

UZBEKISTAN:
CULTURAL
HERITAGE
OF THE PAST
IS THE PATH TO
AN ENLIGHTENED
FUTURE



*There is no peace except in concord;
No togetherness except in the Verity;
No modest behavior except in forgiveness;
No friendship except in fidelity.*

Samarkand — Shahi-zindah





UZBEKISTAN: CULTURAL HERITAGE OF THE PAST IS THE PATH TO AN ENLIGHTENED FUTURE

IN THE NEW UZBEKISTAN A GREAT ATTENTION IS PAID TO PRESERVATION AND STUDY OF A RICH CULTURAL HERITAGE AND GLOBAL INFORMATION ABOUT CONTRIBUTION OF OUR PEOPLE IN UNIVERSAL CIVILIZATION.

Over the past two years, a number of important initiatives by President Shavkat Mirziyoyev on the preservation and enhancement of the cultural heritage of Uzbekistan has implemented in the country. These initiatives are finding support in the international community. E.g. in October 2018 during the state visit to France, the head of Uzbekistan held talks with the general director

of UNESCO Ms. Audrey Azoulay. Joint projects in the field of science, culture and the protection of the historical and architectural heritage of the republic were discussed. During the meeting, Shavkat Mirziyoyev and Audrey Azoulay signed the Cooperation Program until 2021.

The UNESCO Director-General supported

a number of proposals from the leader of Uzbekistan, including the establishment of the International Institute on building a culture of peace, tolerance and preventing extremism named after Mirzo Ulugbek, plans to open the Regional Centre for Information and Communication Technologies in Education at the University of Information Technologies in Tashkent, to found the UNESCO Chair at the International University of Tourism under the auspices of this organization in Samarkand.

The parties agreed to hold a regional forum of the Central Asian young scientists in Uzbekistan, as well as the Asian Forum «Information Technologies in the Service of Cultural Heritage Conservation» to be organised in 2019 in Tashkent.

The large-scale goals in the fields of culture, science, literature and art were defined in the Strategy for Action in the five priority areas of development of the Republic of Uzbekistan in 2017–2021. And they are being embodied.

In December 2018, the President of Uzbekistan signed a decree on the formation of the Department of Cultural Heritage at the Ministry of Culture, as well as its departments in the Republic of Karakalpakstan, provinces and the city of Tashkent. The new institution received the widest powers, becoming the special authorized body in the field of protection and use of objects of tangible cultural heritage, including objects of archaeological heritage.

In March 2018, a new building of the Institute of Oriental Manuscripts was opened. It has all the conditions for storing the rarest manuscripts, conducting the scientific activities, holding the conferences and “round tables”.

The President also approved a “Road map” on the fundamental improvement of the protection, preservation, academic research, propaganda and rational use of objects of tangible cultural heritage for 2019-2021.

In 2016, at the 43rd session of the Council of Ministers of Foreign Affairs of the



Shavkat Mirziyoyev and Audrey Azoulay, during a state visit to France

Organization of Islamic Cooperation in Tashkent, the head of Uzbekistan took the initiative to create a research and development centre at Imam al-Bukhari Mausoleum in Samarkand, which will study the academic and spiritual heritage of Imam al-Bukhari and other scholars and thinkers the publication of scientific translations and treatments of the works created by them, the collection of electronic copies of manuscripts stored in libraries, archival funds of the country and abroad, bringing them to our people and the world society.

In January 2019, the centre was opened. All the necessary conditions for studying the rich heritage of the great Oriental thinkers and training the highly qualified specialists have been created in it.

In December 2017 by order of the President of Republic of Uzbekistan Shavkat Mirziyoyev the construction of the Centre for Islamic Civilization began in Tashkent. It is a plan to create a library, an archive and a manuscript fund, which will be replenished with ancient manuscripts, lithographs, historical documents and antiquities kept in Uzbekistan and abroad concerning the academic and religious schools founded by great scholars and religious figures living on the territory of modern Uzbekistan, as well as the contemporary academic research work in this field. The structure of the Centre will include nine secondary special and two higher educational institutions of a religious direction.

Architectural ensemble Poi Kalon, Bukhara





Uzbekistan has chosen a policy of openness to the world. For several years now, the country has been demonstrating the masterpieces of its greatest cultural heritage in many international events. One of examples is the visiting exhibition of Museum named after Igor Savitskiy from Nukus to Moscow. It was opened on the eve of the state visit of the President of Uzbekistan to the Russian Federation in April 2017 in the Museum of Fine Arts named after Pushkin. A unique exposition consisting of more than two hundred exhibits was delivered to the museum. These are masterpieces of Russian and Turkestan avant-garde, arts and crafts and archaeological artifacts; the brightest and most significant works of the legendary Savitskiy collection, which have not yet been presented anywhere else in such a scale, have become available to guests of the outdoor exhibition. Due to the high interest of the public, the exhibition was extended by almost three weeks.



Visiting exhibition of the State Museum of Art named after Savitsiy at the State Museum of Fine Arts named after Pushkin in Moscow

Kok koylak - blue dress (embroidered dress) - wedding dress, the late 19th century - early 20th century. Homespun coarse calico, cloth, silk thread, embroidery cross, zhiiek 136.99.43, State Museum named after Igor Savitskiy, Nukus



*Oriental teahouse
Isupov A.
Plywood, tempera
79.5 × 64.5 cm
State Museum named after Igor Savitskiy,
Nukus*



Since 2018, Uzbekistan has begun holding events on a permanent basis, demonstrating the unique culture of the republic, reviving the beautiful and wise traditions of our people.

Among them is the International Festival of Folk Applied Art, which is scheduled to be held twice a year in Kokand, the Bakhshi Art Festival, which is attended by foreign folk bakhshi narrators, ashugs, akyns, singers and ensembles, folkloric scholars, and theatrical performances in Surkhandarya, Makom Festival in Shakhrisabz.

The issues on preservation, study and popularization of the cultural heritage of Uzbekistan are receiving attention not only from the state, but also from the country's civil society.

A striking example is the large-scale project "The Cultural Legacy of Uzbekistan in World Collections", initiated by a number of public, non-governmental, international organizations, socially responsible business, and world-famous scholars.







The project is to collect carefully material and works of Uzbek art scattered throughout the world. Starting in 2017 with the publication of five book-albums dedicated to artifacts of Uzbekistan in the collections of the world, the project has expanded significantly, and is currently being implemented in six areas

It was possible to combine more than 300 scholars-orientalists' ideas for studying, preserving and promoting the cultural heritage of Uzbekistan, who have devoted many years of their scientific research to the study of the culture and science of Uzbekistan all around the world.

During the 1st International Scientific and Cultural Congress «Cultural Legacy of Uzbekistan – the way to dialogue between nations and countries», held in May 2017 in Tashkent and Samarkand, the idea of creating a World Society for the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan was first put forward.





Participants of the 1st International Congress at the Registan square, Samarkand



In 2018, the World Society was created within the Second International Congress, its charter was approved. The organization will unite all those who cherish the history and culture of Uzbekistan, will become a reliable support in the tireless work of scholars and researchers to study, preserve and promote the cultural heritage of the ancient land of Uzbekistan.

The objectives of the Society are to promote the international cooperation of state and public

organizations, researchers, experts, representatives of science, the media and other interested communities in the field of preservation, study and popularization of the cultural heritage of Uzbekistan in the context of the preservation of world cultural heritage.

