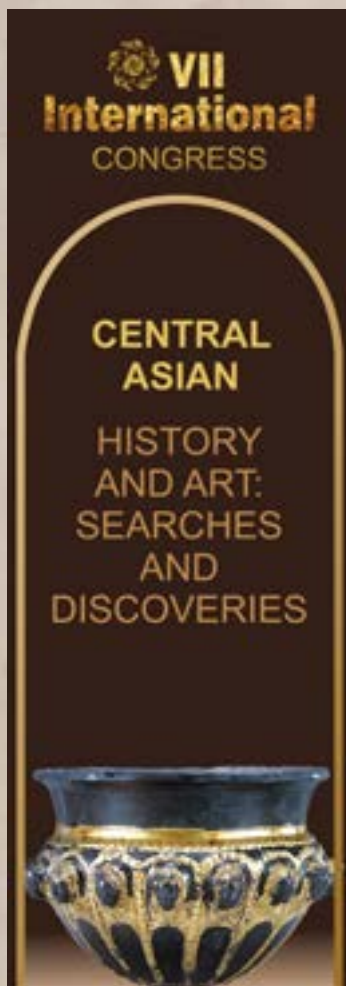
### Moderators:

**Zhamnat Ismailova**, Doctor of History,  
Director of the State Museum of the History of Uzbekistan  
**Valery Nikonorov**, the Institute of the History of Material Culture,  
the RAS

Minyon Hotel,  
West Journey,  
Conference Hall,  
2<sup>nd</sup> floor

14.00 - 17.00

- **Soren Stark**, Associate Professor of Archaeology and Art History of Central Asia, the Institute for the Study of the Ancient World, New York University. *Archaeological Excavations in the Center of Bukhara and in the nearby the Kimmirek-Kum Desert*
- **Nigora Dvurechenskaya**, Researcher at the Department of Classical Archaeology, the Institute of Archaeology of the Russian Academy of Sciences, Moscow. *On the Issue of Museification of Outstanding Monuments of the Hellenistic Era in Uzbekistan*
- **Iskander Torabekov**, Independent researcher, Taraz. *The Identity of the Architecture of Ancient Taraz and the Cities of Central Asia in the Karakhanid Period, 11<sup>th</sup>-12<sup>th</sup> Centuries*
- **Erfan Khazai**, Researcher at the Institute for the Study of Islamic Art *The Ancient Holiday of Navruz in Iran and Uzbekistan*
- **Dr. Mohammad Khazai**, Professor at the Tarbiat Modares University, Member of the Department of Islamic Art Studies. *Sultan Mahmud Shah Complex in Bondarabad, Yazd, the Timurid Period*



5

NOVEMBER  
SUNDAY

## THE INTERNATIONAL CONFERENCE HISTORY AND ART OF CENTRAL ASIA: SEARCHES AND DISCOVERIES

*Culture of Central Asia in the Late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries*

Minyon Hotel,  
West Journey,  
Conference Hall,  
2<sup>nd</sup> floor

14:00 – 17.00

- **Dilorom Alimova**, Doctor of History, Professor. Chief Researcher at the Institute of History of the Academy of Sciences of the Republic of Uzbekistan. *Islam in the Religious Views of the Jadids of Turkestan*
  - **Svetlana Gorshenina**, Research Professor at CNRS-Eur'orbem, Secretary General of the Alerte Héritage Observatory (France). *The Cultural Heritage of Turkestan in the 1910s-1920s between the Tsarist Local Historians and the Soviet Government*
  - **Tatiana Emelianenko**, Leading Researcher at the Russian Ethnographic Museum. *Uzbekistan in Historical Photographs*
- 18.00  
Visit to the Eternal City.  
19.00  
Gala dinner  
"Welcome Samarkand"  
at the Buyuk Samarkand Restaurant







NOVEMBER  
WEDNESDAY

EXCURSIONS TO THE ANCIENT AND INFINITELY BEAUTIFUL  
SAMARKAND.

**19.00** BUFFET DINNER, AFRASIAB RESTAURANT,  
ETERNAL CITY