Uzbekistan's national independence and the prospects for further development of the country set the tasks for scholars to break fundamentally the outdated, preconceived ideas and to work out new theoretical principles for understanding

the spiritual and material values, searching for fundamentally new ways to update all spheres of society. The historical sciences will play a decisive role in ensuring the tasks of national revival since «Self-awareness begins with a knowledge of history.»

In recent decades, it has been possible to overcome the decline in the development of culture, to achieve the expansion of forms and volumes of state and society participation in supporting culture. Considering the importance of the cultural heritage

of the country, the President of Uzbekistan initiated the adoption of a long-term programme to research, preserve and restore the country's unique monuments with a view to their transfer to future generations. More than 1000 objects over the years have been restored. Our state takes great care in preserving and caring for the ancient monuments. All activities in this area are funded by the state in accordance with the Government Decree.

CULTURAL HERITAGE OF UZBEKISTAN: A BRIDGE BETWEEN NATIONS AND COUNTRIES

OVER A PERIOD OF TWO YEARS PRESIDENT SHAVKAT MIRZIYOYEV'S INITIATIVES ARE IMPLEMENTED IN THE COUNTRY ON THE ISSUES OF PRESERVING AND INCREASE OF THE CULTURAL HERITAGE OF UZBEKISTAN. THE LARGE-SCALE OBJECTIVES ON THE SPHERES OF CULTURE, SCIENCE, LITERATURE AND ART ARE DETERMINED IN THE STRATEGY OF ACTION ON THE FIVE PRIORITY DIRECTIONS OF DEVELOPMENT OF THE REPUBLIC OF UZBEKISTAN IN 2017-2021.

THEREBY, WE PUT SOME QUESTIONS TO THE DEPUTY PRIME MINISTER REPUBLIC OF UZBEKISTAN **AZIZ ABDUHAKIMOV**.



- *Tell us more about the significance of preserving the cultural heritage of Uzbekistan today and measures to popularize it among the general public.*

In the era of globalization, when show business and “mass culture”, becoming a sphere of commerce, weaken the attention and interest in the folklore art - the life-giving source of any national culture. The preservation and transfer to future generations of tremendous spiritual wealth is a noble mission for all, government and public figures, cultural and scientific intelligentsia.

For this purpose, unique festivals dedicated to the preservation and enhancement of the cultural heritage of Uzbekistan were held for the first time in Uzbekistan at the initiative of President of Uzbekistan Shavkat Mirziyoyev. The first International Makom Art Forum was held in Shakhrisabz. The event was attended by representatives from more than 60 countries. Makom is a unique art that has developed over the centuries

thanks to the work of poets and philosophers, composers, singers and musicians. UNESCO recognized shashmakom as the intangible cultural heritage of mankind. The Bakhshi International Art Festival is held every two years in Surkhandarya, a region that has long been famous for its unique Sherabad Bakhshi School. It is aimed at preserving and promoting the art of storytelling, strengthening friendship and creative cooperation between nations. The first festival was attended by over 160 representatives from 74 countries. The festival “Sharq Taronalari” is recognized by UNESCO as a major international cultural forum, and its name has become a kind of brand in the world of music, which, of course, testifies to its growing prestige and significance. The traditional festival «Silk and Spices», which aims to preserve the existing cultural heritage with all its specific features and level of artistic skill, aimed at supporting folk crafts such as gold embroidery, hand weaving, wood carving, carpet weaving, craftsmanship and fine art.



Today, the most important task set by the President of the country is to bring the truly humanistic essence of Islam to the wider world community. In order to preserve and study his rich heritage, to spread his teachings about enlightened Islam, an Imam al-Bukhari International Research Centre was built in Samarkand. The activities of the Centre are based on two main areas - research and training courses for imams. The Centre established academic contacts and cooperation with republican and foreign research centres: the Oxford Centre for Islamic Studies, the University of Cambridge, Al-Furqan Foundation, the British Museum, the Arab World Institute, the National Library of France and other centres of science for the study of life, scientific heritage, creativity, works, manuscripts, printed books of the great scientists of our Motherland. Since then, electronic copies of 535 manuscripts and lithographic works stored in library collections of foreign countries have been created. A catalogue of 1168 works stored in the Centre,

more than ten monographs and popular science books have been prepared.

The Centre for Islamic Civilization is also being built in Tashkent. According to the project, it is planned to create an academy, library, archive and manuscript fund in the Centre, which will be replenished with ancient manuscripts, lithographic books, historical documents, antiquities concerning scientific and religious schools founded in modern Uzbekistan that are stored in our country and abroad. great scientists and religious figures, as well as modern scientific research in this direction.

At present, the Centre for the Study of the Cultural Values of Uzbekistan located abroad has been established. It is engaged in the identification of cultural values relating to the history and culture of our country, located abroad with the involvement of national and foreign experts. It will also create their complete database - the registry and regularly update it, as well as deliver originals or copies of these

historical exhibits, photographs and video images to our country, and conduct scientific research with relevant research Centres.

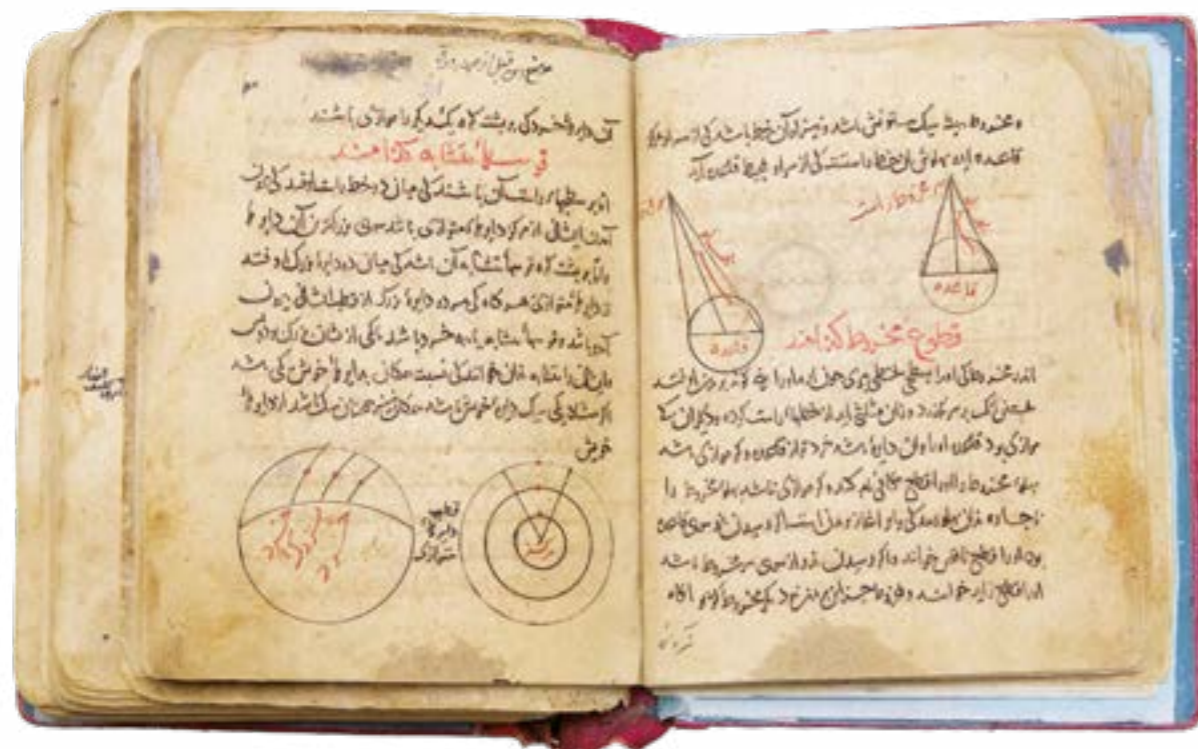
- Tell us about the upcoming August Conference in Samarkand, which of the guests will attend it?

On August 26, 2019, an international conference entitled "Preserving the Tangible and Intangible Cultural Heritage: Actual Problems and Strategies to Solve Them" is scheduled to be held in Samarkand under the auspices of UNESCO.

Members of the World Heritage Committee of UNESCO, UNESCO cultural heritage experts, ministers of culture of a number of foreign countries, heads of world-wide known museums, national libraries and research institutes, foreign and domestic scientists are invited to the event.

I would like to say that in the history of science of Uzbekistan for the first time a representative forum is organized with

the participation of well-known orientalists from 40 countries of the world, including 10 academicians, 200 doctors of science, 100 professors. Among those invited are UNESCO Director General Audrey Azoulay, Director of the World Heritage Centre Dr. Mechtild Rossler, Vice President of the Austrian Academy of Sciences, famous researcher of the Great Silk Road Mr. Michael Alram, Director General of the State Hermitage Museum, Academician of the Russian Academy of Sciences Mikhail Piotrovskiy, Academician Alexander Sergeev, Director of the Institute for the study of Central Asia and the Caucasus, Professor Frederik Starr, Director of the Louvre Museum, Dr. Jean-Luc Martinez, Director of the Roman National Library, Andrea De Pasquale, a famous French archaeologist, the head of a joint Uzbek-French expedition on the Afrasiab site, Professor Franz Grene, and many other famous scholars who have devoted their lives to research and study the topics related to the cultural and historical heritage of Central Asia.



«At-Tafhim». Beruni. The 9th century
From the collections of the Institute of Oriental Manuscripts named after Abu Rayhan Beruni of the Academy of Sciences of the Republic of Uzbekistan



Miniature «The election of Amir Temur as the Great Emir after the overthrow of Amir Hussein.»
L. 71b.

In order to familiarize the world community with the large-scale process of studying, preserving and promoting the cultural heritage of Uzbekistan, consolidating world-famous scientists in the development and implementation of fundamental projects related to its study, a number of significant events are scheduled on the eve of the international conference titled «Uzbekistan - the intersection of roads and civilizations: empire, religion, culture», which will be held from 22 to 25 August in Tashkent, Termez and Samarkand.

- Last year, within the framework of the 2nd International Congress in St. Petersburg, books-albums devoted to the culture of Uzbekistan were presented. Tell us whether this practice will be continued at the 3rd International Congress, which became one of the main events of the Cultural Heritage Week?

— Yes, sure, the 3rd International Congress of the World Society for the Preservation, Study and Popularization of the Cultural Heritage of Uzbekistan will be held in Tashkent, at which it is planned to present 20 new volumes of book-albums (pilot editions) and documentaries of the series “Cultural Heritage of Uzbekistan in World Collections” prepared more 200 leading experts from Uzbekistan, France, Germany, the United Kingdom, Russia, Turkey, Japan, Czech Republic, and Poland.

In this regard, measures have been taken to prepare for publication and presentation to the world scientific community 10 books-albums from the collections of the Institute of Oriental Manuscripts named after Abu Rayhan Beruni of the Academy of Sciences of the Republic of Uzbekistan (5 volumes),



Inventory No. 11606.
Pages from Catalangar Quran.
From collection of Institute of Oriental Studies named after Abu Rayhan Beruni of the Academy of Sciences of the Republic of Uzbekistan.



Kushan coin with the image of Emperor Kanishka I and Buddha



Golden distater. Obverse. Vima Kadfiz, King of Kushan, 137 CE

the State Museum of History of Uzbekistan (2 volumes), the Samarkand State Museum Reserve (Volume 1), as well as a volume dedicated to the heritage of the Timurids in the museums of Uzbekistan (museums of Tashkent, Bukhara, Fergana, Shakhrisabz, Termez, and others). At the same time, a presentation of a unique book-album dedicated to the treasures of the Kushan kingdom is scheduled.

It is expected that the congress will announce the official registration in Paris of the World Society for the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan.

- Tell us, what other surprises for the scientific community are “Cultural Heritage Week” preparing?

— In the framework of the Cultural Heritage Week, it is planned to hold two large-scale exhibitions “Masterpieces of Manuscript Monuments of Uzbekistan” at the Institute of Oriental Studies. Abu Raykhan Beruni of the Academy of Sciences of Uzbekistan, as well as the Gold Kushan exhibition in the Gallery of Fine Arts of Uzbekistan, where, according to numerous requests from a number of foreign scholars, it is planned for the first time during the years of independence to exhibit a gold pectoral (hryvnia), topped with a hemmar with the image of Hercules, breast gold jewelry, a gold plate with an image of an animal, unique golden bars with Kharoshti inscriptions indicating weight norms and much more.

The exhibition will include a presentation of the book-album “Treasures of the Kushan Kingdom” and a documentary of the same name.



Excavations at Kampyr-tepa

- We know that “Cultural Heritage Week” will be held in 4 cities, could you tell us more about the program of events?

— The international archaeological-tourist forum “Uzbekistan - the crossroads of civilizations” is scheduled to be held in Termez. During the forum, it is planned to hold a presentation of new projects of the World Society for the Preservation, Study and Popularization of the Cultural Heritage of Uzbekistan - the “Catalogue of Archaeological Sites of Uzbekistan” and the “Catalogue of Architectural Monuments of the History and Culture of Uzbekistan”.

At the same time, the participants of the event will be presented with the installation of Alexandria Oxiana in 3D format, which will recreate the ancient settlement and allow all participants and guests of the events to familiarize themselves with this outstanding archaeological monument in its original appearance.

The sensational results of a group of scholars’ works on the results of excavations at the site of Kampyr-tepa will be announced for the first time in history within the framework of the event. E.g., in particular, it is proved that this historical object is a monument of the Hellenistic period - the legendary Alexandria Oxiana, mentioned by the ancient Greek historian and geographer Ptolemy. Also, they are preparing to publish a brochure dedicated to Alexandria Oxiana (Kampyr-tepa) and “Kushans: dynasty, people, writing” to familiarize the general public with outstanding historical and cultural monuments in the pocket book format.

During the events in Termez, a trip will be organized for the participants to visit the world-famous Buddhist monasteries Kara-tepa and Fayaz-tepa, to familiarize with unique paintings found by archaeologist prof. Shakirdjan Pidaev several years ago at the site of Kara-tepa.

- How does the “Cultural Heritage Week” reflect initiatives related to the issues of preserving and increasing the cultural heritage of Uzbekistan, which goals are defined in the field of culture, science, literature and art?

— An important part of the Cultural Heritage Week program will be acquaintance of participants with large-scale projects to popularize

the idea of enlightened Islam, in particular, with the international Centre for Islamic Civilization in Tashkent which is under construction. It is planned to familiarize with two sacred relics - a unique copy of the Koran Usman kept in the fund of the management department of Muslims of Uzbekistan, as well as 16 sheets of the Katta Langar Koran, which will once again demonstrate to the world the unique status of Uzbekistan as a state having two copies of the Koran written in early Arabic inscription of kufi.

A visit to the Centre of Education named after Imam Al Bukhari, opened in January 2019, is planned as well. An important event will be the presentation of pilot editions of two new volumes of the series “Architectural

epigraphy of Uzbekistan” (albums dedicated to the architectural epigraphy of the monuments of Khorezm and Bukhara), as well as the organization of a unique tour called “What are the monuments of Uzbekistan silent on?” inscriptions on the architectural historical monuments of Samarkand.

On the days of “Cultural Heritage Week” in Samarkand, the opening of the first in Uzbekistan theme park “Bog-i Shamol”, created in the image of one of the seven gardens of Amir Temur, is planned. As part of the opening, it is planned to hold a grandiose historical and staging show «Samarkand - the heart of the Great Silk Road», which will be attended by guests of “Cultural Heritage Week”. The guests of the costume ball will be transferred to the



Interview with Deputy Prime Minister of Uzbekistan Mr. Aziz Abdukhakimov at the festival of socially significant media products

era of the Great Silk Road, thanks to recreating the atmosphere of the oriental ancient market with a demonstration of national traditions, cuisine, costumes and samples of folk arts and crafts. At the same time, the awarding ceremony of the winners of the theatrical competition for the best traditional authentic costume of the peoples of the world “The Best National Costume” will take place.

In order to further study and promote the cultural heritage of Uzbekistan, it is planned to announce a competition for orientalists and members of the international scientific community called “The Best Popular Science Article on the Cultural Heritage of Uzbekistan”, with a prize fund of \$ 25,000.

It is planned that the participants and guests of the Cultural Heritage Week will also take part in the opening ceremony of the 12th International Music Festival «Sharq Taronalari».

More than 50 well-known world mass medias are invited to a wide coverage of events, including in the international media sphere. Within the framework of the events, more than 15 new documentary films created by national and foreign documentary film maker will be presented, including 10 films about cultural historical heritage in the collections of the world: “Uzbekistan. Legends of Love”; “The Wisdom of the Baburids’ Princess”; “The Katta Langar Koran: Secrets and Reality”, which premiere will take place on those days of “Cultural Heritage Week” on “Rossiya-Kultura” TV channel, on the BBC Uzbek Internet portal, and also on Uzbekistan’s television channels.

- *Undoubtedly, “Cultural Heritage Week” will become one of the largest events in the country, tell us a little about the organizers.*

— These events will be organized by the Ministry of Culture of the Republic of Uzbekistan, the World Society for

the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan, the National Association of Electronic Media of Uzbekistan, the Academy of Sciences of the Republic of Uzbekistan, the Centre for the Study of Cultural Values of Uzbekistan located abroad at the Cabinet of Ministers of the Republic of Uzbekistan, UNESCO National Commission.

The funding sources for events are additional funds from the Reserve Fund of the Cabinet of Ministers of the Republic of Uzbekistan, additional sources from local budgets of the city of Tashkent, Surkhandarya and Samarkand provinces, the Ministry of Information Technologies and Communications Development of the Republic of Uzbekistan, the State Committee for Tourism Development, budgetary allocations and other resources allocated by the Ministry of Culture, as well as sponsorship of the international oilfield services company Eriell Group.

In conclusion, I would like to add that holding such events of international importance will contribute to the wide popularization of the cultural and historical heritage of Uzbekistan in the eyes of the world community, preserving the rich intellectual, tangible and intangible heritage and national traditions of the Uzbek people, creating a positive image of our country abroad and demonstrating the rich tourist potential of the republic. In addition, these international socially significant conferences will undoubtedly make a great contribution to the practical implementation of your ideas and initiatives to strengthen the cohesion of the peoples inhabiting our country by studying the great historical heritage of the Uzbek people, promoting it among young people and preserving the rich history of the Uzbek people for future generations internationally.

Paranja (yashmak)
 Uzbekistan The early 20th century.
 Silk, cotton lining, machine silk thread embroidery, yurma seam.
 Length - 139 cm.
 Width - 44 cm.
 National Museum named after Naprstka, Prague, the Czech Republic.



Project "THE CULTURAL LEGACY OF UZBEKISTAN IN WORLD COLLECTIONS"

Uzbekistan has entered an era of rapid change. The historical process of renewal, initiated by the President of our country, Shavkat Mirziyoyev, certainly, covered the fields of science, culture and education. The President adopted a number of Decrees designed to update fundamentally the mechanisms for the further development of the country's scientific potential, book publishing, and research activities. Most importantly, these reforms are aimed at elevating the rich cultural heritage of Uzbekistan to the rank of branding of the country, which is under the personal control of the head of our state.

It goes without saying that these large-scale tasks should be implemented not only by the state, but also undoubtedly by active representatives of civil society.

The project "The cultural heritage of Uzbekistan in the collections of the world" is a vivid example of the consolidation of efforts of NGOs, socially responsible business and the state, designed to make artifacts and manuscripts accessible to researchers and the general public, which have been preserved to this day thanks to the dedicated work of foreign scholars, museum officers and specialists. It provides for joint publications with references to museums, research institutes and the names of their employees.

For various reasons, a huge number of artifacts, material works of the Uzbek people turned out to be far from their homeland. On the one hand, this fact is sad from the point of view of loss, on the other - positive, from the point of view of acquisition. The great culture of the Uzbek people has



FIRDAVS ABDUKHALIKOV

Author of the project, Chairman of the Board of the World Society for the study, preservation and promotion of cultural heritage of Uzbekistan

- The work being carried out in Uzbekistan to preserve and popularize cultural heritage is large and unprecedented. Created conditions allowed to consolidate the efforts of state, public organizations and socially responsible business, implement the only project of its kind in the world that is undoubtedly It is not only a scientific material for scientists, but is also a kind of spiritual food for the younger generation.



The representative of the company Eriell presents a collection of book-albums from the series «Architectural epigraphy of Uzbekistan»



Presentation of project books of «Cultural Legacy of Uzbekistan in World Collections» at State Museum of Temurids History, December, 2018.



become widely known outside Uzbekistan. The peoples of various ethnic groups, from scholars-orientalists to ordinary museum visitors, became acquainted with the Uzbek art, began to study it, imbued with respect and warmth to the bearers and followers of this culture in the face of the modern Uzbek people.

Currently, the project is being implemented in the following directions. Publication of a series of book-albums "Cultural heritage of Uzbekistan in the collections of the world", as well as documentaries devoted to objects of material and artistic cultures originating from the territory of Uzbekistan and for certain reasons exported to one or another country of the world.



Joint project with the Uzbek service of BBC «Legends and Secrets of the Catallangarian Quran»



EDWARD RTVELADZE

Academician, Doctor of Historical Sciences, Scientific Project Manager, Chairman of the Scientific Council of the World Society for the Study, preservation and promotion of the cultural heritage of Uzbekistan

– The date of birth of the project "Cultural Heritage of Uzbekistan in the world collections" can be considered the spring of 2015.

The secret of the development of the project, which impressed many foreign scholars, is that attention to support academic science, further strengthening the scientific potential and strengthening the role of science in the development of the country is given personally by the President of Uzbekistan Shavkat Mirziyoyev. As the head of state has repeatedly noted at meetings with representatives of science, the time requires to raise a new level of development, as all spheres of society, and science, because without it, it is difficult to solve the urgent tasks facing society.

Today, the need for further development of scientific cooperation with leading international institutions, universities, scientific centres and academies of sciences is clear enough. Comprehensive support for sciences and scholars is one of the priorities of the state. This idea reflected in many decrees and government documents. As for our project, the issues of conservation, research and popularization of Uzbekistan's cultural heritage is in the spotlight of head of state. And exactly this attention and the creation of appropriate conditions is the main guarantee of successful project implementation.

Since that time, tremendous work has been done to to preserve and promote the cultural heritage of Uzbekistan. The 3rd International Congress and Cultural Heritage Week «Uzbekistan – crossroads of great roads and civilizations: empires, religions, cultures», I am sure, will open new horizons for further research and amazing discoveries.



ERNESTO RENATO OTTON RAMIREZ

Deputy Director-General for Culture

– I consider the efforts that have been made in recent years in the country to maintain the material and spiritual heritage are fundamentally important. You are working to show the world that the uniqueness of the cultural heritage of Uzbekistan is stored not only within the country but also preserved throughout the world. For example, in the main museums of Europe, the USA and in many other countries. I do believe that this type of particularly serious attitude of Uzbekistan to this issue shows through research, demonstration, creation of new scientific structures and projects. This might be an example for many countries to learn from. Research is a way to transfer not only academic knowledge but also knowledge for our children and next generations. We are very pleased that UNESCO is actively working with Uzbekistan in this area.



FREDERICK STARR

Founder and Chairman of the Institute Central Asia and the Caucasus (CACI) at the Foreign Policy Council, USA

– I always say this project is truly unique. And uniqueness is the fact that it is a private enterprise. Firdavs Abdukhalikov's initiative, the author of this project, is not just grandiose.

This is the position of a man who truly loves his country, its history, culture. And this causes unlimited respect.

The project «The cultural heritage of Uzbekistan in the collections of the world» can safely be called a phenomenal phenomenon for the entire world civilization.

And I would especially like to mention the collection of books on architectural epigraphy of Uzbekistan, each of its region. This is a huge enterprise, large-scale work, admirable.

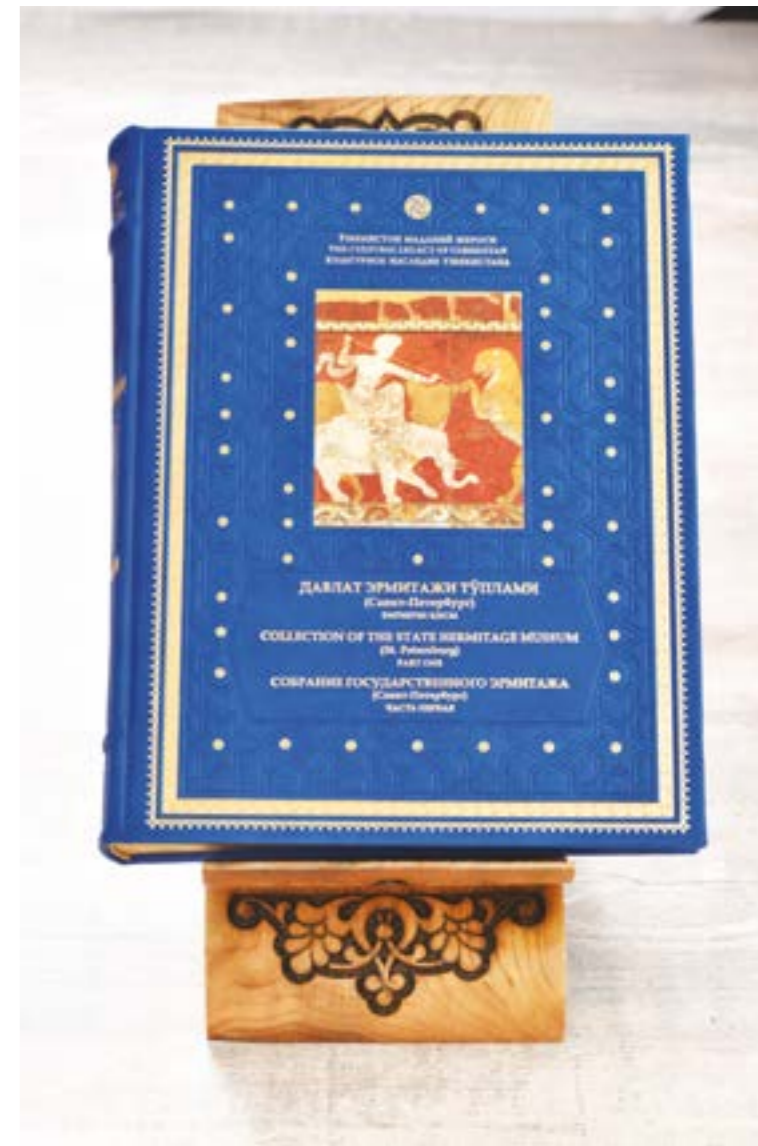
We all need to understand how important it is to have an idea about our history. If you do not know your past, it is an evidence of superficialism in your life, that you will lose over time a value of achievements of your ancestors.

These priceless treasures are now the pride of many museums and libraries in the world. It should be noted that, according to the recognition of world scholars, this is the first and only project of this kind, which has no analogues in the world. The project is based on three pillars: research, preservation and popularization.

As of today, 20 albums have been published, work is underway to prepare another 15 publications presenting masterpieces of Uzbekistan's art, which are stored in various museum collections around the world. More than 200 scientific articles and more than 4000 photographs are published in 20 volumes of books-albums by the world's leading scholars from countries such as Russia, Turkey, the USA, the Czech Republic, Japan, Germany, the UK, etc. The project involved museums such as Museum of Orient, the State Tretyakov Gallery, Russian Museum of Ethnography, the State Hermitage, Museum of Anthropology and Ethnography named after Peter the Great. Berlin Ethnographic Museum, as well as the Pergamon Museum, museums of Dresden, Leipzig, the Linden Museum in Stuttgart, the Museum of Folk Art in Stockholm, the Freer Art Gallery in Washington, the Museum of Far Eastern Art in San Francisco, the National Museum of Ethnology of Osaka (Japan), the Mongolian National Historical Museum and many others.

Within the framework of the project, more than 25 documentaries have been shot on the rarest collections of Uzbek artifacts, manuscripts and art objects. For the first time in history, unique interviews of prominent orientologists on unique collections of Uzbek heritage are recorded in the data, without exaggeration of film documents.

To implement the project, a working group was created by the author of the series, honored





journalist of the Republic of Uzbekistan Firdavs Abdukhalikov, and the project supervisor, academician Edward Rtveldadze. On the recommendation of E. Rtveldadze, leading specialists of orientalists, scientists from Uzbekistan, who became curators of each of the published albums, were involved in the work on the albums. Specialists from Russia, Great Britain, the Czech Republic, Prague, Poland, the USA, France and other countries also provided great support: specialists and researchers from the State Museum of the East, the State Tretyakov Gallery, the Russian Museum of Ethnography, the Russian National Library, the Institute of Oriental Manuscripts, the State Hermitage, French National Library, Cambridge University, Czech National Museum of Naprstka, Museum of Asia and Pacific in Warsaw and many others.

At such events, new ideas and areas of educational and information activities are generated in such fields as history, culture and art at the national and international level. Teamwork, discussions, meetings on the sidelines, presentations of projects in different countries encourage participants from different countries to discuss topical issues, concerning the development and introduction of new forms of research relating to the cultural heritage of Uzbekistan and its place in the history of world civilization. In a word, the format of the scientific, cultural and media community was formed.

At the initiative of this community of scientists and experts within the framework of the Second International Congress, the World Society for the Study, Preservation and Popularization of the Cultural Heritage of Uzbekistan was created in 2018. The objectives of the Society are to promote international cooperation of state and public organizations, researchers, experts, representatives of science, the media and other interested communities in the field of preservation, study and popularization of the cultural heritage of Uzbekistan in the context of the preservation of world cultural heritage. Currently, the Project is working on the registration of the organization and the opening of an office in Paris.

The project conducted a colossal research work. It covers more than 80 foreign museums, signed contracts and is active with 45 of them. More than 50 research trips to various countries of the world were



Excursion of participants and guests of the 2nd International Congress «Cultural Heritage of Uzbekistan - the path to dialogue between nations and countries» along the Neva



conducted in order to identify artifacts of Uzbek art in museum and private foreign collections. More than 200 scholars from different countries of the world, have authored research and informational articles on the history of art of Uzbekistan, published in books-albums published within the project.

The TV channel «Russia-Culture» in partnership with the National Association of Electronic Mass Media of Uzbekistan and the State Committee of the Republic of Uzbekistan for the Development of Tourism shot a cycle of four documentaries titled: «Uzbekistan. Legends of love». Today it is already the fifth project of NAESMI together with the Russian TV channels. The movies "Uzbekistan - Pearl of Sands", "Karakalpakstan through the Sands of Time", "Uzbekistan. Discovered Revelations"; "Nukus. Unknown collection." For the first time in history, the closed funds of the Museum named after Savitskiy was available to a foreign film crew.

One of the directions of the project «Cultural heritage of Uzbekistan in the collections of the world» is «Masterpieces of manuscripts of the East.» It is based on the initiative of the author of the project to create a facsimile of ancient manuscripts stored in foreign and national collections, but the origin and history of which are associated with Uzbekistan.

Facsimile - reproduction of any graphic original of a manuscript, drawing, drawing, engraving, signature, monogram, conveying it quite accurately, with all the details. Facsimile editions of manuscripts and rare books are usually undertaken for scientific purposes.

The first in the framework of the project were made of the Koran facsimile «Katta Langar», «Divan Sultan Hussein Baykary», «Rausat al-Safa» («Garden of Purity») and «Timur's Code,» the folios of which are stored in the Institute of Oriental manuscripts of the Academy of Sciences of the Russian Federation and a copy of



MIKHAIL PIOTROVSKY

General Director of the State Hermitage Museum (Russia)

– Cultural heritage is perhaps the greatest feature that distinguishes a human from an animal; as long as we have got a cultural heritage, we assumed to be humans. Therefore, the main thing we must do is protection which requires great efforts, financial sacrifice. Certainly, the foresight of understanding is an absolute cornerstone for all countries across the world without an exception. Ancient history and culture are always been a trip down memory lane. The project is a fabulous synergy of the state, non-profit and cultural organisations. This is a proper example of how monuments related to the cultural concept are being composed and how are they are being published. Also, to what extent do people really care about their cultural heritage, which is being contained all over the world. We represent 'The cultural legacy of Uzbekistan in the collections of the world' project which is a decent example of how we must treat our culture and heritage. Uzbekistan has found the ultimate and intelligent decision.



The second International Congress "Cultural Heritage of Uzbekistan - the path to dialogue between nations and countries» in St. Petersburg, 2018



Presentation of project books of "Cultural Legacy of Uzbekistan in World Collections" at a media event in France.



«Miraj-name» (Legend of the Ascension of the Prophet Muhammed), the original of which is kept in the National Library of France and «Zafar-nama». The facsimiles are created on as close as possible to the original types of paper using natural gold inclusions. Copies are so luxurious that they are difficult to distinguish from genuine folios.

The first facsimiles were handed over to the government and people of Uzbekistan at the international media forum «Crossroads of Time: The Great Legacy of the Past is the Basis of the Most Holy of the Future,» which took place on November 28-29, 2017.

Another direction of the project was named «Cultural Heritage of Uzbekistan: the use of advanced scientific technologies in preserving historical exhibits and manuscripts», which promotes the exchange of experience in introducing the latest technologies of studying and preserving artifacts into the practice of Uzbekistan. In 2018, for the first time in the history of book printing in Uzbekistan, it was published and presented within the framework of the final forum in Tashkent «The cultural legacy of Uzbekistan. Results of 2018, prospects for 2019».

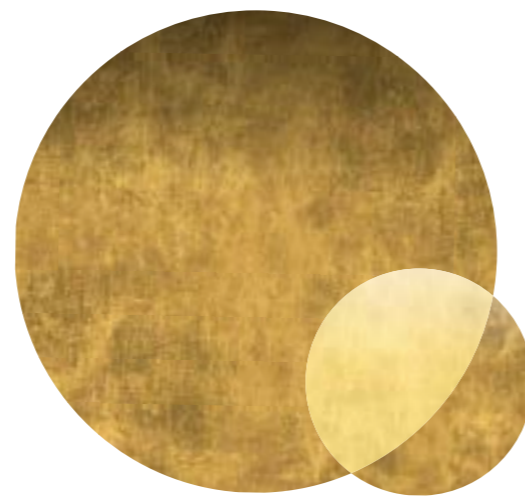


FRANCIS RICHARD

Ex-Director of the Department of Islamic Art of the Louvre (France)

– I shall express all my greetings to the Organizing Committee of the Second International Congress «Cultural legacy of Uzbekistan as the path way to dialogue between countries and peoples.»

I wish that this Congress will show the recent very important achievements about our knowledge of the cultural legacy of Mawarannahr civilizations. It is extremely useful enterprise which will help to better diffusion of a rich heritage of Uzbekistan as abroad. In the field of publication of illustrated manuscripts from Bukhara and other cultural centers this enterprise is also very decisive step for better diffusion of knowledge.



*Second International Congress
"Cultural Heritage of Uzbekistan
- the path to dialogue between nations
and countries «in St. Petersburg,
2018*



In 2018 books on Cultural Heritage of Uzbekistan were presented at Lal Bahadur Shastri Memorial in Delhi.



A book in 3D format entitled "Cultural Heritage of Uzbekistan in German Collections". This popular science book with the use of modern multimedia technology, which can not only be read, but also viewed on smartphones includes specially prepared video in three languages, as well as artifacts in 3D.

For the first time in Uzbekistan, a 3D-mapping laser show was shown on the Registan Square in Samarkand and the National Park in Tashkent named after Alisher Navoi. Synchronous 3D-animation with light and sound is a projection on a relief object that creates the illusion of its transformation. The mixing and mastering were carried out by specialists from Germany right on the spot. This technology allows you to create optical illusions and makes static objects move. Firdavs Abdukhalikov became the producer of the light-music show in 3D on the Registan Square "The Cultural Heritage of Uzbekistan - the Property of All Mankind".

Throughout the year, the creative team under his leadership worked on the creation of this unique show for Uzbekistan. Its exclusivity is that laser 3D shows common in the world are mainly aimed at demonstrating the spectacular and vivid capabilities of modern technologies, but the show, staged on Registan, was one of the first based on real historical events of the country where it is shown.

The humanitarian component of the donation, created in the framework of the media production project to the largest



libraries and universities, continues. Books-albums are already available to researchers and visitors of world libraries. For three years, more than 7,000 books have been given to world libraries and museums as a gift. They were transferred directly to Uzbek museums and libraries, and abroad - through the Embassies of the respective countries. Another part of the books is donated to people interested in receiving and studying them.

It should be noted that the demonstration of the diversity of the richest cultural heritage of Uzbekistan will enable the peoples of the entire globe to be convinced of the highest level of civilization development in the territory of Uzbekistan from the Bronze Age to the present.

It should be especially emphasized that this project is carried out thanks to the personal attention of the President of the Republic of Uzbekistan Shavkat Mirziyoyev to the issues of careful preservation, enrichment and enhancement of the historical, cultural and intellectual heritage





From left to right:
Nozim Khabibullaev,
Specialist in Temur studies,
Tursunali Kuziev,
Uzbek public figure
Kamola Akilova,
Deputy Minister of Culture
Zhannat Ismailova,
Director of the State Museum of History
of Uzbekistan Vasil Fayziev,
Director of the State Museum of Art
of the Uzbek people.



AKMAL SAIDOV

Academician of the Academy of Sciences of the Republic of Uzbekistan, Chairman of the Editorial Board

– For two days of the media event, ten specific events are scheduled, half of which were held on the first day. No less significant events are foreseen today. One of them is “Multimedia trends in the promotion of cultural heritage. 2019 roadmap.” The media event was aimed to summarize what we did in 2018, and the second is to determine priorities for the next year. It is important to note that the project has no analogues. He it clearly demonstrates how rich it is with his centuries-old traditions and heritage. From year to year, the scope of our project is expanding. Today you will hear about the new directions of the project and its plans. Another important moment is that the project has united the whole world - scholars and specialists from all over the world, and at the same time Uzbekistan and its cultural heritage have become the object of their study.



KAMOLA AKILOVA

Deputy Minister of Culture Uzbekistan, doctor of Art

– Over the years, you begin to feel more and more on what kind of historical land you live in, that your people have a great culture. And unwittingly you start feeling a surge of pride and thanks to those great ancestors whose hands created priceless masterpieces of architecture, miniatures, crafts, not to mention what wisdom and the beauty they were able to convey to their descendants.

Have a unique historical and cultural heritage - it is not only great honor and grace, but also and great responsibility for its worthy preservation in-depth study, reporting to new generations it's necessary to do everything for the world to know about it. The multimedia project «Cultural Legacy of Uzbekistan» took over the great historical mission to accomplish what much has been said, but it was not done before. The project is large-scale in all parameters: the history of art cultures from antiquity to the present day, different types of arts, different countries, various museums and libraries, a large group of authors. All of them united art culture of Uzbekistan, which, thanks to the project, proved once again what is not just national but also universal property.



NORA VON ACHENBACH

Researcher in the Museum of Art and Crafts, Hamburg (Germany)

– Publishing the cultural heritage and art of Uzbekistan from the museums worldwide is an ambitious and exemplary project. I would like to express my gratitude for the catalogue and for organizing this Second International Congress that will offer a unique opportunity to exchange knowledge and information. It certainly will stimulate further research on the art of Uzbekistan and Central Asia.



KARL BAIPAKOV

Director of the International Center for the Rapprochement of Cultures (Republic of Kazakhstan)

– The cultural legacy spiritually enriches people of different nationalities and different faiths. Thanks to acquaintance with the masterpieces of the ancient culture of the Uzbek people, we become closer in understanding each other.



ELENA TITOVA

Director of the All-Russian Museum of Decorative, Applied and Folk Art (Moscow)

– I am sincerely glad that our Museum has been participating in this ambitious plan for several years. In the summer of 2016, we organized the exhibition "Treasures of the cultural heritage of Uzbekistan" in our halls during preparation for participation in such a large international project. The most interesting items of our collection were presented, including the first-class works of Uzbek masters who received high awards at the world's largest shows in Paris (in 1925 and 1937) and New York (in 1939). A year later, in the autumn of 2017, there was a round table in our Museum. The presentation and discussion of the results were dedicated to the release of the first volumes and video films of the project. I am deeply satisfied that works from the collection of the All-Russian Museum of Decorative, Applied and Folk Art, created by Uzbek masters and inseparably connected with the land of Uzbekistan, were included in one of the fundamental volumes published within the project "Cultural Heritage of Uzbekistan in World Collections."



Conference in the framework of the media event «Cultural Heritage as bridge between Uzbekistan and France»



First Deputy Senate of Oliy Majlis of the Republic of Uzbekistan Mr. S. Safaev gifted the certificate for the series of books-albums of the project "Cultural Legacy Uzbekistan in the collections of the world" to the Deputy Director-General of UNESCO O. Ramirez

SERIES «OF ARCHITECTURAL EPIGRAPHICS OF UZBEKISTAN»

The project «Cultural legacy of Uzbekistan in the collections of the world» explores mysterious architectural epigraphy in the country and creates a unique series of books. Monuments of epigraphy are an indicative part of the high intellectual level of the cultural heritage of Uzbekistan and are important not only for the Islamic world, but also for the entire world civilization.

In addition, by the number of architectural epigraphy Uzbekistan occupies one of leading places in the world. For various reasons, these inscriptions have not been studied and published. Suffice it to say that according to our calculations, only 10 percent of the total number of inscriptions on the monuments of the epoch of Amir Temur were read, studied and partially published. Consequently, the brightest and most significant pages of the cultural heritage of Uzbekistan remained inaccessible to science, as well as to our people and guests of the country. In the course of the research, inscriptions

were read and translated into more than 1.5 thousand epigraphy monuments (most of them for the first time), among which there are more than 200 verses, edifications, wise sayings, more than 100 names of masters and calligraphers, 300 religious and 150 initiatory inscriptions, 150 chronograms and 100 historical dates, 100 decrees of rulers and statesmen, etc.

The long and painstaking work of the scientists of Uzbekistan to decipher these wise messages from time immemorial lasted more than six years. The main idea of the project is to bring to the general public ideas about a civilized and enlightened Islam as a religion of peace, goodness and tolerance. In 2019, this work will continue. The project's plans include the publication of richly illustrated books-albums devoted to the architectural epigraphy of Bukhara (2 volumes), Khiva (2 volumes), and also the books-album devoted to epigraphic inscriptions on the ancient majestic monument of Samarkand - Gur Emir.



Gratuitous gift of book-albums «Architectural Epigraphy of Uzbekistan»



KHATIBUR RAHMAN
Assistant Curator (Arabic Manuscript)
National Museum, Janpath
New Delhi, India

– This International Congress is in fact a big creative platform for academicians and museum professionals of various nations to learn and explore the rich Uzbek cultural Heritage. I would like to extend my heartiest greetings to the organizers as well as the participants who have come to attend the Congress and share their expertise on different facets of oral, visual and literary culture of Uzbekistan. I am hopeful that this two day congress is destined to see a bright future and good success as it provide opportunities to scholars and academicians to further study the cultural legacy of their past in conversation with each other as preserved in different libraries, museums and art centers of the world.



Gratuitous gift of book-albums «Architectural Epigraphy of Uzbekistan»

Al-Hakim Al-Tirmizi Complex, Surkhandarya Province





Opening of the International Media Forum of the project «Cultural Heritage of Uzbekistan in the collections of the world.» The results of 2018. Road map for 2019.



Pilar Alvarez-Laso, former head of UNESCO in Uzbekistan

Roik Bakhodirov, Director of the Centre for the Study of Cultural Values of Uzbekistan, located abroad, under the Cabinet of Ministers of the Republic of Uzbekistan, Doctor of Philosophy, Professor



SERGEY LAPTEV,

Special Researcher at the Miho Museum (Japan), an archaeologist and historian who studied the history of glaze in Central Asia, Iran, Turkey, a participant in archaeological and restoration projects in Turkmenistan, Cambodia, Laos.

– As part of the International Media Forum of the “Cultural Legacy of Uzbekistan in Collections in World” the presentation of the potential plan of restoration methods has been presented. Particularly, an exclusive technique of making medieval glaze and the refurbishment of traditional blue ceramics finish of Bukhara. The secret of making medieval glaze has been lost ages ago. The methods being used in the modern lining of architectural objects during the restoration of monuments currently are diverge significantly from those methods of traditional dexterities. These techniques unfortunately are capable to give an authentic fusion of colours and durability and that is why are not suitable for an architectural restoration processes. Likewise, it is not a solution to the main question. A simple guideline of how to transfer a set of practical knowledge from generation to generation; as a traditional wisdom of the ancestors of Uzbek people. The main technical problem is the complexity of creating a glaze, making it enduring from natural plant materials only; what is know as ‘Ishkornaya ceramics’. ‘Ishkornaya’ glaze is closely connected with the art of traditional Uzbek ceramics as the pride of Uzbek “usto” which stands for masters. Unfortunately, the labor intensiveness and complexity of the processes has recently led the vast majority of ceramist masters passing on the chemical glaze and abandoning the use of ‘ishkor’.



WEEK OF CULTURE AND ART OF UZBKISTAN

WHICH PURPOSE AND TASKS ARE ACQUAINTANCE OF THE WORLD PUBLIC WITH LARGE-SCALE REFORMS TO IMPROVE THE STORAGE SYSTEM, RESEARCH AND POPULARIZATION OF THE CULTURAL AND HISTORICAL HERITAGE OF THE COUNTRY CONDUCTED BY INITIATIVE OF THE PRESIDENT OF THE REPUBLIC OF UZBEKISTAN Sh.M. MIRZIYOYEV.



DATE:
22–26
AUGUST
2019



IN THE FRAMEWORK OF THE GIVEN WEEK THE FOLLOWING EVENTS ARE PROVIDED:

CONFERENCES / FORUMS / CONGRESSES

- THE INTERNATIONAL CONFERENCE "THE PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE: TOPICAL ISSUES AND STRATEGIES TO RESOLVE THEM" WILL BE HELD IN SAMARKAND.

The conference will be held on the initiative of President of the Republic of Uzbekistan Sh.M. Mirziyoyev under the auspices of UNESCO with the participation of Director-General of UNESCO, Audrey Azoulay.

- THE THIRD INTERNATIONAL CONGRESS "UZBEKISTAN – CROSSROAD OF GREAT ROADS AND CIVILIZATIONS: EMPIRES, RELIGIONS, CULTURES".

In the Congress, 20 volumes of book-albums and more than 10 documentaries dedicated to the cultural heritage of Uzbekistan in foreign collections will be presented.

- THE INTERNATIONAL ARCHAEOLOGY – TOURISM FORUM "UZBEKISTAN – CROSSROAD OF CIVILIZATIONS" IN TERMEZ, with presentation of the Project "Archaeological Monuments of Uzbekistan" and "Architectural Monuments of History and Culture of Uzbekistan", as well as brochures "Lost Alexandria on the Oxus (Kampyrtepa)" and "Kushan civilization: culture and writing, empire and dynasty".
- THE INTERNATIONAL CONFERENCE OF SCHOLARS IN ISLAMIC STUDIES "LIGHT FROM THE DEPTH OF CENTURIES" dedicated to the architectural epigraphy of the Khorezm and Bukhara monuments (14 and 15 volumes), as well as a documentary produced by BBC Uzbek and NAEMM with the support of State Committee for Tourism Development entitled "Cattalanger Quran: facts and myths" will be presented.

EXHIBITIONS AND EXCURSIONS

- THE EXHIBITION "TREASURES OF KUSHAN EMPIRE" AT THE GALLERY OF FINE ARTS OF UZBEKISTAN, exhibiting rare artifacts from the Kushan civilization period, as well as the presentation of an album book and a documentary of the same name.
- THE EXHIBITION "MASTERPIECES OF MANUSCRIPT MONUMENTS OF UZBEKISTAN": at Institute of Oriental Studies named after Abu Rayhan Beruni of the Academy of Sciences of the Republic of Uzbekistan.
- VISIT TO THE CENTER FOR ISLAMIC CIVILIZATION AND SPIRITUAL ADMINISTRATION OF MUSLIMS OF UZBEKISTAN: presentation of large-scale projects to popularize the idea of enlightened Islam, introduction of two sacred relics – a unique copy of the Quran by Uthman, as well as 16 sheets of the Catalangar Quran.
- VISIT TO THE TOWN OF KAMTYRTEPA, famous Alexandria on the Oxus, fruit of many years of research undertaken by scientists and led by academician E. Rtveladze.
- VISIT TO HISTORICAL MONUMENTS AND SIGHTS OF ANCIENT SETTLEMENTS AND EXCAVATIONS IN SURKHANDARYA REGION:
 - Fayaztepa: Buddhist temple complex of I–III centuries AD.
 - Termez Archaeological Museum.
- VISIT TO IMAM BUKHARI INTERNATIONAL RESEARCH CENTER, built on the initiative President of the Republic of Uzbekistan Shavkat Mirziyoyev.

FESTIVALS

- HISTORICAL FANCY DRESS PARADE – "SAMARKAND – HEARTH OF GREAT SILK ROAD", participants of which will be scholars-orientalists, as well as guests of the festival "Sharq Taronalari" with the award ceremony of the winners of the competition for the best traditional authentic costume of the peoples of the world;
 - joint cultural and educational action on a one-time live broadcast of the premiere screening of the film "Uzbekistan. Legends of Love" on the air of TV channels "Russia-Culture" and "Sevimli" with the support of the State Committee for Tourism Development;
 - announcement of the Competition for orientalists and members of the international scientific community entitled "Best non-fiction article on the cultural heritage of Uzbekistan" with a prize fund of \$25,000 US dollars.
- XII INTERNATIONAL MUSIC FESTIVAL "SHARQ TARONALARI"



Tashkent
2019